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NOVELLO'S ORIGINAL OCTAVO EDITION.

FIRST PRODUCED AT THE BIRMINGHAM MUSICAL FESTIVAL, OCTOBER, 1903.

THE APOSTLES

AN ORATORIO

BY

EDWARD ELGAR.

(Op. 49.)

S. F. PUBLIC LIBRARY

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NOTE.

The ancient Hebrew melody (Ps. xcii.) commencing on page 21 is quoted, by kind permission of the publishers, Messrs. Augener and Co., from the volume edited by Ernst Pauer, whose broad and appropriate harmony is retained in a few bars. Use is made of a portion of the Gregorian tone (freely adapted)—"Constitues eos"—the Gradual in which power is promised to the Apostles and their successors for all time. This theme, and other details concerning the music, will be found in the analysis.

E. E.

The sign *R* - - - ¬ signifies *ritardando.*
" " *A* - - - ¬ " *accelerando.*
" " *L* - - - ¬ " *largamente.*

A. M. D. G.

In Longdon Marsh,
1902—3.

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THE APOSTLES.

PROLOGUE.

CHORUS AND ORCHESTRA.

The Spirit of the Lord is upon me,
because He hath anointed me to preach the Gospel to the poor:
He hath sent me to heal the broken-hearted,
to preach deliverance to the captives
and recovering of sight to the blind,—
to preach the acceptable year of the Lord,

To give unto them that mourn a garland for ashes,
the oil of joy for mourning,
the garment of praise for the spirit of heaviness;
That they might be called trees of righteousness,
the planting of the Lord, that He might be glorified.

For as the earth bringeth forth her bud,
and as the garden causeth the things that are sown in it to spring forth;
So the Lord God will cause righteousness and praise to spring forth before all the nations.

The Spirit of the Lord is upon me,
because He hath anointed me to preach the Gospel.

PART I.

I.—THE CALLING OF THE APOSTLES.

RECIT. (TENOR).

And it came to pass in those days that Jesus went out into a mountain to pray, and continued all night in prayer to God.

(ORCHESTRA.)

The Angel Gabriel.

The voice of Thy watchman!
The Lord returneth to Zion,—
break forth into joy,
sing together ye waste places of Jerusalem:
for the Lord hath comforted His people.

(ORCHESTRA.)

The Angel.

"Behold My servant, Whom I have chosen;
My beloved, in Whom My soul is well pleased:
He shall not strive, nor cry aloud:
neither shall anyone hear His voice in the streets:
a bruised reed shall He not break,
the dimly burning wick shall He not quench,
and in His name shall the Gentiles hope."

The voice of Thy watchman!

THE DAWN.

SHOFAR (*distant*).

The Watchers (*on the Temple roof*).

It shines!

(*Clang of the Gates.*—SHOFAR.)

The face of all the East is now ablaze with light,
the Dawn reacheth even unto Hebron!

The Singers (*within the Temple*).

It is a good thing to give thanks unto the Lord,
and to sing praises unto Thy name, O Most High:

To shew forth Thy lovingkindness in the morning,
and Thy faithfulness every night,

Upon the psaltery;
upon the harp with a solemn sound.

For Thou, Lord, hast made me glad through Thy work:
I will triumph in the works of Thy hands.

For, lo, Thine enemies, O Lord, shall perish:
all the workers of iniquity shall be scattered.

The righteous shall flourish like the palm tree:
he shall grow like a cedar in Lebanon.

(SHOFAR AND ORCHESTRA.)

RECIT. (TENOR).

And when it was day, He called unto Him His disciples: and of them He chose twelve, whom also He named Apostles, that they should be with Him, and that He might send them forth to preach.

CHORUS.

The Lord hath chosen them
to stand before Him, to serve Him.
He hath chosen the weak to confound the mighty;
He will direct their work in truth.

Behold! God exalteth by His power,
who teacheth like Him?

The meek will He guide in judgment,
and the meek will He teach His way.
He will direct their work in truth,
for out of Zion shall go forth the law.

John, Peter, and Judas.

We are the servants of the Lord.

Peter.

Thou wilt shew us the path of life;
in Thy light shall we see light.
Let Thy work appear unto Thy servants.

John.

O blessed are they which love Thee,
for they shall rejoice in Thy peace:
and shall be filled with the law.

Judas.

We shall eat of the riches of the Gentiles,
and in their glory shall we boast ourselves.

John, Peter, and Judas.

For out of Zion shall go forth the law,
and the word of the Lord from Jerusalem.

CHORUS.

The Lord hath chosen them,
they shall be named the Priests of the Lord,
men shall call them the Ministers of our God.

John.

O blessed are they which love Thee.

Peter.

In Thy light shall we see light.

Judas.

God exalteth by His power.

CHORUS.

He will direct their work;
they are the servants of the Lord.

The Angel and CHORUS.

Thy watchmen shall lift up the voice;
with the voice together shall they sing:
for they shall see eye to eye,
when the Lord shall bring again Zion.

John, Peter, and Judas.

Come ye, and let us walk in the light of the Lord.

Jesus.

Behold, I send you forth.

He that receiveth you, receiveth Me;
and he that receiveth Me,
receiveth Him that sent Me.

John, Peter, and Judas.

We are the servants of the Lord.

The Angel.

Look down from heaven, O God,
and behold, and visit this vine.

CHORUS.

Amen.

II.—BY THE WAYSIDE.

Jesus.

BLESSED are the poor in spirit: for theirs is the kingdom of heaven.

Mary (The Blessed Virgin), John, and Peter.

(He setteth the poor on high from affliction:

Judas.

He poureth contempt upon princes.)

Jesus.

BLESSED are they that mourn: for they shall be comforted.

John.

(The Lord shall give them rest from their sorrow,

Peter.

and will turn their mourning into joy,

Mary and John.

and will comfort them:—

Women.

Weeping may endure for a night,

Men.

but joy cometh in the morning.)

Jesus.

BLESSED are the meek: for they shall inherit the earth.

The People.

(The meek also shall increase their joy—

Mary, John, and Peter.

in the Lord;

The People.

and the poor among men shall rejoice—

Mary, John, and Peter.

in the Holy One of Israel.)

Jesus.

BLESSED are they which do hunger and thirst after righteousness: for they shall be filled.

Mary, John, Peter, and Judas.

(Mercy and truth are met together:
righteousness and peace have kissed each other.

The People.

Sow to yourselves in righteousness,—)

Jesus.

BLESSED are the merciful: for they shall obtain mercy.

The People.

(Reap in mercy.

Mary, John, and Peter.

He that hath mercy on the poor, happy is he.

Judas.

The poor is hated even of his own neighbour:
the rich hath many friends.

The People.

Draw out thy soul to the hungry,

John.

and satisfy the afflicted soul;

Peter.

then shall thy light rise in obscurity.)

Jesus.

BLESSED are the pure in heart: for they shall see God.

Mary.

(Thou art of purer eyes than to behold evil.

John.

Blessed are the undefiled.

Peter.

Who can say, I have made my heart clean?

Judas.

The stars are not pure in his sight,

The People.

how much less man.)

Jesus.

BLESSED are the peacemakers: for they shall be called the children of God.

The People.

(The work of righteousness shall be peace.)

Jesus.

BLESSED are they which are persecuted for righteousness' sake: for theirs is the kingdom of heaven.

Rejoice, and be exceeding glad;
for great is your reward in heaven:
for so persecuted they the prophets which were before you.

SOLI AND CHORUS.

Blessed are they which have been sorrowful for all Thy scourges,
for they shall rejoice for Thee,
when they have seen all Thy glory,
and shall be glad for ever.

III.—BY THE SEA OF GALILEE.

RECIT. (TENOR).

And straightway Jesus constrained His disciples to get into a ship, and to go before Him unto the other side:
and He went up into a mountain to pray: and when the evening was come, He was there alone.
And His disciples went over the sea toward Capernaum.

IN THE TOWER OF MAGDALA.

Mary Magdalene.

O Lord Almighty, God of Israel, the soul in anguish, the troubled spirit, crieth unto Thee.
Hear and have mercy; for Thou art merciful: have pity upon me, because I have sinned before Thee.
Hear the voice of the forlorn, and deliver me out of my fear.
Help me, desolate woman, which have no helper but Thee:

Woe is me! for I am as when they have gathered the summer fruits—
as the grape-gleanings of the vintage.
Have pity upon me, because I have sinned before Thee.
My tears run down like a river day and night.

Whatsoever mine eyes desired I kept not from them, I withheld not my heart from any joy.

CHORUS (*Fantasy*).

Let us fill ourselves with costly wine and ointments,
and let no flower of the spring pass by us.
Let us crown ourselves with rosebuds before they be withered.

Mary Magdalene.

"Ye that kindle a fire, walk in the flame of your fire, and among the brands that ye have kindled.
This shall ye have of Mine hand; ye shall lie down in sorrow."

The mirth of tabrets ceaseth;
the noise of them that rejoice endeth,—
our dance is turned into mourning.

"This shall ye have of Mine hand; ye shall lie down in sorrow."

(*There arose a great tempest in the sea.*)

Mary Magdalene.

Is Thy wrath against the sea?

The voice of Thy thunder is in the heavens!
Deep calleth unto deep at the noise of Thy cataracts

I see a ship in the midst of the sea, distressed with waves: and One cometh unto it, walking on the sea! .... and they that are in the ship, toiling in rowing, are troubled and cry out for fear.

The Apostles (*in the ship*).

It is a spirit!

Jesus.

Be of good cheer; It is I, be not afraid.

Peter.

Lord, if it be Thou, bid me come unto Thee upon the waters.

Jesus.

Come!

The Apostles.

He walketh on the waters,

Judas.

Fearfulness and trembling are come upon him, and an horrible dread hath overwhelmed him.

Peter.

Lord, save me; I perish!

Mary Magdalene.

He stretcheth forth His hand.

Jesus.

O thou of little faith; wherefore didst thou doubt?

Mary Magdalene.

The wind ceaseth, and they worship Him.

The Apostles.

Of a truth Thou art the Son of God.

Peter, John, and Judas.

The Lord hath his way in the whirlwind and in the storm.

Mary Magdalene.

Who stilleth the raging of the sea,—
Who maketh the storm a calm?

Thy providence, O Father, governeth it:
for Thou hast made a way in the sea,
and a safe path in the waves:
shewing that Thou canst save from all danger.

Thy face, Lord, will I seek.
Thou hast not forsaken them that seek Thee.
My soul followeth hard after Thee:
Thy right hand upholdeth me.

IN CÆSAREA PHILIPPI.

RECIT. (TENOR).

When Jesus came into the parts of Cæsarea Philippi, He asked His disciples, saying:

Jesus.

Whom do men say that I, the Son of man, am?

The Apostles.

Some say John the Baptist; some, Elias; and others, Jeremias, or one of the prophets.

Jesus.

But whom say ye that I am?

Peter.

Thou art the Christ, the Son of the living God.

Jesus.

Blessed art thou, Simon Bar-Jona: for flesh and blood hath not revealed it unto thee, but My Father Which is in heaven.
Thou art Peter,—
and upon this rock I will build My church; and the gates of hell shall not prevail against it.

SOLI AND CHORUS.

Proclaim unto them that dwell on the earth,
and unto every nation, and kindred, and tongue,
the everlasting Gospel.

Jesus.

And I will give unto thee the keys of the kingdom of heaven: and whatsoever thou shalt bind on earth shall be bound in heaven: and whatsoever thou shalt loose on earth shall be loosed in heaven.

IN CAPERNAUM.

Mary Magdalene.

Thy face, Lord, will I seek;
my soul followeth hard after Thee;
help me, desolate woman.

Mary.

Hearken, O daughter:—
When thou art in tribulation,
if thou turn to the Lord thy God,
and shall be obedient unto His voice,
He will not forsake thee.
Hearken, O daughter;—
Come thou, for there is peace to thee.

RECIT. (TENOR).

She stood at His feet weeping, and began to wash His feet with tears, and did wipe them with the hairs of her head, and kissed His feet, and anointed them with the ointment.

CHORUS (*Women*).

This man, if he were a prophet, would have known who and what manner of woman this is that toucheth him: for she is a sinner.

Mary Magdalene.

Hide not Thy face far from me:
put not Thy servant away in anger.

Jesus.

Thy sins are forgiven;
thy faith hath saved thee;—
Go in peace.

SOLI AND CHORUS.

Turn you to the stronghold, ye prisoners of hope.

To the Lord our God belong mercies and forgivenesses, though we have rebelled against Him;

Turn you to the stronghold, ye prisoners of hope.

The fear of the Lord is a crown of wisdom, making peace and perfect health to flourish;
both which are the gifts of God:
and it enlargeth their rejoicing that love Him.

Turn you to the stronghold, ye prisoners of hope.

Thou art a God of the afflicted,
Thou art an helper of the oppressed,
Thou art an upholder of the weak,
Thou art a protector of the forlorn,
A Saviour of them that are without hope.

Turn you to the stronghold, ye prisoners of hope.

Blessed is he who is not fallen from his hope in the Lord.
For He will forgive their iniquity, and He will remember their sin no more.

END OF PART I.

PART II.

IV.—THE BETRAYAL.

INTRODUCTION—(ORCHESTRA).

RECIT. (TENOR).

And it came to pass that He went throughout every city and village, preaching and shewing the glad tidings of the kingdom of God: and the Twelve were with Him;

And He began to teach them, that the Son of man must suffer many things, and be rejected, and be killed.

CHORUS.

"I will smite the Shepherd, and the sheep of the flock shall be scattered abroad."

Peter.

Be it far from Thee, Lord, this shall never be unto Thee.
Though all men shall be offended because of Thee, yet will I never be offended.

The Apostles.

Though we should die with Thee, yet will we not deny Thee.

CHORAL RECIT. (TENORS AND BASSES).

Then gathered the chief Priests and Pharisees a council, and said:—

"What do we?
For this Man doeth many miracles."

So from that day forth they took counsel that they might put Him to death.

Then entered Satan into Judas, and he went his way, and communed with the chief Priests and Captains.

Judas.

What are ye willing to give me, and I will deliver Him unto you?

CHORUS (TENORS AND BASSES).

And they weighed unto him thirty pieces of silver.
Judas then, having received a band of men and officers, cometh with lanterns and torches and weapons.

Judas.

(Let Him make speed, and hasten His work, that we may see it; He shall bear the glory, and shall sit and rule upon His throne, the great King,—the Lord of the whole earth.)

Whomsoever I shall kiss, that same is He: hold Him fast.

IN GETHSEMANE.

Judas.

Hail, Master!

Jesus.

Whom seek ye?

The People.

Jesus of Nazareth.

Jesus.

I am He:
if therefore ye seek Me,
let these go their way.

RECIT. (CONTRALTO).

And they all forsook Him and fled;
but Peter followed Him afar off, to see the end.

CHORAL RECIT. (TENORS AND BASSES).

And they that had laid hands on Jesus, led Him away to the High Priest.

IN THE PALACE OF THE HIGH PRIEST.

Servants.

Thou also wast with Jesus of Nazareth:
this man was also with Him.

Peter.

I know not what thou sayest.

Servants.

Art not thou also one of His disciples?

Peter.

As thy soul liveth, I am not.

Servants.

Did not we see thee in the garden with Him?
Surely thou also art one of them.

Peter.

I swear by the Lord, I know not this Man of Whom ye speak.

RECIT. (CONTRALTO).

Then led they Jesus unto the hall of judgment.

CHORUS. (SOPRANOS AND CONTRALTOS).

And the Lord turned and looked upon Peter,
and he went out, and wept bitterly.

RECIT. (CONTRALTO).

Then Judas, which had betrayed Him, when he saw that He was condemned, repented himself, and brought again the thirty pieces of silver to the chief Priests and Elders.

THE TEMPLE.

The Singers (within the Temple).

O Lord God, to Whom vengeance belongeth,
lift up Thyself, Thou Judge of the earth.

O Lord God, to Whom vengeance belongeth,
render a reward to the proud.

Lord, how long shall the wicked,
how long shall the wicked triumph?

Judas.

My punishment is greater than I can bear.

The Singers.

How long shall they utter and speak hard things?
and all the workers of iniquity boast themselves?

They break in pieces Thy people, O Lord,
and afflict Thine heritage.

Judas.

Mine iniquity is greater than can be forgiven.

The Priests.

A voice of trembling,—of fear,

Why art thou so grieved in thy mind?

Judas.

I have sinned in that I have betrayed the innocent blood.

The Priests.

What is that to us? See thou to that.

Judas.

I have sinned,—I have betrayed the innocent—

The Priests.

SELAH!

RECIT. (CONTRALTO).

And he cast down the pieces of silver and departed.

The Singers.

Lord, how long shall the wicked triumph?
Yet they say, The Lord shall not see;

He that planted the ear, shall He not hear?
He that formed the eye, shall He not see?

Judas (without the Temple).

Whither shall I go from Thy Spirit?
Or whither shall I flee from Thy presence?
If I say, Peradventure the darkness shall cover me,
then shall my night be turned to day;—
yea, the darkness is no darkness with Thee,
but the night is as clear as the day.

Sheol is naked before Thee,
and Abaddon hath no covering.

The Singers (within the Temple).

Blessed is the man whom Thou chastenest,
that Thou mayest give him rest from the days of adversity,—

Judas.

"Rest from the days of adversity,"—

Never man spake like this Man;
He satisfied the longing soul,
and filled the hungry soul with goodness.

The Singers.

—until the pit be digged for the wicked.

Judas.

Our life is short and tedious, and in the death of a man there is no remedy; neither was there any man known to have returned from the grave.
For we are born at all adventure, and we shall be hereafter as though we had never been; for the breath in our nostrils is as smoke, and a little spark in the moving of our heart,
which being extinguished, our body shall be turned into ashes, and our spirit shall vanish as the soft air,
and our name shall be forgotten in time, and no man have our work in remembrance; and our life shall pass away as the trace of a cloud, and shall be dispersed as a mist, that is driven away with the beams of the sun, and overcome with the heat thereof.

The Singers.

The Lord knoweth the thoughts of man,
that they are vanity.

Judas.

"The Lord knoweth the thoughts of man,"—

My hope is like dust that is blown away with the wind;
it is not possible to escape Thine hand,—
a sudden fear, and not looked for, comes upon me.

The People (remote).

Crucify Him!

Judas.

They gather themselves together and condemn the innocent blood.

The People.

Crucify Him!

Judas.

Mine end is come,—the measure of my covetousness;

over me is spread an heavy night, an image of that darkness which shall afterward receive me: yet am I unto myself more grievous than the darkness.

The Singers (within the Temple).

He shall bring upon them their own iniquity.

V.—GOLGOTHA.

"Eli, Eli, lama sabachthani?"

CHORUS.

Truly this was the Son of God.

Mary.

The sword hath pierced through mine own soul.

Mary and John.

Thou hast trodden the winepress alone,
and of Thy people there was none with Thee.
They shall look upon Him Whom they have pierced,
and they shall mourn for Him,
as one mourneth for his only son,
And shall be in bitterness for Him,
as one that is in bitterness for his firstborn.

Mary.

The sword hath pierced through mine own soul.

VI.—AT THE SEPULCHRE.

RECIT. (CONTRALTO).

And very early in the morning they came unto the sepulchre at the rising of the sun;
and they entered in, and found not the body of the Lord Jesus.

The Watchers (on the Temple roof).

The face of all the East is now ablaze with light;
the Dawn reacheth even unto Hebron!

CHORUS (*Angels*) (SOPRANOS AND CONTRALTOS).

Alleluia!

Why seek ye the living among the dead?
He is not here, but is risen.
Behold the place where they laid Him.
Go, tell His disciples and Peter that He goeth before you into Galilee: there shall ye see Him, as He said unto you.

Alleluia!

VII.—THE ASCENSION.

The Apostles.

We trusted that it had been He which should have redeemed Israel.

Jesus.

Peace be unto you.

Behold, I send the promise of My Father upon you: but tarry ye in the city of Jerusalem, until ye be endued with power from on high.

The Apostles.

Lord, wilt Thou at this time restore again the kingdom to Israel?

Jesus.

It is not for you to know the times or the seasons, which the Father hath put in His own power.
But ye shall receive power, when the Holy Ghost is come upon you.
Go ye therefore, and teach all nations,
baptizing them in the name of the Father, and of the Son, and of the Holy Ghost;
and, lo, I am with you alway, even unto the end of the world.

RECIT. (CONTRALTO).

And when He had spoken these things—while He blessed them—He was taken up; and a cloud received Him out of their sight;
and they looked stedfastly toward heaven.

The Apostles.

Give us one heart, and one way:
in Thy light shall we see light;
Thou wilt shew us the path of life.

MYSTIC CHORUS. (*In Heaven.*)

Alleluia!

Mary, Mary Magdalene, John, and Peter.

Give us one heart, and one way.

Mary.

My soul doth magnify the Lord:
and my spirit hath rejoiced in God my Saviour.

Mary Magdalene.

Thou drewest near in the day that I called upon Thee:
Thou saidst, Fear not.

Peter.

For He hath not despised nor abhorred the affliction of the afflicted;
neither hath He hid His face from him;

The Apostles and the Holy Women.

but when he cried unto Him, He heard.

MYSTIC CHORUS.

Alleluia!

"*Holy Father, keep through Thine own name those whom Thou hast given Me, that they may be one, as We are.*"

The Apostles and the Holy Women.

All the ends of the world shall remember and turn unto the Lord:
and all the kindreds of the nations shall worship before Thee.
for the kingdom is the Lord's:
and He is the Governor among the nations.

MYSTIC CHORUS.

Alleluia!

"*I have done Thy commandment.*
I have finished the work which Thou gavest Me to do;
I laid down My life for the sheep."

The Apostles.

"In the world ye shall have tribulation:
but be of good cheer:
I have overcome the world."

MYSTIC CHORUS.

"*What are these wounds in Thine hands?*"

"*Those with which I was wounded in the house of My friends.*"

They platted a crown of thorns,
and put it about His head,—
they mocked Him,—
they spat upon Him,—
they smote Him with a reed,—
they crucified Him.

Alleluia!

The Apostles and the Holy Women.

They shall come, and shall declare His righteousness
unto a people that shall be born, that He hath done this.

MYSTIC CHORUS.

"*Now I am no more in the world,*
but these are in the world,
and I come to Thee."

The Apostles and the Holy Women.

The kingdom is the Lord's:
and He is the Governor among the nations.

MYSTIC CHORUS.

From henceforth shall the Son of man be seated at the right hand of the power of God.

Mary, Mary Magdalene, John, and Peter.

In His love and in His pity He redeemed them.

Tutti.

Alleluia!

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THE BLESSED VIRGIN THE ANGEL	*Soprano.*
MARY MAGDALENE	*Contralto.*
ST. JOHN	*Tenor.*
ST. PETER	*Bass.*
JUDAS	*Bass.*
JESUS	*Bass.*

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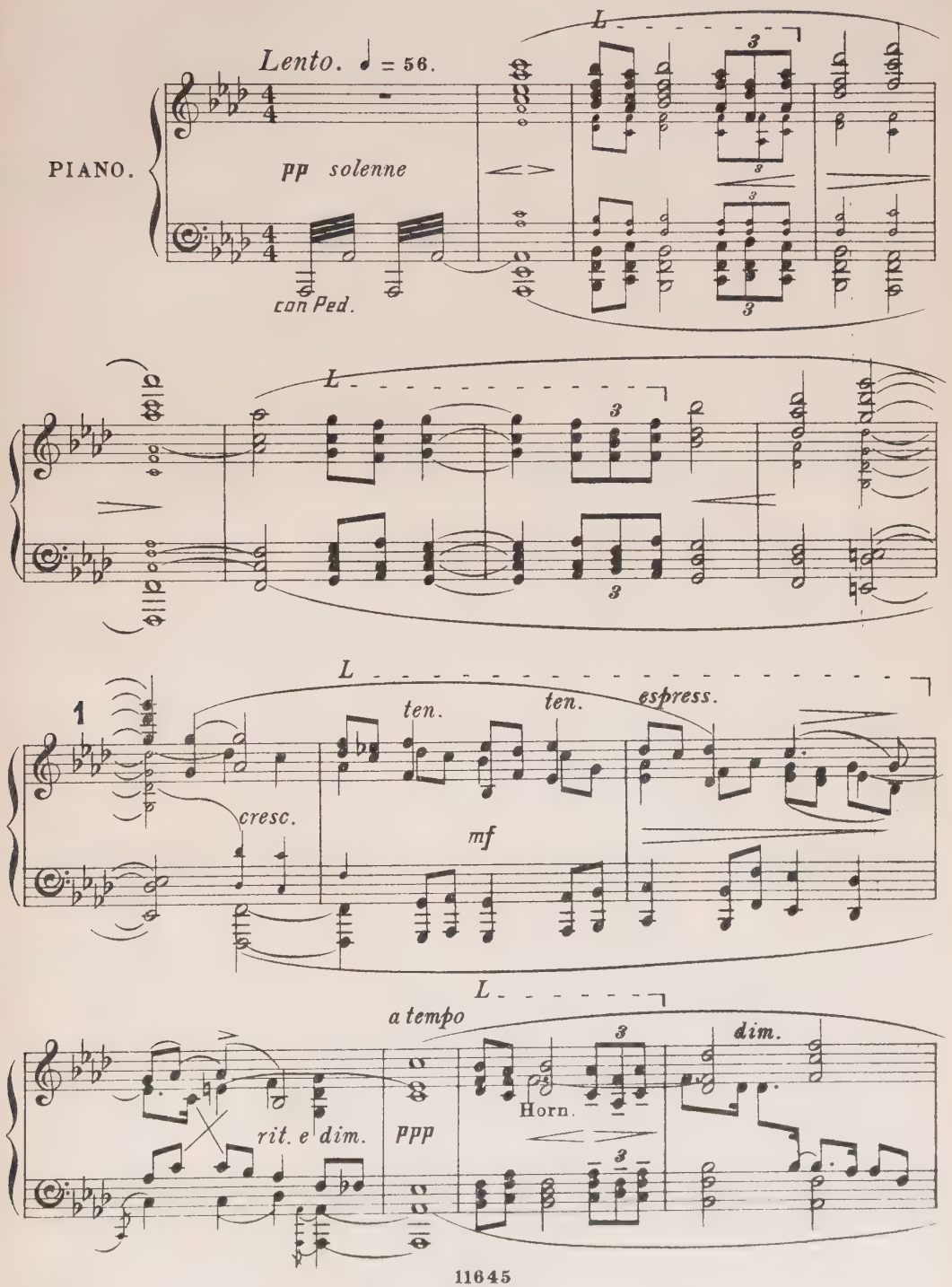
THE APOSTLES.

PROLOGUE.

Edward Elgar, Op. 49.



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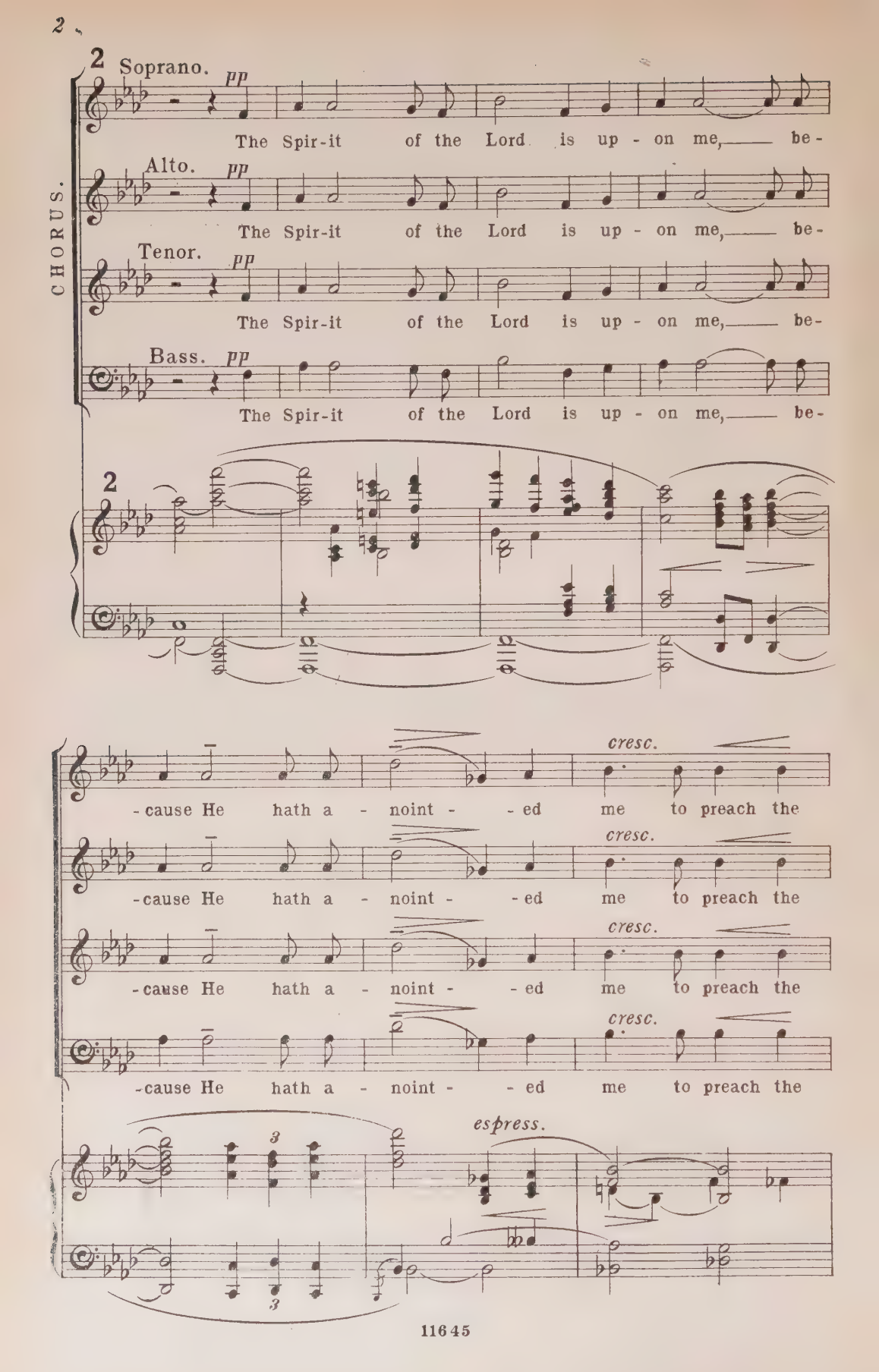

CHORUS.
2
Soprano.
pp
The Spir-it of the Lord is up - on me, be-
Alto.
pp
The Spir-it of the Lord is up - on me, be-
Tenor.
pp
The Spir-it of the Lord is up - on me, be-
Bass.
pp
The Spir-it of the Lord is up - on me, be-
2
-cause He hath a - noint - - ed me to preach the
cresc.
-cause He hath a - noint - - ed me to preach the
cresc.
-cause He hath a - noint - - ed me to preach the
cresc.
-cause He hath a - noint - - ed me to preach the
cresc.
3
espress.
3

3 *p* *pp espress.*

Gos - pel to the poor: He hath sent me to heal the

p *pp espress.*

Gos - pel to the poor: He hath sent me to heal the broken-

p *pp espress.*

Gos - pel to the poor: He hath sent me to heal the broken-

p *pp espress.*

Gos - pel to the poor: He hath sent me to heal the

largamente 3

dim.

pp

bro-ken-hearted, to preach de-liv'rance to the cap-tives and re-

pp

-heart - ed, to preach de - liv'rance to the cap - tives and re-

pp

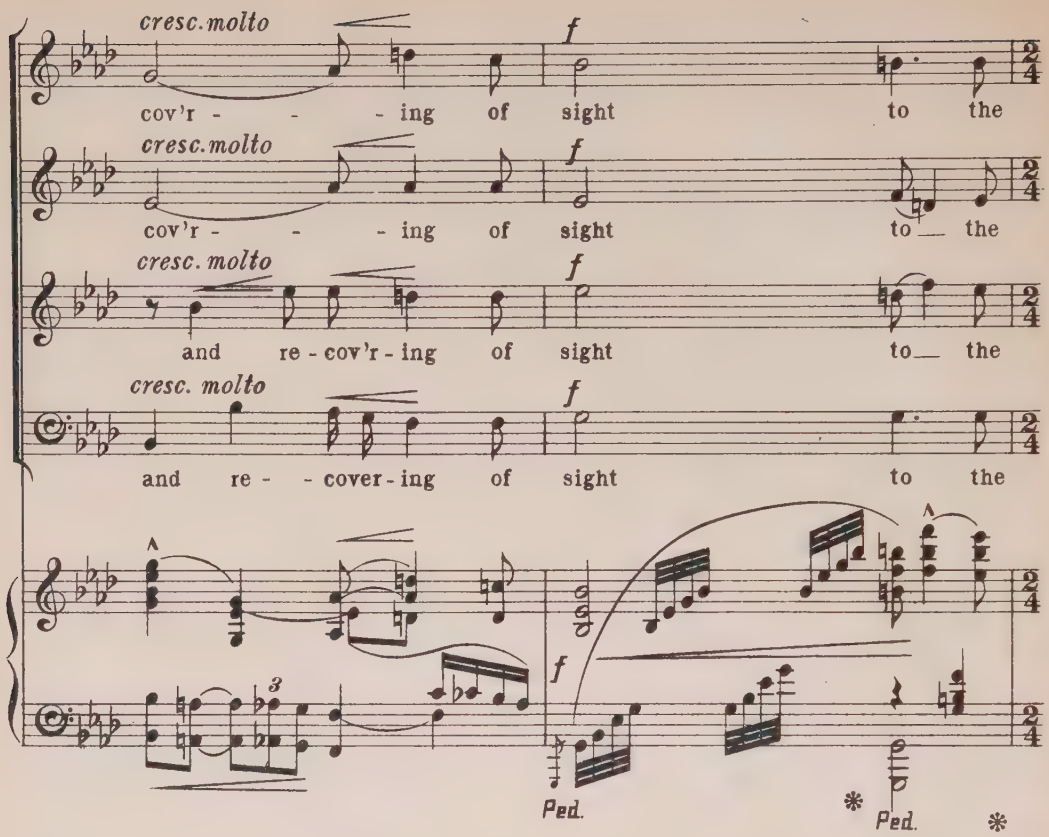
-heart - ed, to preach de - liv'rance to the cap-tives

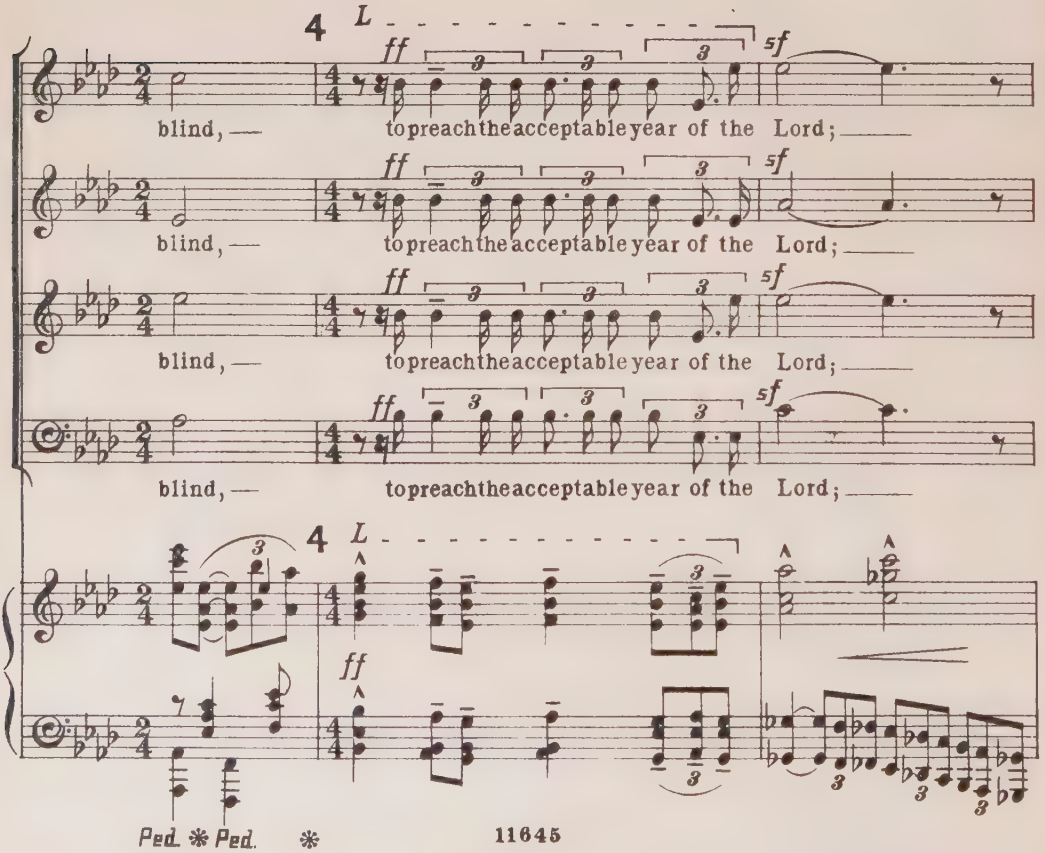
pp

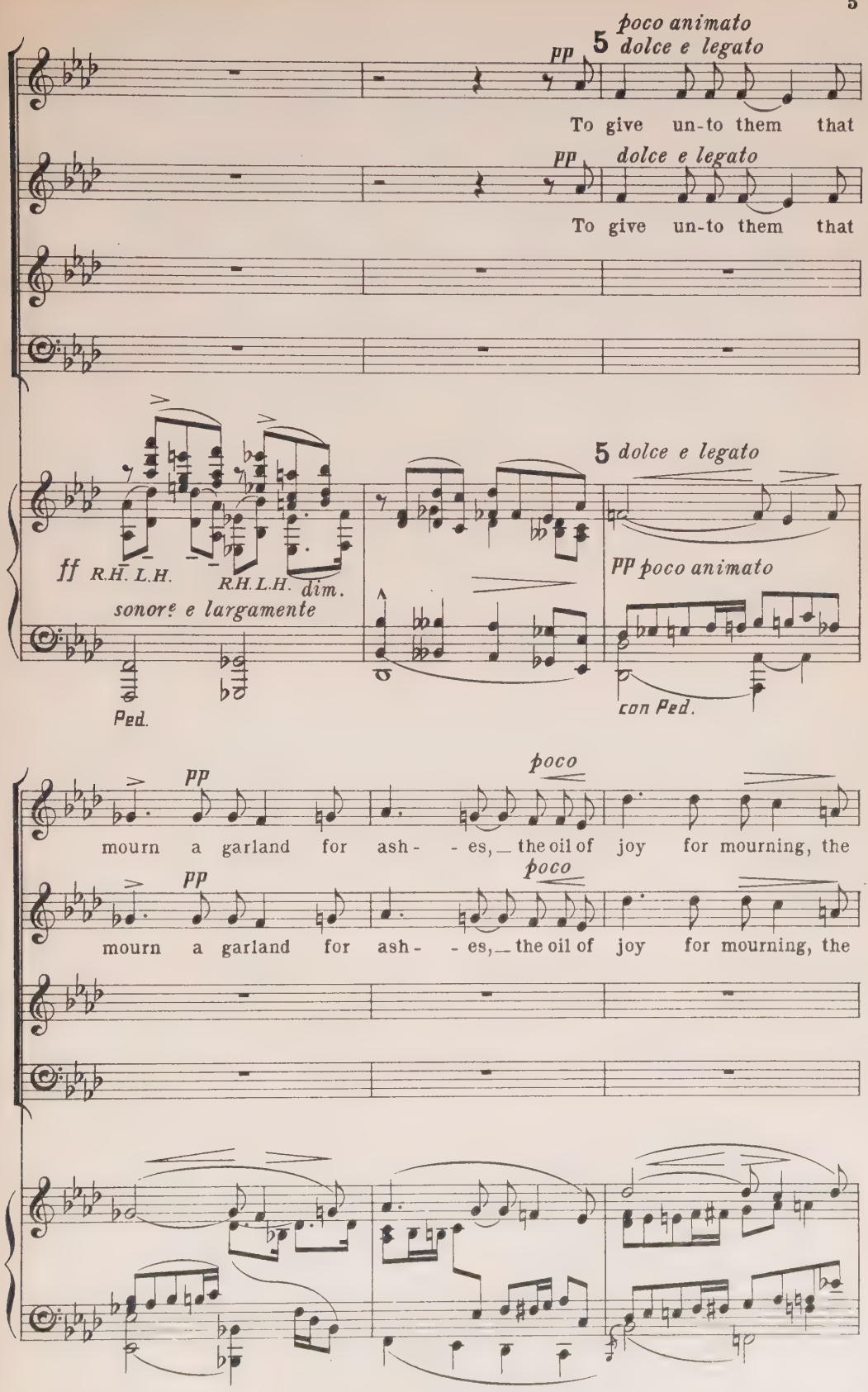
bro-ken-hearted, to preach de-liv'rance to the cap-tives

pp dolce

pp


cresc. molto
f
cov'r - - - ing of sight to the
cresc. molto
f
cov'r - - - ing of sight to the
cresc. molto
f
and re - cov'r - ing of sight to the
cresc. molto
f
and re - - cover - ing of sight to the
f
Ped.
Ped.


4
L
ff
sf
blind, to preach the acceptable year of the Lord;
blind, to preach the acceptable year of the Lord;
blind, to preach the acceptable year of the Lord;
blind, to preach the acceptable year of the Lord;
4
L
ff
Ped. Ped.


poco animato
5 dolce e legato
pp
To give un-to them that
pp dolce e legato
To give un-to them that
5 dolce e legato
ff R.H. L.H.
R.H. L.H. dim.
sonore e largamente
Ped.
pp poco animato
con Ped.
pp
poco
mourn a garland for ash- - es, the oil of joy for mourning, the
pp
poco
mourn a garland for ash- - es, the oil of joy for mourning, the

gar-ment of praise for the spir-it of heav-i-ness; That

gar-ment of praise for the spir-it of heav-i-ness; That

they might be call - - ed trees *poco rall.* of right-eousness,

they might be call - - ed trees *poco rall.* of right-eousness,

poco rall.

6 *tranquillo*

pp

the planting of the Lord, that He might be glo - ri-fied.

pp

the planting of the Lord, that He might be glo - ri-fied.

pp

the planting of the Lord, that He might be glo - ri-fied.

pp

the planting of the Lord, that He might be glo - ri-fied.

6

pp tranquillo

7 *poco rit.* *p* *dolce*

For

pp

For as the earth bringeth forth her

poco rit.

pp

For as the earth bringeth forth her

7 *poco rit.*

ppp

Più mosso.

legato

— as the earth, the earth bringeth forth her bud, and as the

bud,

bud,

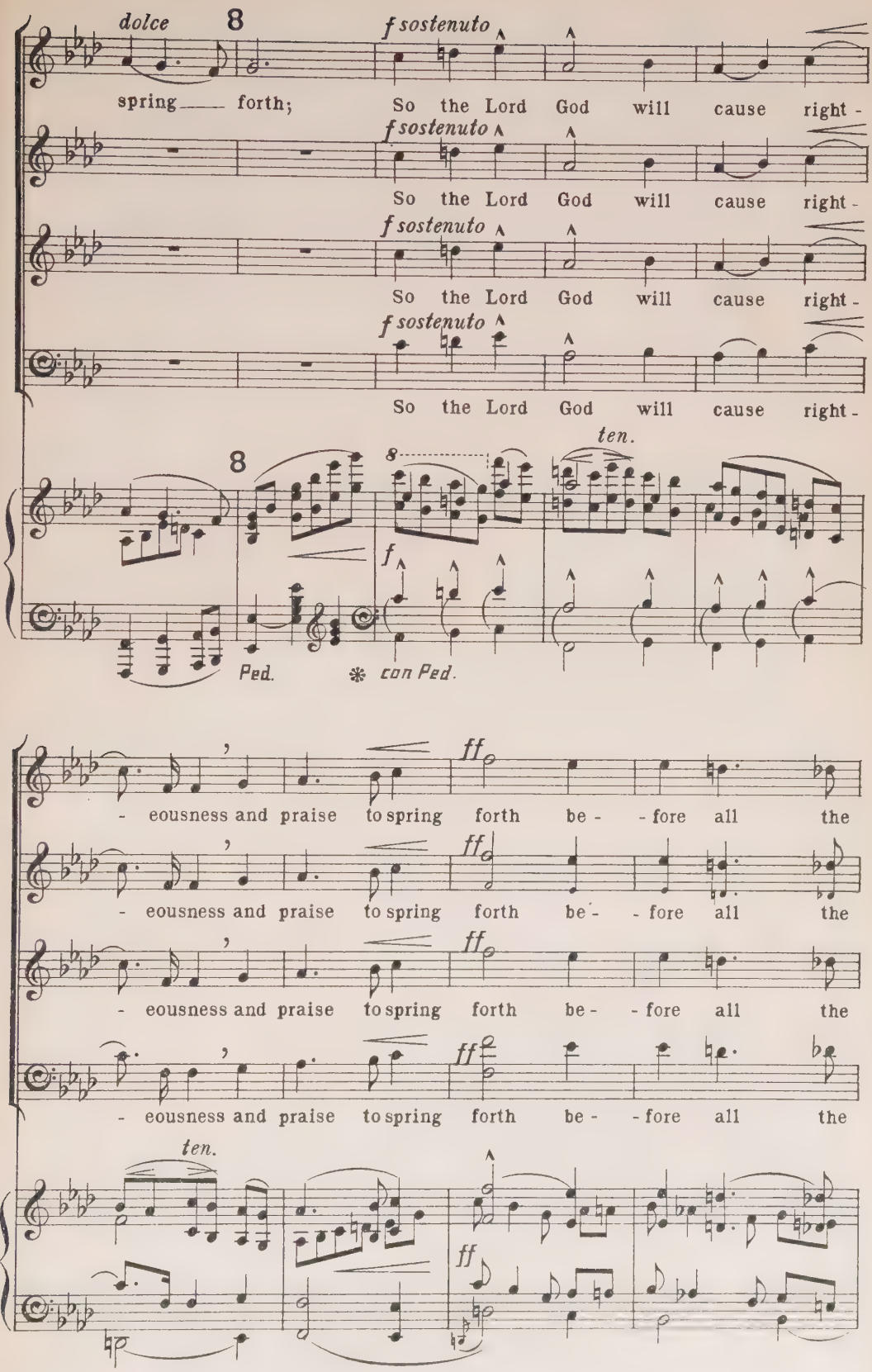
Più mosso. ♩ = 80.

pp

gar - den caus - eth the things that are sown in it to

dim.

dim.


dolce
8
f sostenuto
spring forth; So the Lord God will cause right-
So the Lord God will cause right-
So the Lord God will cause right-
So the Lord God will cause right-
ten.
f
Ped.
con Ped.
ff
-eousness and praise to spring forth be- -fore all the
-eousness and praise to spring forth be- -fore all the
-eousness and praise to spring forth be- -fore all the
-eousness and praise to spring forth be- -fore all the
ten.
ff

dim. *p* *poco rit.*

na - tions. As the earth bringeth forth her

dim. *p* *poco rit.*

na - tions. As the earth bringeth forth her

dim. *p* *poco rit.*

na - tions. As the earth, the earth bring-eth forth her

dim. *p* *poco rit.*

na - tions. As the earth, as the earth bringeth forth her

dim. *p* *poco rit.*

9 *a tempo* *Tempo I°*

bud.

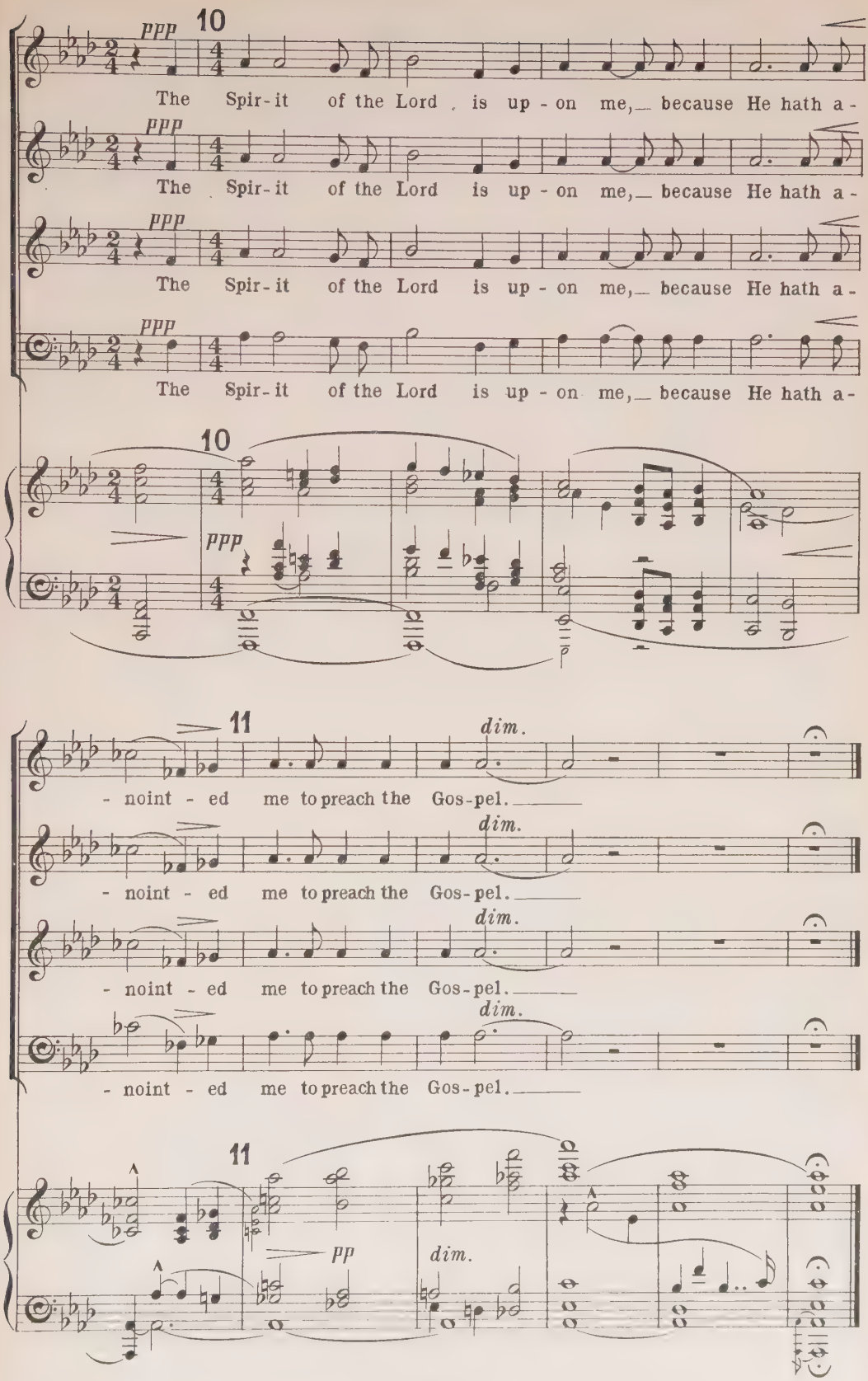
bud.

bud.

bud.

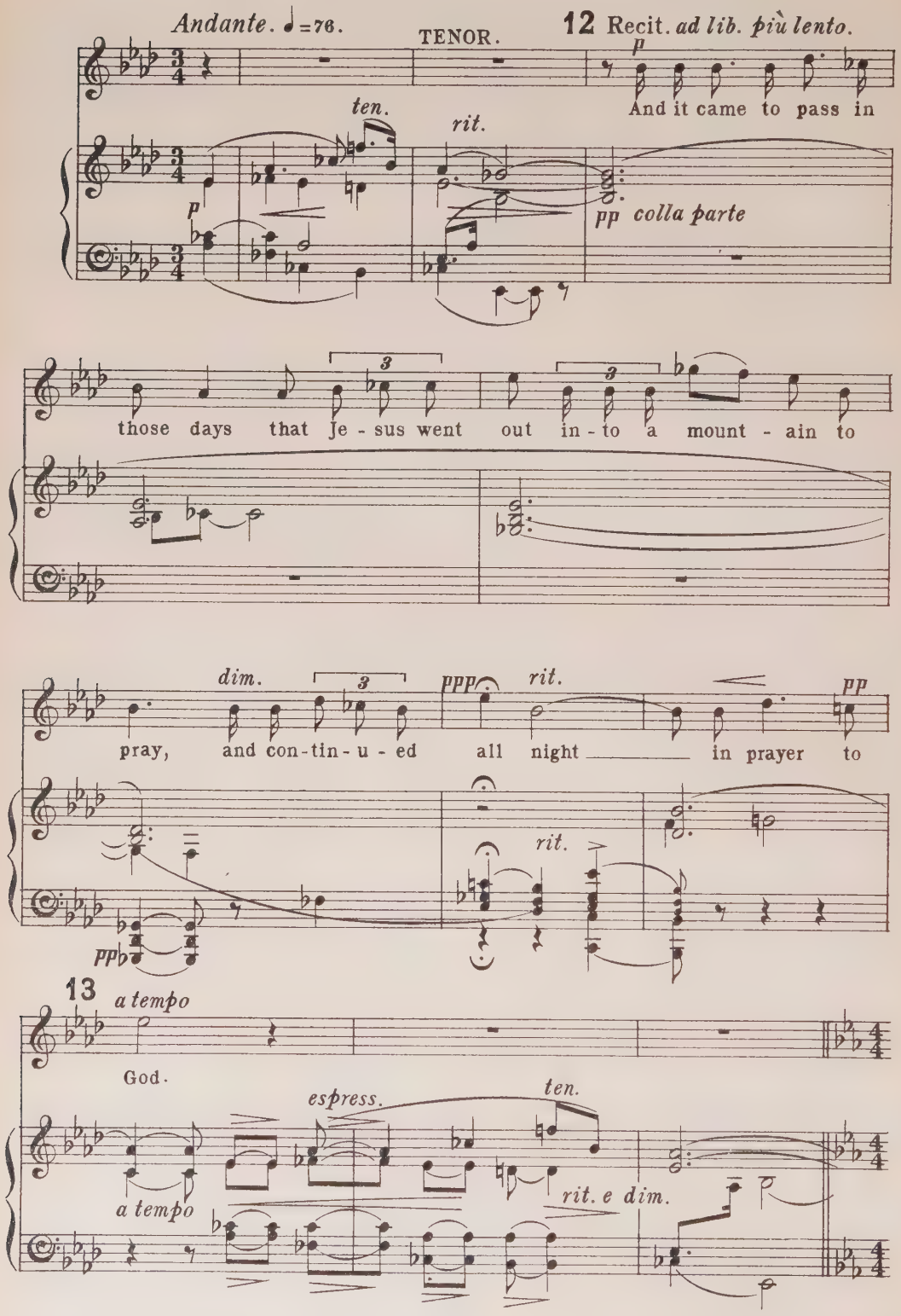
9 *a tempo* *poco a poco ritardando al - - Tempo I°*

pp

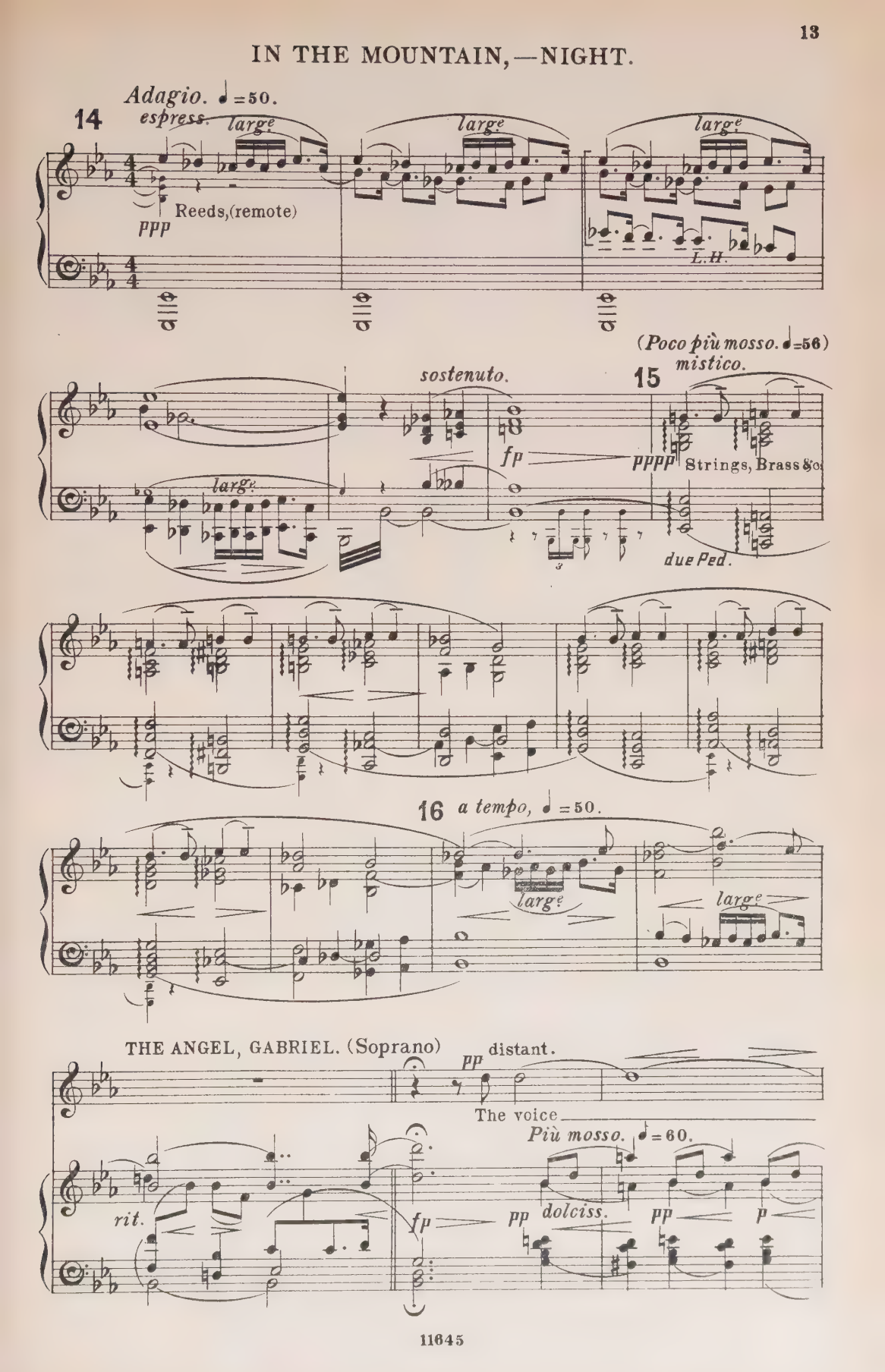

ppp
10
The Spir-it of the Lord is up-on me, because He hath a-
The Spir-it of the Lord is up-on me, because He hath a-
The Spir-it of the Lord is up-on me, because He hath a-
The Spir-it of the Lord is up-on me, because He hath a-
10
ppp
11
dim.
-noint-ed me to preach the Gos-pel.
-noint-ed me to preach the Gos-pel.
-noint-ed me to preach the Gos-pel.
-noint-ed me to preach the Gos-pel.
11
pp
dim.

I.

THE CALLING OF THE APOSTLES.



IN THE MOUNTAIN,—NIGHT.



17

dim. mf

of thy watchman! The

poco accel.

pp ppp pp p

♩ = 69. f stringendo animato f

Lord re - turn - eth to Zi - on: break

fp stringendo

forth in - to joy, sing to - geth-er ye

dim. rit. 18 tranquillo. ♩ = 60. p molto rit.

waste pla-ces of Je-ru-sa-lem: for the Lord hath

dim. rit.

pp

com - forted His peo-ple.

a tempo ♩ = 56.

colla parte

rit.

ppp

19 ♩ = 50.

pp

ppp allargando

molto stringendo

f

mf

sonore

pp

ppp

a tempo ♩ = 50.
nobilmente.

a tempo ♩ = 50.
molto tranquillo.

rit.

ppp

Ped. *

20 THE ANGEL.

p

"Be-hold My

Più mosso. ♩ = 60.

pp

animato

ser - - vant, Whom I have cho - - sen; My be -

- lov - - - - ed, in Whom My soul is well

L.H. L.H. R.H.

21

tranquillo espress.

p

pleas - ed: He shall not

L

molto espress.

pp *p*

strive, nor cry a - loud: neither shall a - ny-one

hear His voice in the streets:

Ped.

22 *p dolcissimo*

a bruis - ed reed shall He not break, the dim - ly burn - ing

pp

pp

cresc. allargando dim.

wick shall He not quench, and in His name shall the

allargando

Ped. ✻Ped. ✻

a tempo

Gen-tiles hope."

a tempo

fp

C

23

fp

ppp

pp

The voice of thy

24

watch - man!

rit.

a tempo ♩=50.

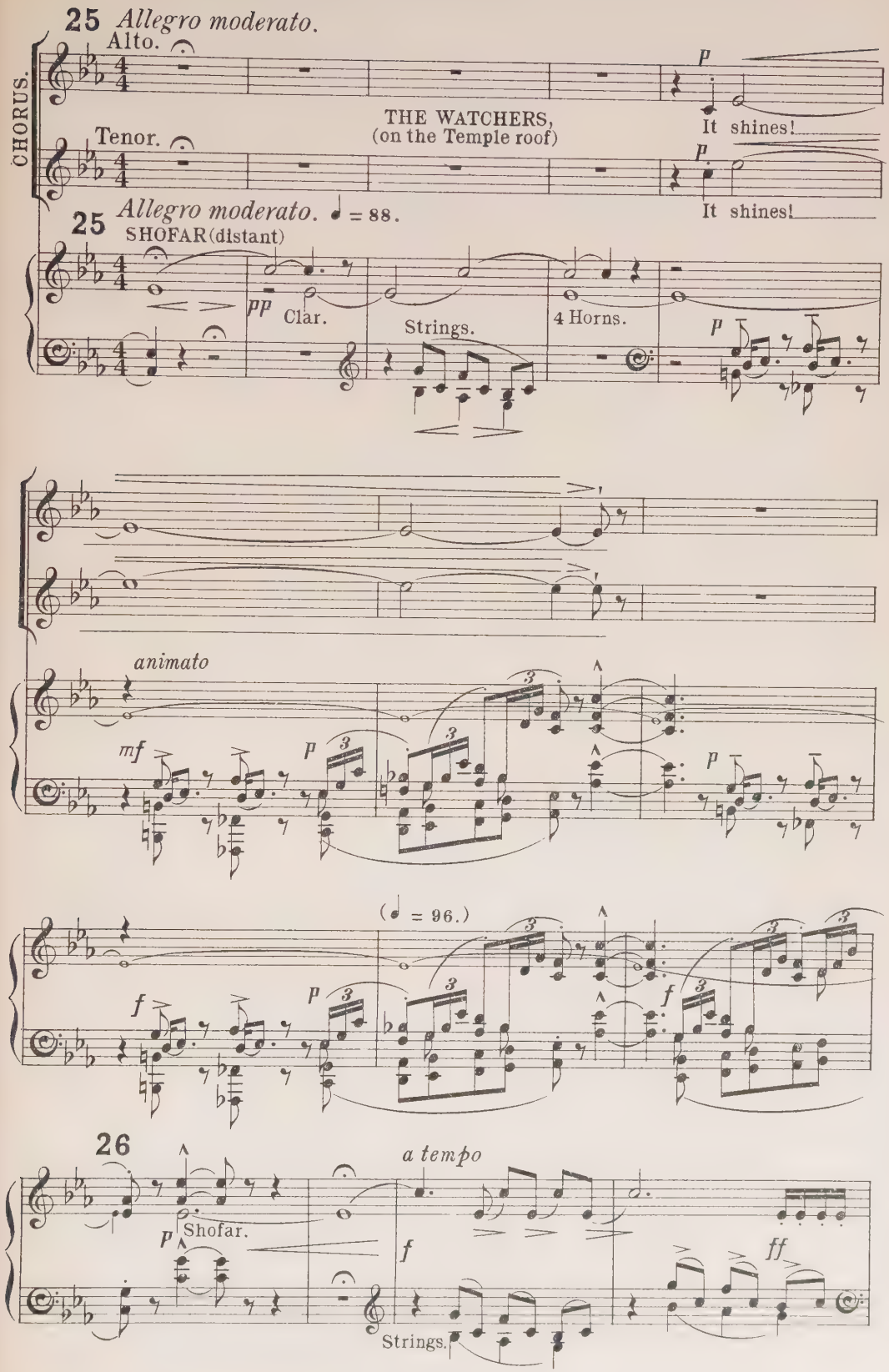
ppp

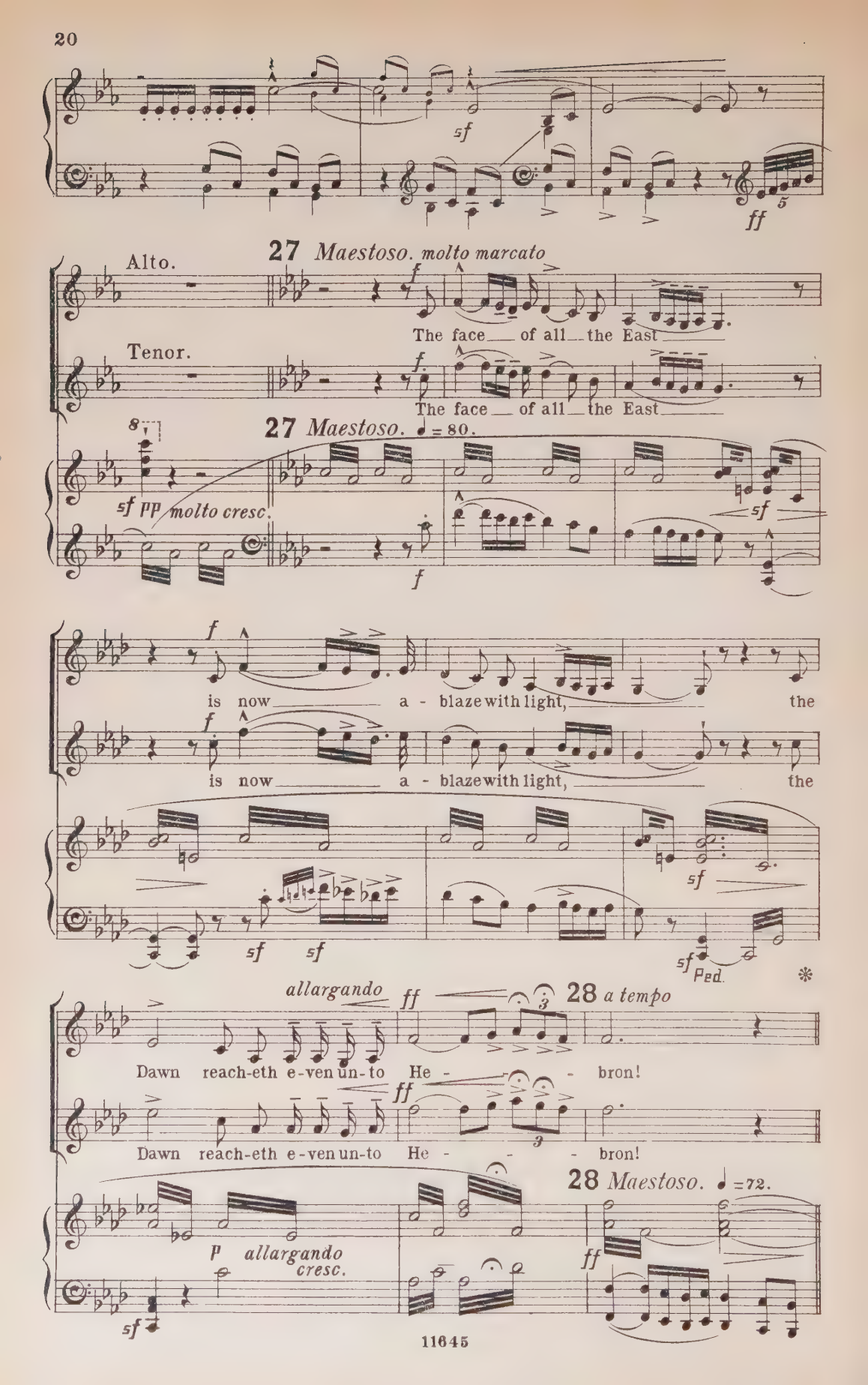
allargando

a tempo

sonore

THE DAWN.


25 Allegro moderato.
CHORUS.
Alto.
p
It shines!
THE WATCHERS,
(on the Temple roof)
Tenor.
p
It shines!
25 Allegro moderato. ♩ = 88.
SHOFAR (distant)
pp
Clar.
Strings.
4 Horns.
p
animato
mf
p
p
(♩ = 96.)
f
p
f
26
a tempo
p
Shofar.
f
ff
Strings.


sf
ff
Alto.
27 Maestoso. molto marcato
f
The face of all the East
Tenor.
f
The face of all the East
27 Maestoso. ♩ = 80.
sf pp molto cresc.
f
sf
f
is now a - blaze with light, the
f
is now a - blaze with light, the
sf
sf sf
sf Ped.
allargando
ff
28 a tempo
Dawn reach-eth e-ven un-to He - bron!
ff
Dawn reach-eth e-ven un-to He - bron!
28 Maestoso. ♩ = 72.
p allargando cresc.
ff
sf

MORNING PSALM.
(within the Temple)

CHORUS.

Tenor. *mf* It

Bass. *mf* It

p * *f* *mf*

is a good thing to give thanks un-to the Lord, and to sing praises

is a good thing to give thanks un-to the Lord, and to sing praises

Soprano. 29 *p* To shew forth Thy loving kindness in the

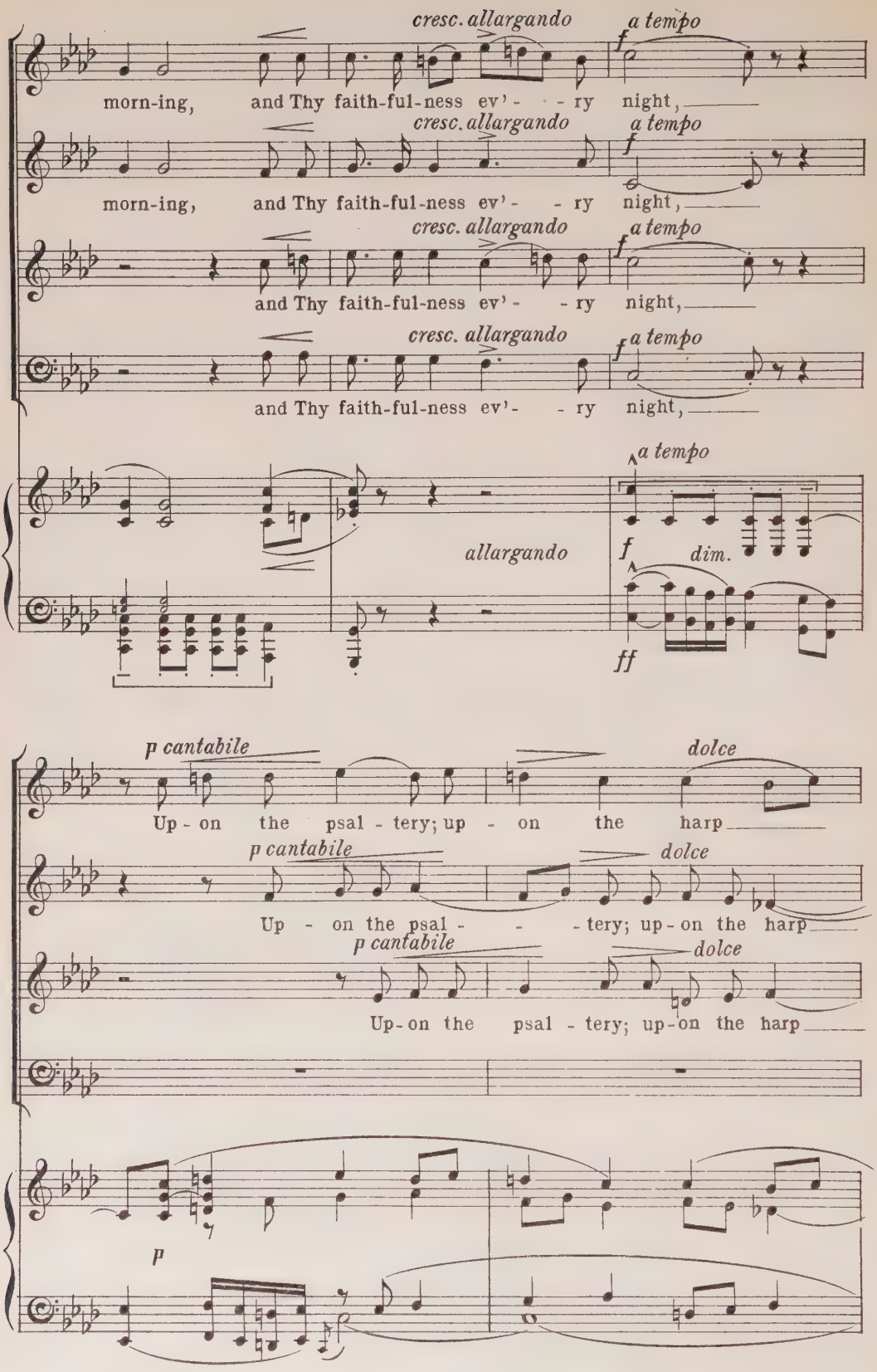
Alto. *p* To shew forth Thy loving kindness in the

un-to Thy name, O Most High:

un-to Thy name, O Most High:

29 *dim.* *p*

* Ancient Hebrew melody, Psalm XCII.


cresc. allargando
a tempo
f
morn-ing, and Thy faith-ful-ness ev'- - ry night,
cresc. allargando
a tempo
f
morn-ing, and Thy faith-ful-ness ev'- - ry night,
cresc. allargando
a tempo
f
and Thy faith-ful-ness ev'- - ry night,
cresc. allargando
a tempo
f
and Thy faith-ful-ness ev'- - ry night,
a tempo
allargando
f
dim.
ff
p cantabile
dolce
Up - on the psal - tery; up - on the harp
p cantabile
dolce
Up - on the psal - - tery; up - on the harp
p cantabile
dolce
Up - on the psal - tery; up - on the harp
p

pp

— with a sol - emn sound.

pp

— with a sol - emn sound.

pp p cresc.

— with a sol - emn sound. For Thou, Lord, hast made me glad thro' Thy

p cresc.

For Thou, Lord, hast made me glad thro' Thy

cresc.

30

f ff molto allargando a tempo p

I will triumph in the works of Thy hands. For,

f ff molto allargando a tempo p

I will triumph in the works of Thy hands. For,

f ff molto allargando a tempo p

work: I will triumph in the works of Thy hands. For,

f ff molto allargando a tempo p

work: I will triumph in the works of Thy hands. For,

30

f ff molto allargando sf a tempo dim. p

f *dim.*

lo, Thine en- e-mies, O Lord, shall per-ish; all the workers of in-

f *dim.*

lo, Thine en- e-mies, O Lord, shall per-ish; all the workers of in-

f *dim.*

lo, Thine en- e-mies, O Lord, shall per-ish; all the workers of in-

f *dim.*

lo, Thine en-e-mies, O Lord, shall per-ish; all the workers of in-

p *dim.*

- i-qui-ty shall be scat-tered. The righteous shall flourish like the

p *dim.*

- i-qui-ty shall be scat-tered. The righteous shall flourish like the

- i-qui-ty shall be scat-tered.

- i-qui-ty shall be scat-tered.

pp

31

pp *dim.*

palm tree: he shall grow like a ce - dar in Le - ba - non.

pp *dim.*

palm tree: he shall grow like a ce - dar in Le - ba - non.

pp *dim.*

he shall grow like a ce - dar in Le - ba - non.

pp *dim.*

31 he shall grow like a ce - dar in Le - ba - non.

Shofar.

L.H.

32

32

animato poco a poco

pp

pp

Allegro moderato. ♩ = 96.

dolce

33

cresc. - poco - a - poco

ff

sempre cresc. ed animato

Shofar

34 ♩ = 104.

Ped. sf Ped. sf

sempre ff

Ped. sf Ped. sf ff rall. - Ped.

35 *Più lento.* ♩ = 80.

fff *solenne*

con Ped.

fff *rall.*

ppp *rall. molto*

8va bassa

36 Tenor. Recit. *ad lib.*

f *p dolce*

And when it was day, He call - ed un - to Him His dis -

pp colla parte (♩ = 84)

a tempo *allargando* *cresc. e marcato*

- ci - ples; and of them He chose twelve whom

espress. *ten.* *Più lento.*

a tempo *pp allargando*

37

a tempo *f* *p dolce*

al - so He nam - ed A - pos - - - - - tles; that

a tempo *colla parte* *dolce*

Ped. ✻

they should be with Him; and that He might

pp *f*

38 *largamente* *f* *a tempo*

send them forth to preach.

f *colla parte* *cresc.*

animato R.H.

sf *sf* *sf* *sf*

CHORUS.

39 *Allegro.*

Soprano. *f* *maestoso.*

The Lord hath cho-sen them to

Alto. *f*

The Lord hath cho-sen them to

Tenor. *f*

The Lord hath cho-sen them to

Bass. *f*

The Lord hath cho-sen them to

39 *Allegro.* ♩=108. *maestoso.*

ff

Ped. *

cresc. *ff* *animato*

stand be - fore Him to serve Him.

cresc. *ff* *animato*

stand be - fore Him to serve Him.

cresc. *ff* *animato*

stand be - fore Him to serve Him.

cresc. *ff* *animato*

stand be - fore Him to serve Him.

mf *ff animato*

Ped. *

8ves

40

f

He hath cho - sen the weak to con-found the

f

He hath

f

He hath cho - sen the weak,

f

He hath cho - sen

40 ♩ = 116.

cresc.

rf

might - y, He hath cho-sen the weak to con-found the

cho - sen the weak,

f

He hath

rf

He hath cho - sen the weak,

the weak to con - found the might - y, He hath cho - -

animato

f

mighty; He will di-rect their work in

cho - sen the weak to con - found the might-y;

f

He will di-rect their work in

- - sen the weak to con - found the mighty.

animato

41

f

truth. Be - hold! God ex -

f

Be - hold! God ex - alt - eth

f

truth. Be - hold! God ex -

f

Be - hold! God ex - alt - eth

41 ♩ = 126.

p

f

42

sf p

-alt-eth by His pow'r; who teacheth like

by His pow'r; who teacheth like

-alt-eth by His pow'r; who

by His pow'r; who

42 dolce

sf p

Ped. * Ped. * Ped. *

pp legato

Him? The meek will He guide in judg - ment,

Him? The meek will He guide in judg - ment,

teacheth like Him? The meek will He guide in judg - ment,

teacheth like Him? The meek will He guide in judg - ment,

dim.

Ped. *

43

poco rit.

— and the meek will He teach His way. He will di-

— and the meek will He teach — His way.

— and the meek will He teach His way.

— and the meek will He teach His way.

43

poco rit.

dolce

Ped. ✻

JOHN.

mf *poco allargando*

We are the ser-vants of the

PETER.

mf *poco allargando*

We are the ser-vants of the

JUDAS.

mf *poco allargando*

We are the ser-vants of the

poco allargando

-rect their work in truth,

poco allargando

p

He will di-rect their work in truth,

p

He will — di-rect their work, He will di - rect their

p

He will di-rect their work in truth, He will di - rect their

poco allargando

p

44 *Tempo I°*
poco largamente

dim.

Lord.

dim.

Lord.

f espress.

Thou wilt shew us the

dim.

Lord.

44 *Tempo I°*
poco largamente

pp

He will di - rect their work in truth.

pp

He will di - rect their work in truth.

pp

work, He will di-rect their work in truth.

pp

work, He will di-rect their work in truth.

44 *Tempo I°* ♩=96.

pp

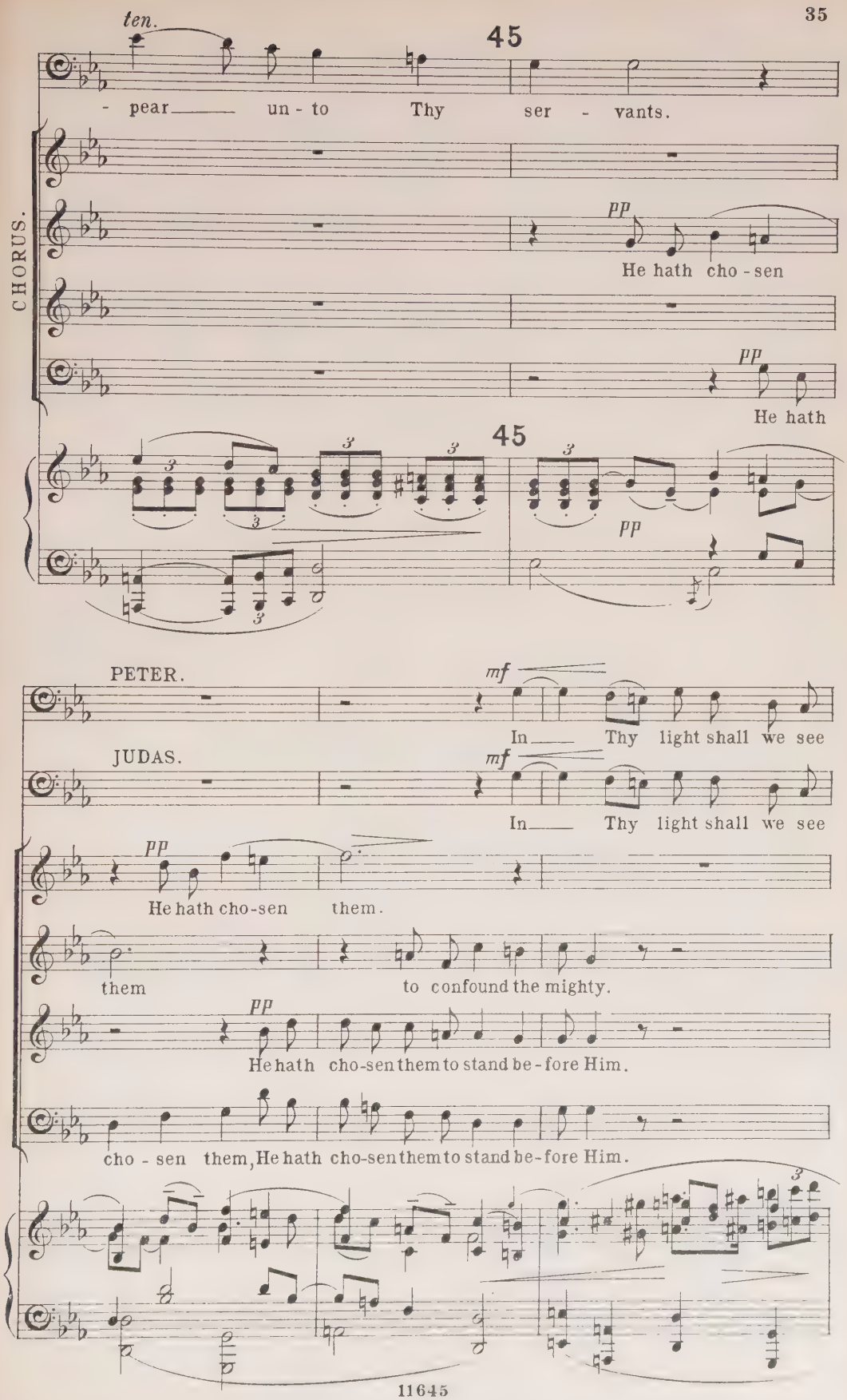
p
poco largamente

PETER.

path of life; in Thy light shall

we see light. Let Thy work ap -

f


ten.
45
- pear un - to Thy ser - vants.
CHORUS.
pp
He hath cho - sen
pp
He hath
45
pp
PETER.
mf
In Thy light shall we see
JUDAS.
mf
In Thy light shall we see
pp
He hath cho-sen them.
them to confound the mighty.
pp
He hath cho-sen them to stand be-fore Him.
cho - sen them, He hath cho-sen them to stand be-fore Him.

46 JOHN.

f

O bless - ed are they which love

light.

light.

46

p

Thee, for they shall re - joice in Thy peace:

p

f deciso.

We shall eat of the

and shall be fill - - ed with the

ten.

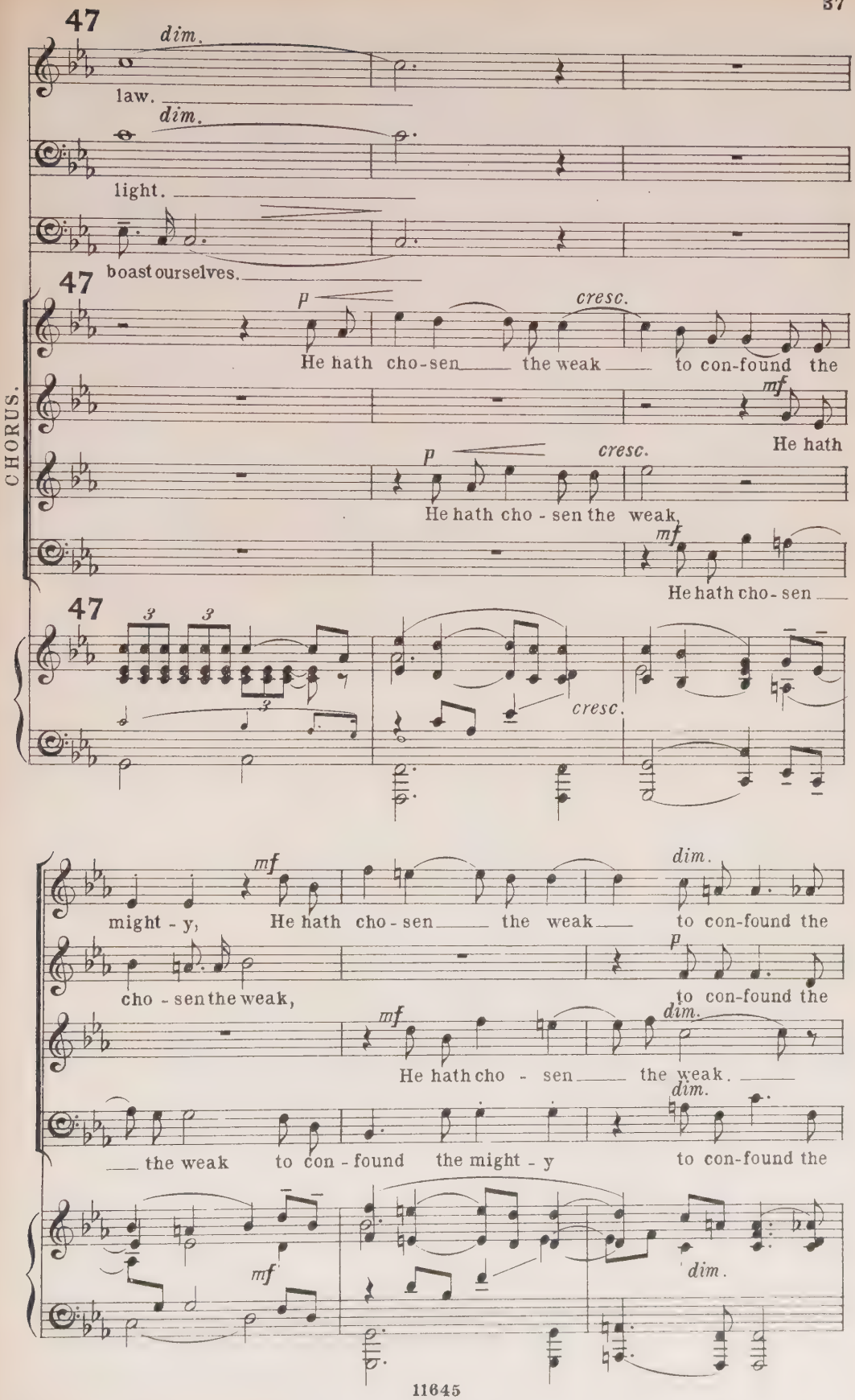
mf

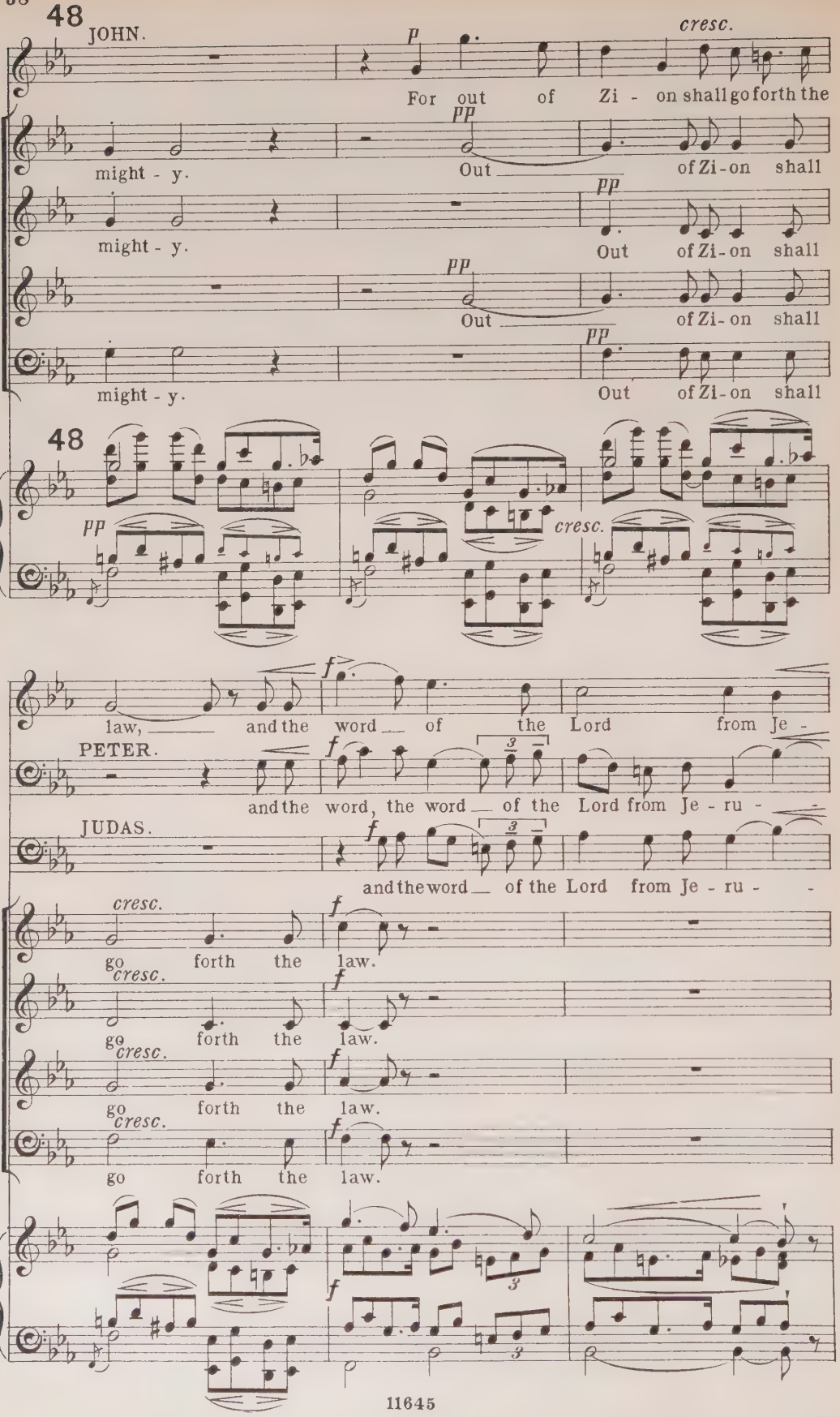
In Thy light shall we see

sf

rich-es of the Gen - tiles, and in their glo - ry shall we

marcato


47
dim.
law.
dim.
light.
boast ourselves.
47
CHORUS.
p
cresc.
He hath cho-sen the weak to con-found the
mf
He hath
p
cresc.
He hath cho - sen the weak,
mf
He hath cho - sen
47
3
3
3
cresc.
mf
dim.
might - y, He hath cho - sen the weak to con-found the
p
cho - sen the weak, to con-found the
mf
dim.
He hath cho - sen the weak.
dim.
the weak to con - found the might - y to con-found the
mf
dim.


48
JOHN.
p
cresc.
For out of Zi - on shall go forth the
might - y.
pp
Out of Zi - on shall
might - y.
pp
Out of Zi - on shall
might - y.
pp
Out of Zi - on shall
48
pp
cresc.
law, and the word of the Lord from Je -
PETER.
f
and the word, the word of the Lord from Je - ru -
JUDAS.
f
and the word of the Lord from Je - ru -
cresc.
f
go forth the law.
cresc.
f
go forth the law.
cresc.
f
go forth the law.
cresc.
f
go forth the law.
f

A

- ru - sa-lem.

- - sa-lem.

- - sa-lem.

ff The

ff The

ff The

ff The

A

ff

R.H.

sf Ped. * sf Ped. * sf Ped. * Ped. *

49 a tempo Grandioso.

Lord, the Lord hath cho - sen them, they shall be

Lord, the Lord hath cho - sen them, they shall be

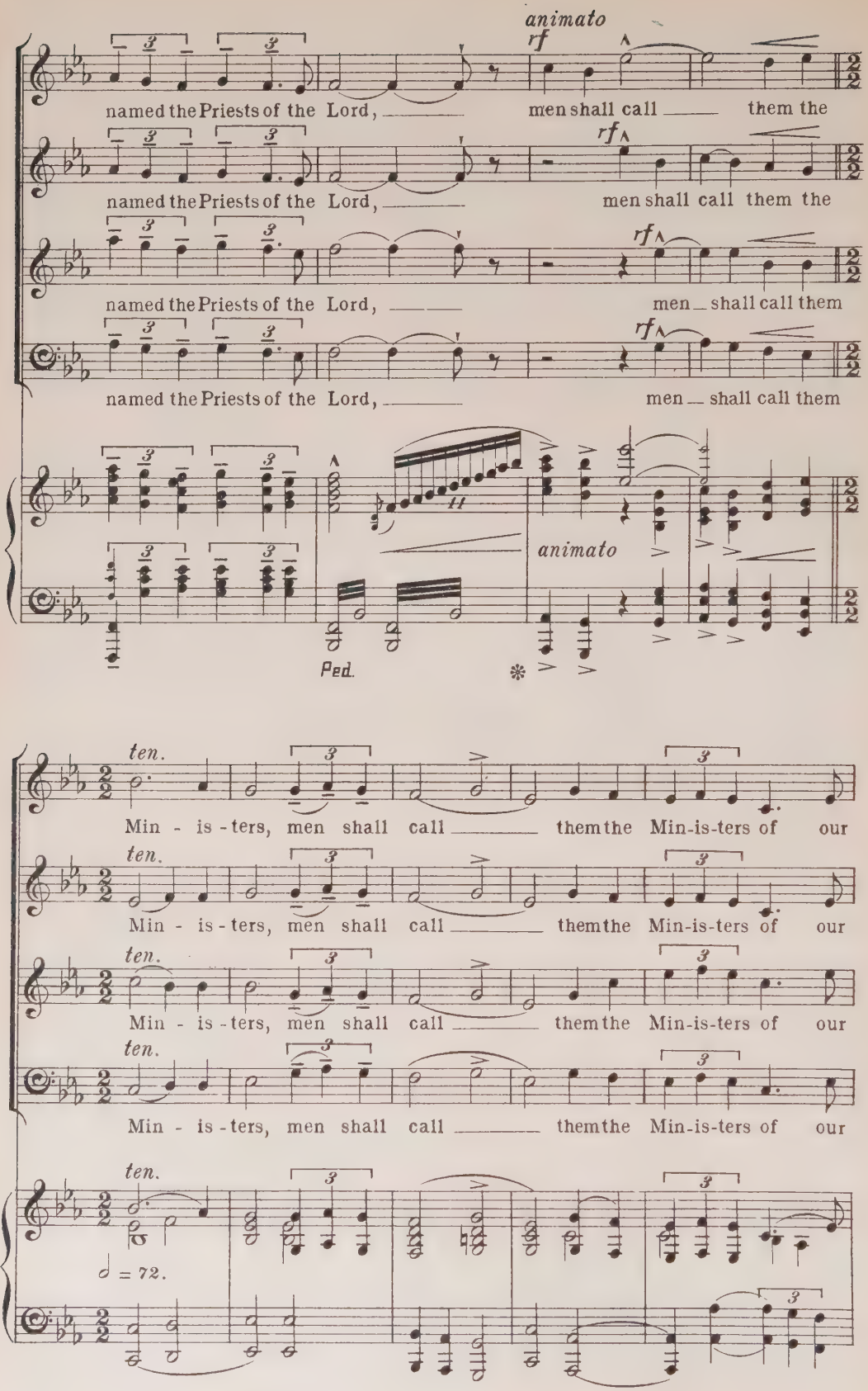
Lord, the Lord hath cho - sen them, they shall be

Lord, the Lord hath cho - sen them, they shall be

49 a tempo ♩=116.

ff Grandioso.

con Ped. non legato


animato
rf
named the Priests of the Lord, men shall call them the
named the Priests of the Lord, men shall call them the
named the Priests of the Lord, men shall call them
named the Priests of the Lord, men shall call them
animato
Ped.
ten.
Min - is - ters, men shall call them the Min-is-ters of our
Min - is - ters, men shall call them the Min-is-ters of our
Min - is - ters, men shall call them the Min-is-ters of our
Min - is - ters, men shall call them the Min-is-ters of our
♩ = 72.

50

JOHN. *mf espress.*

O bless-ed are they which love Thee.

PETER. *mf*

In Thy light shall we see light.

JUDAS. *mf*

God ex-alt - - eth by His power.

50

p

God.

p

God.

p *f*

God. They are the servants of the

p *f*

God. They are the servants of the

50

p

poco allargando

mf 51

For out of Zi - on shall go forth the

mf

For out of Zi - on shall go forth the

mf

For out of Zi - on shall go forth the

mf 51 *pp dim.*

He will di - rect their work.

mf *pp dim.*

He will di - rect their work in truth.

p *pp*

Lord. He hath cho - sen

p *pp*

Lord. He hath cho - sen

51

pp colla parte

THE ANGEL.

p

Thy watch - men shall lift

Poco più mosso.

dim.

law.

dim.

law.

dim.

law.

Soprano I.

p *pp*

Thy watch - men shall lift up the voice;

Soprano II.

p *pp*

Thy watch - men shall lift up the voice;

Contralto I.

p *pp*

Thy watch - men shall lift up the voice;

Contralto II.

p *pp*

Thy watch - men shall lift up the voice;

Tenor.

them.

Bass.

them.

Poco più mosso. ♩ = 80.

cresc. e stringendo

up the voice; with the voice to - geth - er

Soprano I.

with the voice together shall they sing,

Soprano II.

with the voice together shall they sing,

Contralto I.

with the voice together shall they sing,

Contralto II.

with the voice together shall they sing,

cresc. e stringendo

52 *a tempo*

f

shall they sing: for they shall

mf *dim.* *pp*

shall they sing:

mf *dim.* *pp*

shall they sing:

mf *dim.* *pp*

shall they sing:

mf *dim.* *pp*

shall they sing:

52 *a tempo* ♩ = 84.

dim. *pp*

see, shall see eye to eye,

Soprano.

p

They shall

Alto.

Tenor.

Bass.

when the Lord shall bring a - gain

see, shall see eye to eye, when the

p

They shall see eye to eye, when the

pp

When the

Zi - on.

pp *dim.*

Lord, when the Lord shall bring a-gain

dim.

Lord, when the Lord, the Lord shall bring a-gain

dim.

Lord, the Lord shall bring, shall bring a-gain

p *dim.*

When the Lord shall bring a-gain

espress. *ten.* *dim.*

53 THE ANGEL.

p

They

JOHN.

p

Come ye, let us walk in the light of the

PETER.

pp

Come ye, let us walk in the light of the

JUDAS.

pp

Come ye, let us walk in the light of the

53

pp

Zi-on. They shall be

pp

Zi-on. They shall be

pp

Zi-on. They shall be

pp

Zi - on. They shall be

53

pp

dolce

lift up the voice, — for they shall see eye to

Lord. In Thy light shall we see

Lord. In Thy light shall we see

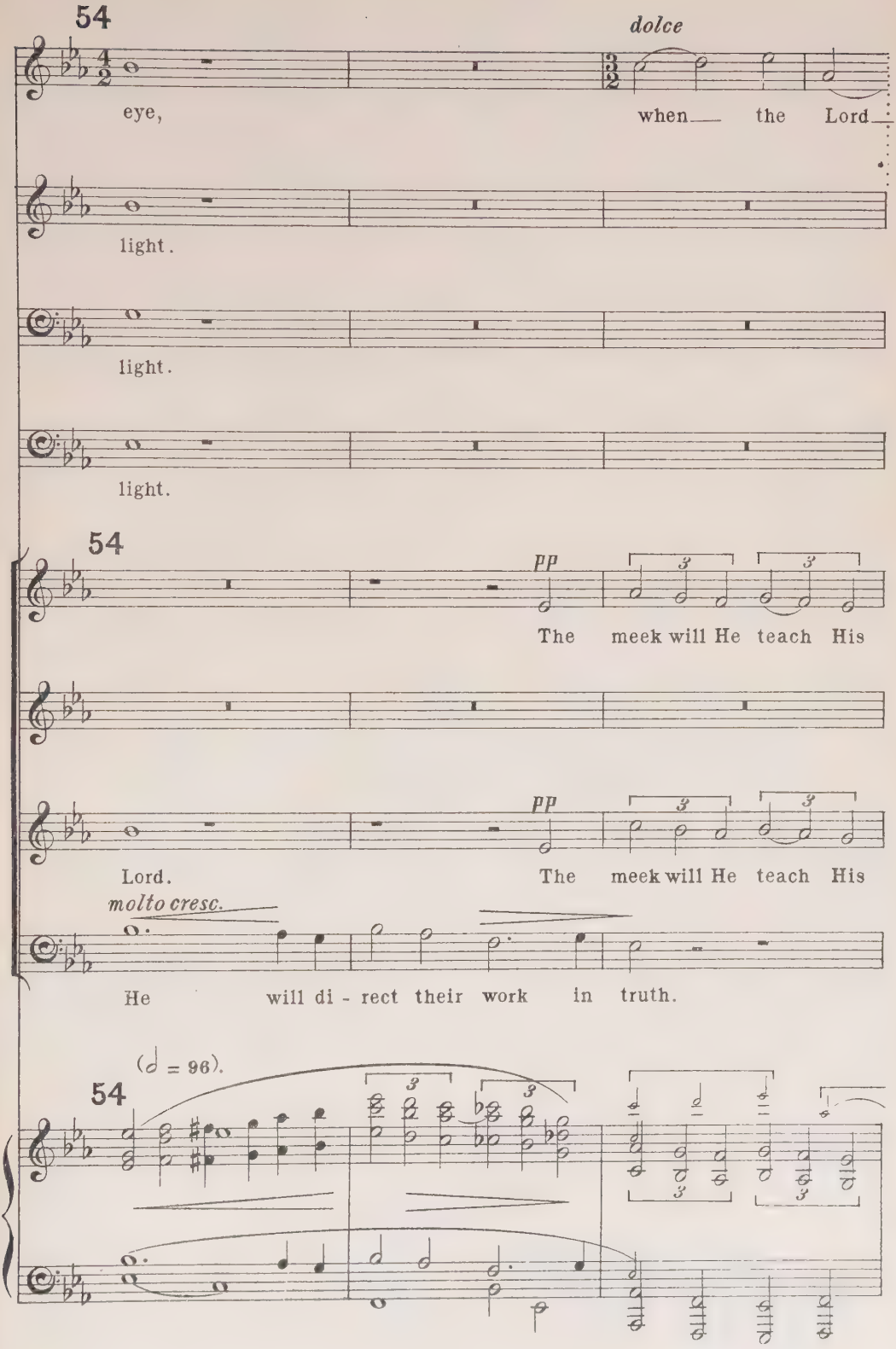
Lord. In Thy light shall we see

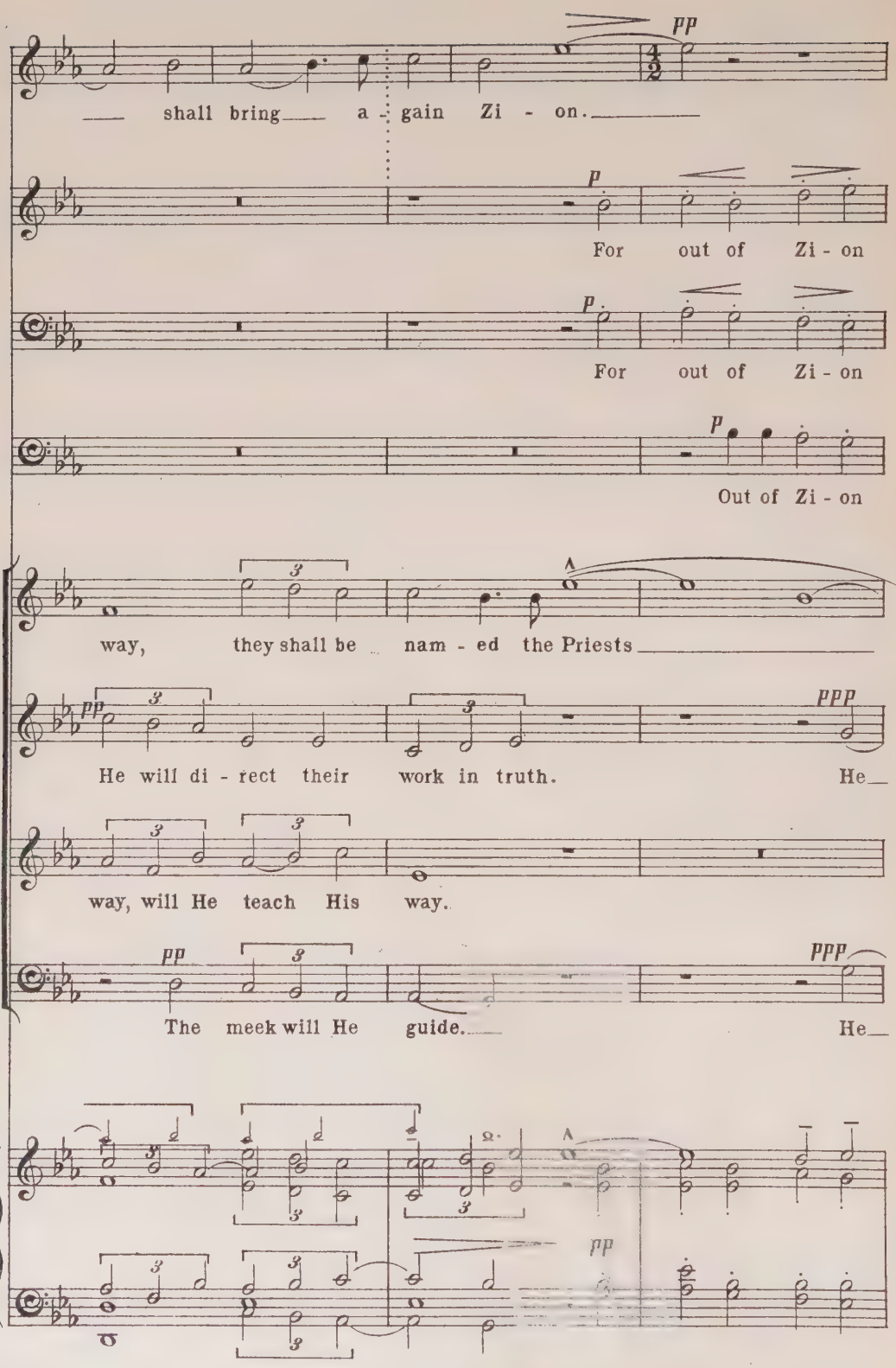
named the Priests of the Lord, ——— of the Lord.

named the Priests, shall be nam-ed the Priests of the Lord.

named the Priests of the Lord, shall be named the Priests of the

named the Priests of the Lord.


54
dolce
eye,
when the Lord
light.
light.
light.
54
pp
The meek will He teach His
pp
Lord.
The meek will He teach His
molto cresc.
He will di - rect their work in truth.
(♩ = 96).
54


pp
shall bring a - gain Zi - on.
p
For out of Zi - on
p
For out of Zi - on
p
Out of Zi - on
way, they shall be nam - ed the Priests
pp
ppp
He will di - rect their work in truth. He
way, will He teach His way.
pp
ppp
The meek will He guide. He
pp

JESUS.

55

espress. *f*

Be - hold, I send you

dim. molto *ppp*

shall go forth the law.

dim. molto *ppp*

shall go forth the law.

dim. molto *ppp*

shall go forth the law.

55

ppp

— of the Lord, — Men shall call them the

ppp

— will di - rect their work, Men — shall call — them the

ppp

Men — shall call — them the

ppp

— will di - rect their work, Men shall call them the

55 ○ = 60.

dim.

forth, He that re - ceiv - eth you, re - ceiv - eth

Min-is-ters of our God.

Min-is-ters of our God.

Min-is-ters of our God.

Min-is-ters of our God.

ppp

con Ped.

56

p

Me, and he that re - ceiv - eth Me, re -

pp

God hath cho - sen them.

pp

God hath cho - sen them.

pp

God hath cho - sen them.

pp

God hath cho - sen them.

56

mf

tranquillo

- ceiv - eth Him that sent Me.

ppp

The Spir - it of the Lord is up - on Him.

ppp

The Spir - it of the Lord is up - on Him.

ppp

The Spir - it of the Lord is up - on Him,

ppp

The Spir - it of the Lord is up - on Him,

tranquillo

ppp

57

THE ANGEL. *pp*

Look down from heaven, O

JOHN. *pp*

We are the servants of the Lord.

PETER. *pp*

We are the servants of the Lord.

JUDAS. *pp*

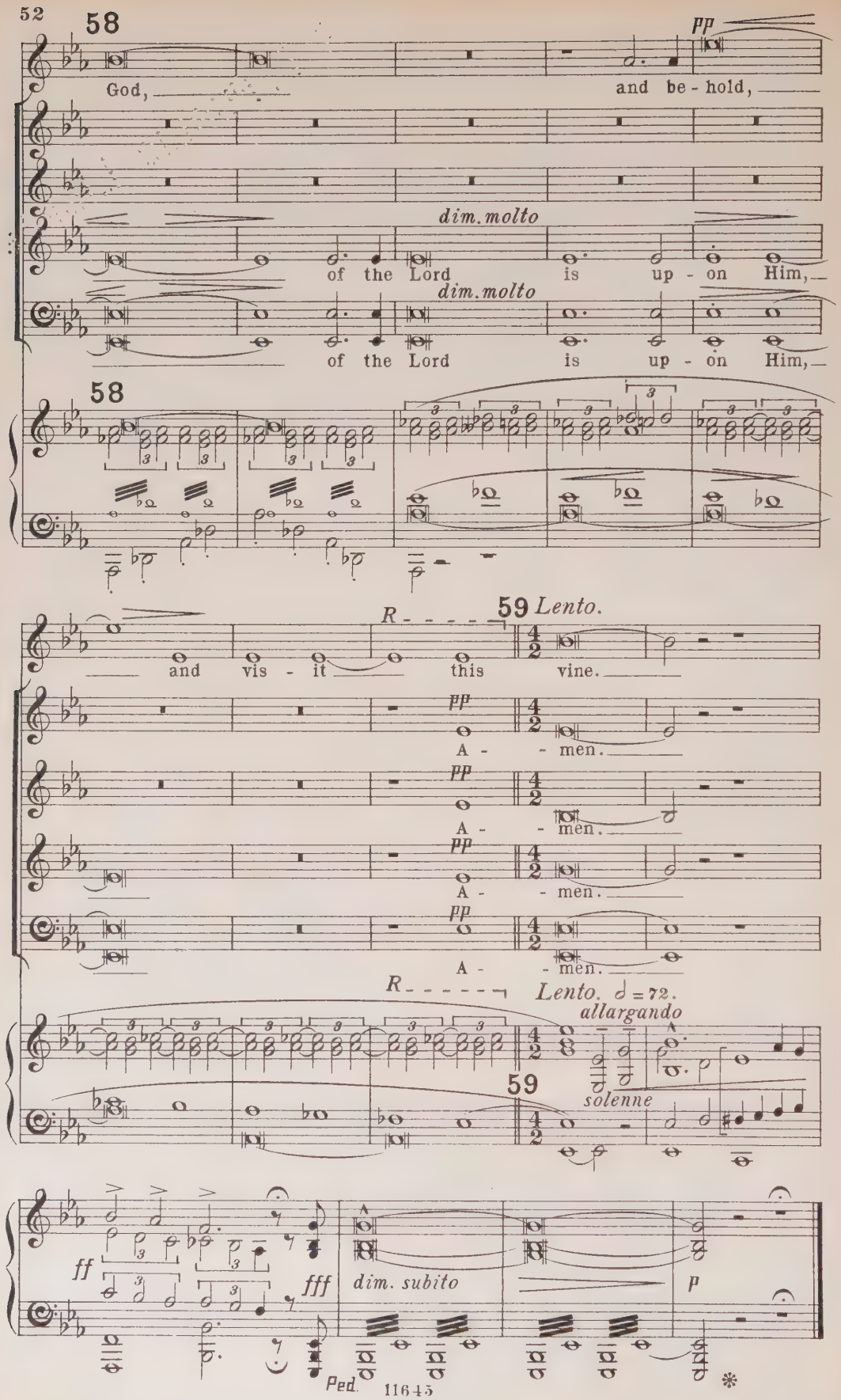
We are the servants of the Lord.

57

the Spir - it

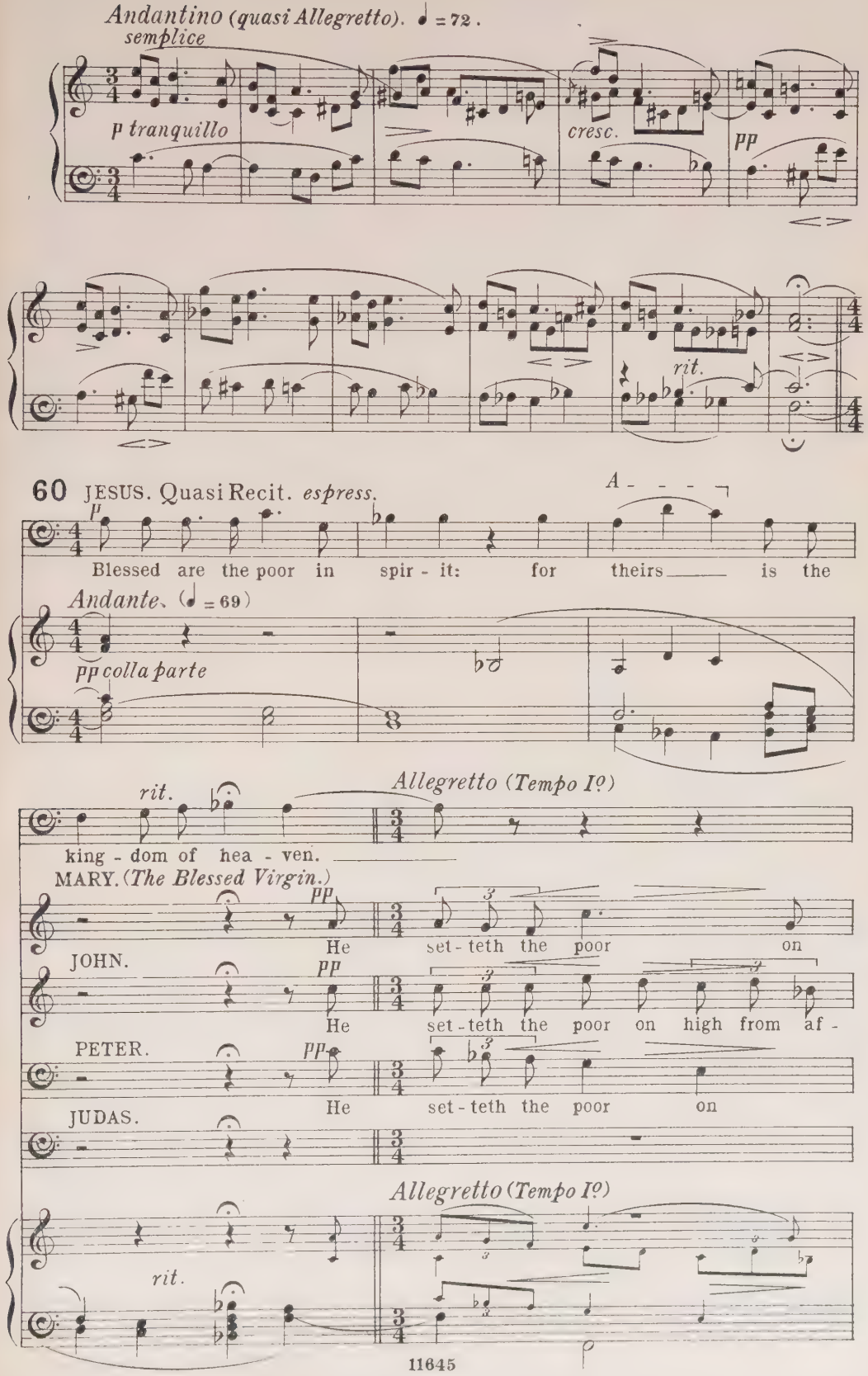
the Spir - it

57


58
pp
God,
and be - hold,
dim. molto
of the Lord is up - on Him,
dim. molto
of the Lord is up - on Him,
58
R
59 Lento.
and vis - it this vine.
pp
A - men.
pp
A - men.
pp
A - men.
pp
A - men.
R
Lento. ♩ = 72.
allargando
59
solenne
ff
fff
dim. subito
p
Ped.

II.

BY THE WAYSIDE.



dim.

high from af - flic - tion.

- flic - - -tion.

high.

parlando

p

He pour - eth con - tempt up - on prin - ces.

p

pp

61 JESUS. Recit. *espress.*

A *poco cresc.* *R* *dim.*

p

Blessed are they that mourn; for they shall be com-fort - ed.

Andante.

colla parte

quasi Allegretto.

JOHN. *dolce*

p

The Lord shall give them rest from their sor - - row,

PETER.

p

And will

quasi Allegretto.

dolce

MARY.

p

And will com - fort them.

JOHN.

p

And will com - fort them.

PETER.

turn their mourning in-to joy,

CHORUS.

pp

Weep-ing may en-dure for a

pp

Weep-ing may en-

JESUS.

62 Recit.

p

Bless-ed are the meek; for

night,

-dure for a night,

pp

But joy com-eth in the morn-ing.

pp

But joy com-eth in the morn-ing.

62 *Andante.*

pp

colla parte

A - - -

a tempo

they shall in-her-it the earth.

MARY.

mf *p*

In the Lord;

JOHN.

mf *p*

In the Lord;

PETER.

mf *p*

In the Lord;

CHORUS.

p *a tempo*

The meek al-so shall in-crease their joy, and the

p *a tempo*

The meek al-so shall in-crease their joy, and the

p *a tempo*

The meek al - so shall in-crease their joy, and the

p *a tempo*

The meek al-so shall in-crease their joy,

a tempo

p

63 Recit.

mf A - - -

Blessed are they which do

mf *dim.* *pp*

In the Ho-ly One of Is - ra-el.

mf *dim.* *pp*

In the Ho-ly One of Is - ra-el.

mf *dim.* *pp*

In the Ho-ly One of Is - ra-el.

pp 63

poor a-mong men shall re - joice.

pp

poor a-mong men shall re - joice.

pp

poor a-mong men shall re - joice.

pp *dim.*

and the poor a - mong men shall re - joice.

63 *Andante.*

pp *pp colla parte*

rit. *dolce*

hun - ger and thirst af - ter righteousness; for they shall be

a tempo

fill-ed.

MARY. *a tempo* *pp*

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

JOHN. *pp*

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

PETER. *pp*

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

JUDAS. *pp*

Mer - cy and truth are met to-gether; righteousness and peace have kiss'd each

a tempo

64 Quasi Recit. *p* *cresc.*

Bless - ed are the mer - ci - ful; for

other.

other.

other.

other.

CHORUS.

p *dim.* 64 *pp*

Sow to yourselves in righteousness;

p *dim.* *pp*

Sow to yourselves in righteousness;

p *dim.* *pp*

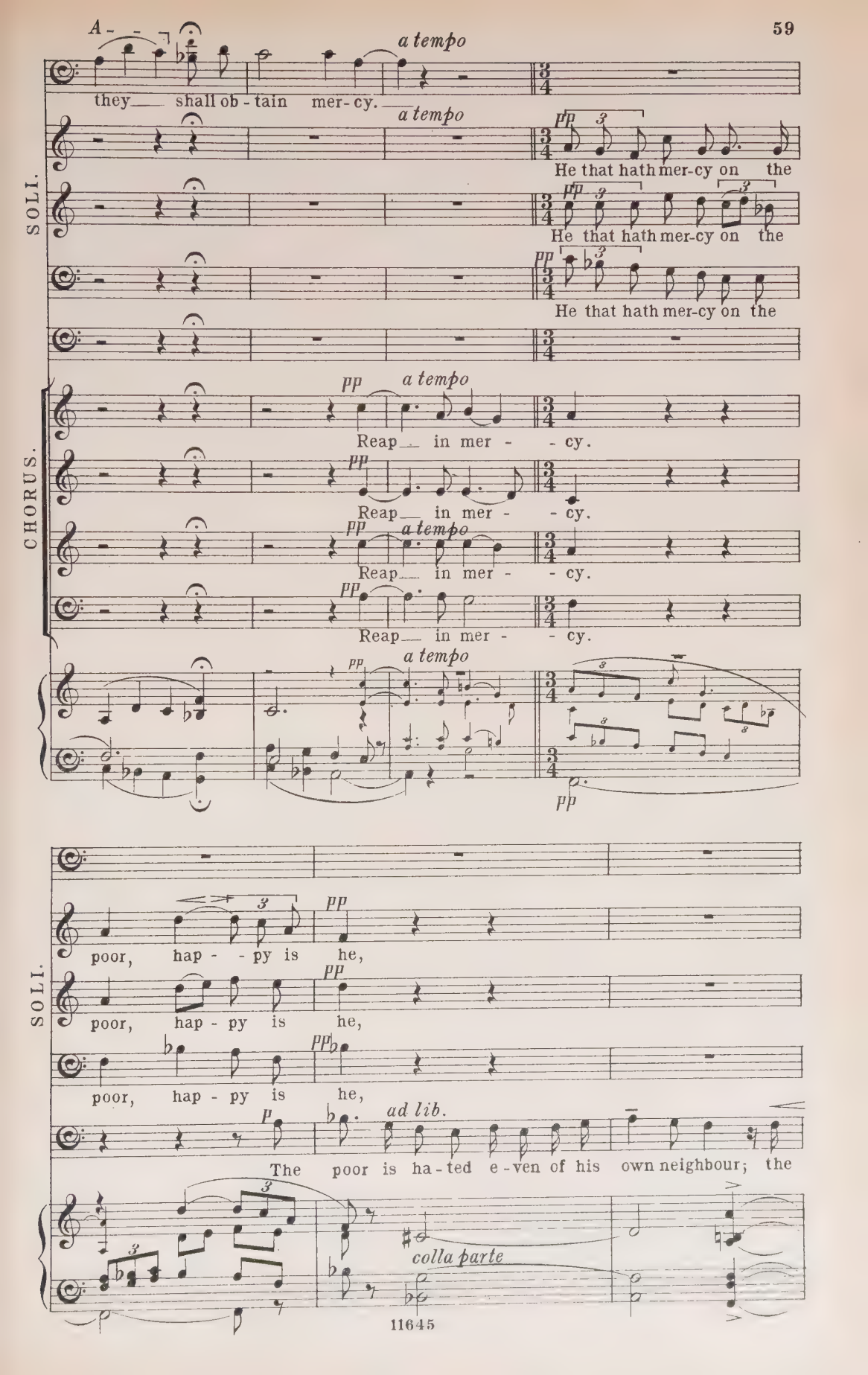
Sow to yourselves in righteousness;

p *dim.* *pp*

Sow to yourselves in righteousness;

64

dim. *colla parte*


A-
a tempo
they shall ob - tain mer - cy.
SOLI.
He that hath mer-cy on the
He that hath mer-cy on the
He that hath mer-cy on the
CHORUS.
Reap in mer - - cy.
Reap in mer - - cy.
Reap in mer - - cy.
Reap in mer - - cy.
poor, hap - - py is he,
poor, hap - py is he,
poor, hap - py is he,
ad lib.
The poor is ha - ted e - ven of his own neighbour; the
colla parte

65 *a tempo*

SOLI.

mf *cantabile*

And sa-tis-fy th' af-

pp *pp*

rich hath ma-ny friends.

CHORUS.

65 *a tempo*

pp

Draw out thy soul to the hun-gry,

pp

Draw out thy soul to the hun-gry,

pp

Draw out thy soul to the hun-gry,

65 *a tempo*

p

SOLI.

-flic-ted soul;

p *pp*

Then shall thy light rise in ob-scur-i-ty.

molto dim.

66 JESUS. Recit.

p *lento.* *pp*

Bless-ed are the pure in heart; for they shall see

pp colla parte *ppp lento.*

pp

God.

MARY. *mf* *animato* *dolce* *p* *rit.*

Thou art of pur - - er eyes than to be-hold

animato *rit.*

MARY. *a tempo* *dim.*

e - vil.

JOHN. *p*

Bless - ed are the un - - de - fil - ed.

PETER. *p*

Who can

a tempo *p*

PETER.

say, I have made my heart clean? *ad lib.*

JUDAS. *p*

The stars are not pure in His

colla voce

67

JESUS.

Quasi Recit.

mf

L

Blessed are the peace makers; for they shall be called the sight.

CHORUS.

Alto

pp

How much less man.

Bass

pp

How much less man.

67

pp

colla parte

pp

A

chil - dren of God.

f

Bless -

CHORUS.

Soprano.

ppp

The work of righteousness shall be peace.

Alto.

ppp

The work of righteousness shall be peace.

Tenor.

ppp

The work of righteousness shall be peace.

Bass.

ppp

The work of righteousness shall be peace.

pp

- - ed are they which are per - se - cu - ted for righteousness' sake; for

pp lento. *f* 68 *a tempo, poco animato con molto espress.*

theirs is the kingdom of heaven. Re - - joice and be ex -

lento. *pp* *a tempo* ♪ = 88. *mf*

- ceed - - ing glad, for great is your reward in R - - - -

ppp *colla*

p Quasi Recit.

heaven: For so per - se - cu - ted they the

parte *Come prima,* ♩ = 69. *pp colla parte*

69

stringendo - -

pro - phets which were be - fore you.

sonore

Cl. Viole & Celli.

stringendo - - -

- - - *a tempo, poco animato*

MARY. *f marcato* *p*

Bless - ed are they which have been sor - row-ful for all Thy

JOHN. *f* *p*

Bless - ed are they which have been sor - row-ful for all Thy

PETER. *f* *p*

Bless - ed are they which have been sor - row - ful for all Thy

JUDAS. *f* *p*

Bless - ed are they which have been sor - row - ful for all Thy

CHORUS.

Soprano. *f marcato* *pp*

Bless - ed are they which have been sor-row-ful, for

Alto. *f* *pp*

Bless - ed are they which have been sor-row-ful, for

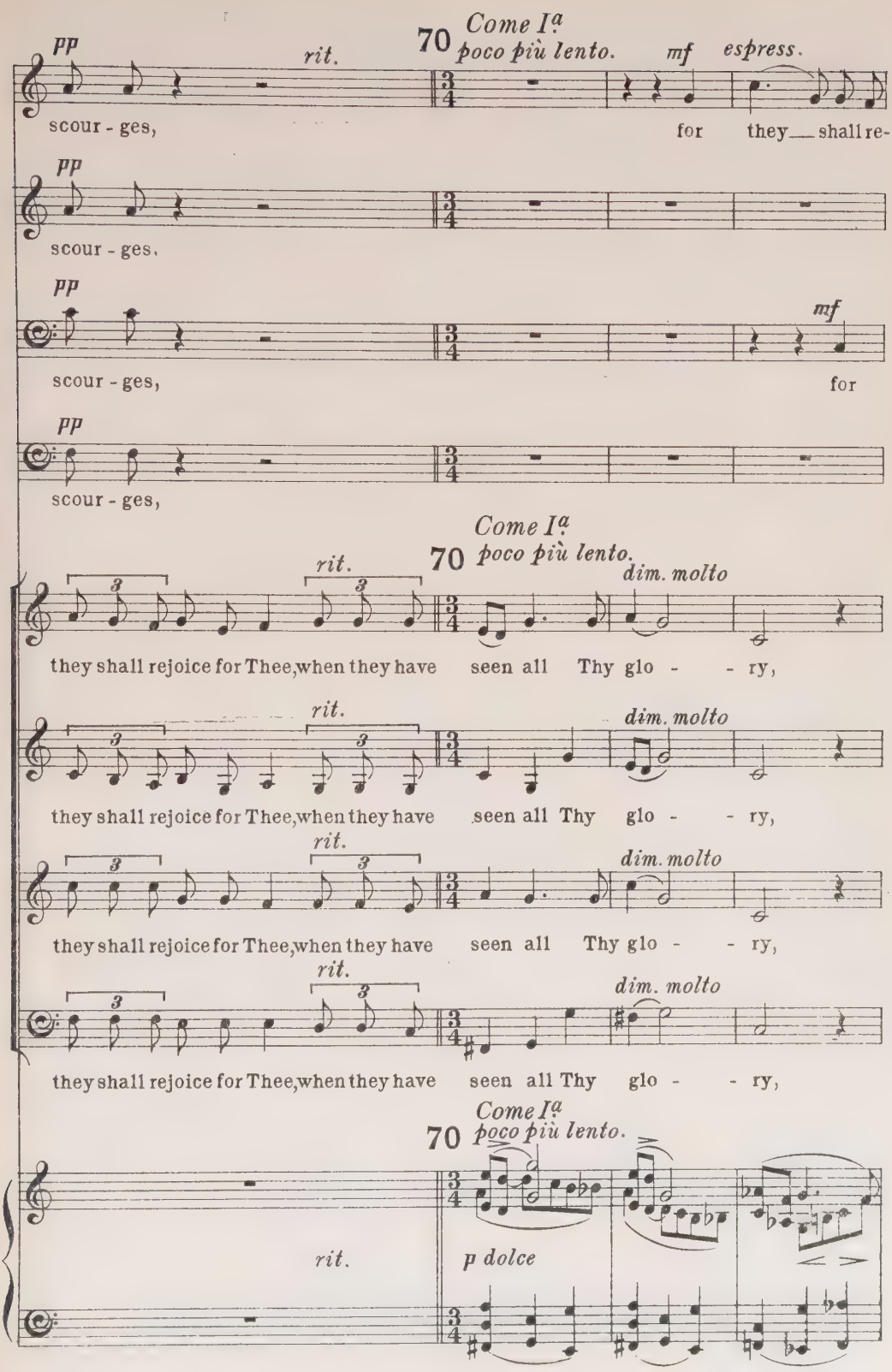
Tenor. *f* *pp*

Bless - ed are they which have been sor-row-ful, for

Bass. *f* *pp*

Bless - ed are they which have been sor-row-ful, for

a tempo, poco animato (♩ = 72.)


pp
rit.
70
Come Ia
poco più lento.
mf
espress.
scour - ges,
for they shall re-
pp
scour - ges,
pp
mf
scour - ges,
for
pp
scour - ges,
Come Ia
70
poco più lento.
rit.
dim. molto
they shall rejoice for Thee, when they have seen all Thy glo - - ry,
rit.
dim. molto
they shall rejoice for Thee, when they have seen all Thy glo - - ry,
rit.
dim. molto
they shall rejoice for Thee, when they have seen all Thy glo - - ry,
rit.
dim. molto
they shall rejoice for Thee, when they have seen all Thy glo - - ry,
Come Ia
70
poco più lento.
rit.
p dolce

71

mf *espress.* *pp*

-joice for Thee, when they have seen all Thy glo - ry.

mf *pp*

when they have seen all Thy glo - ry.

pp

they shall re-joice for Thee when they have seen all Thy glo - ry.

71

p

and shall be

p

and shall be

p

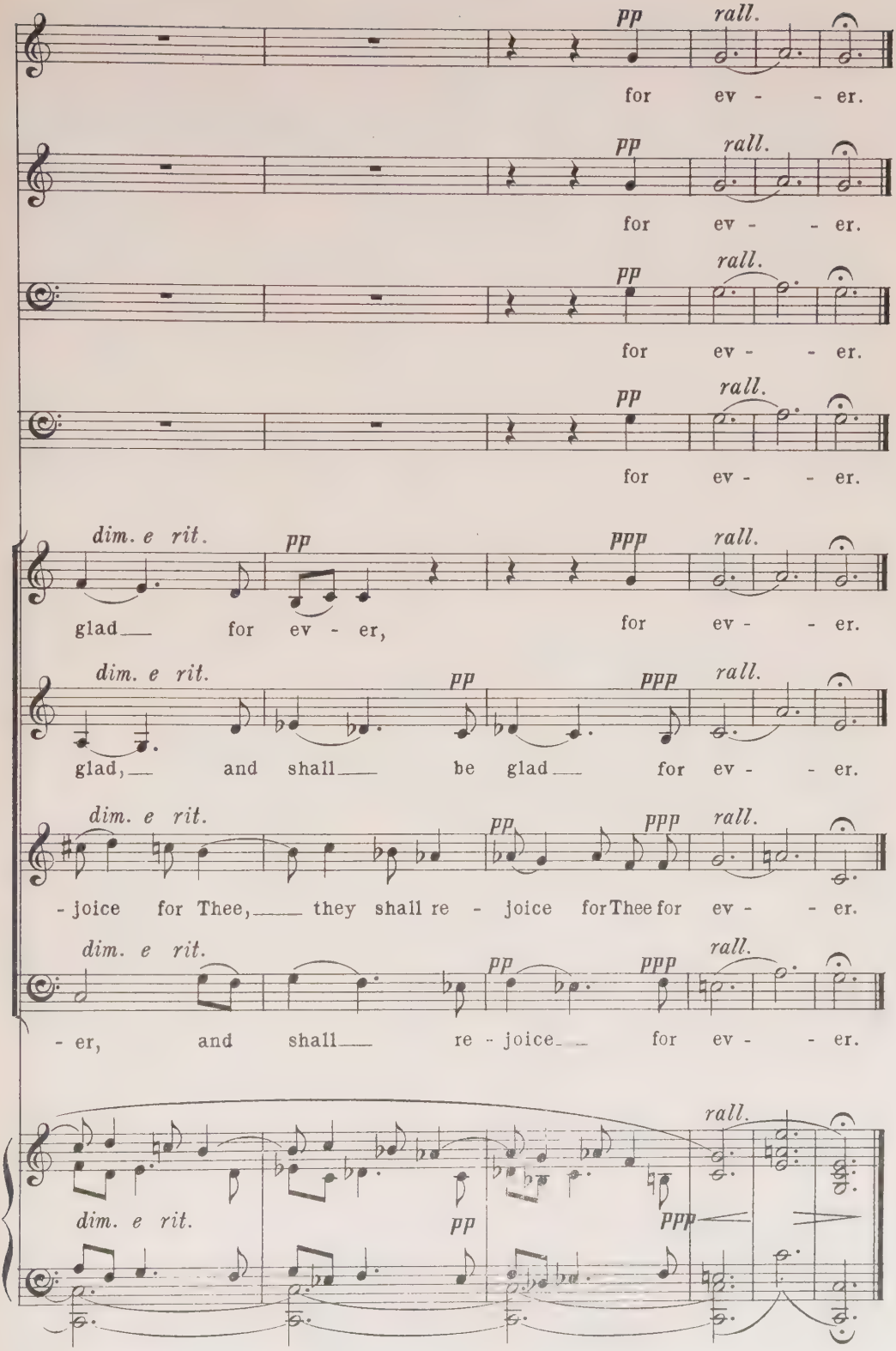
for they shall re -

p

and shall be glad for ev - - -

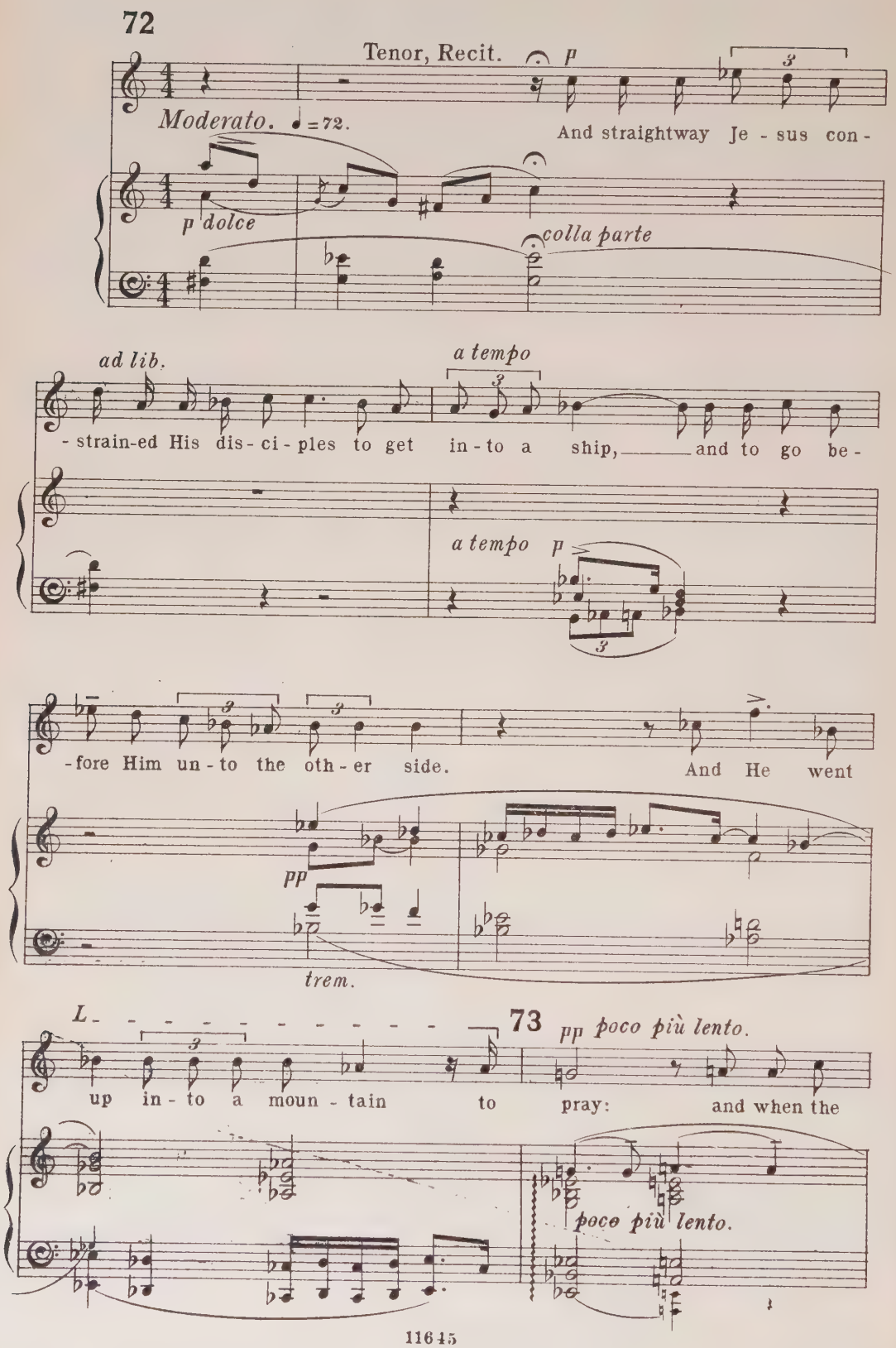
71

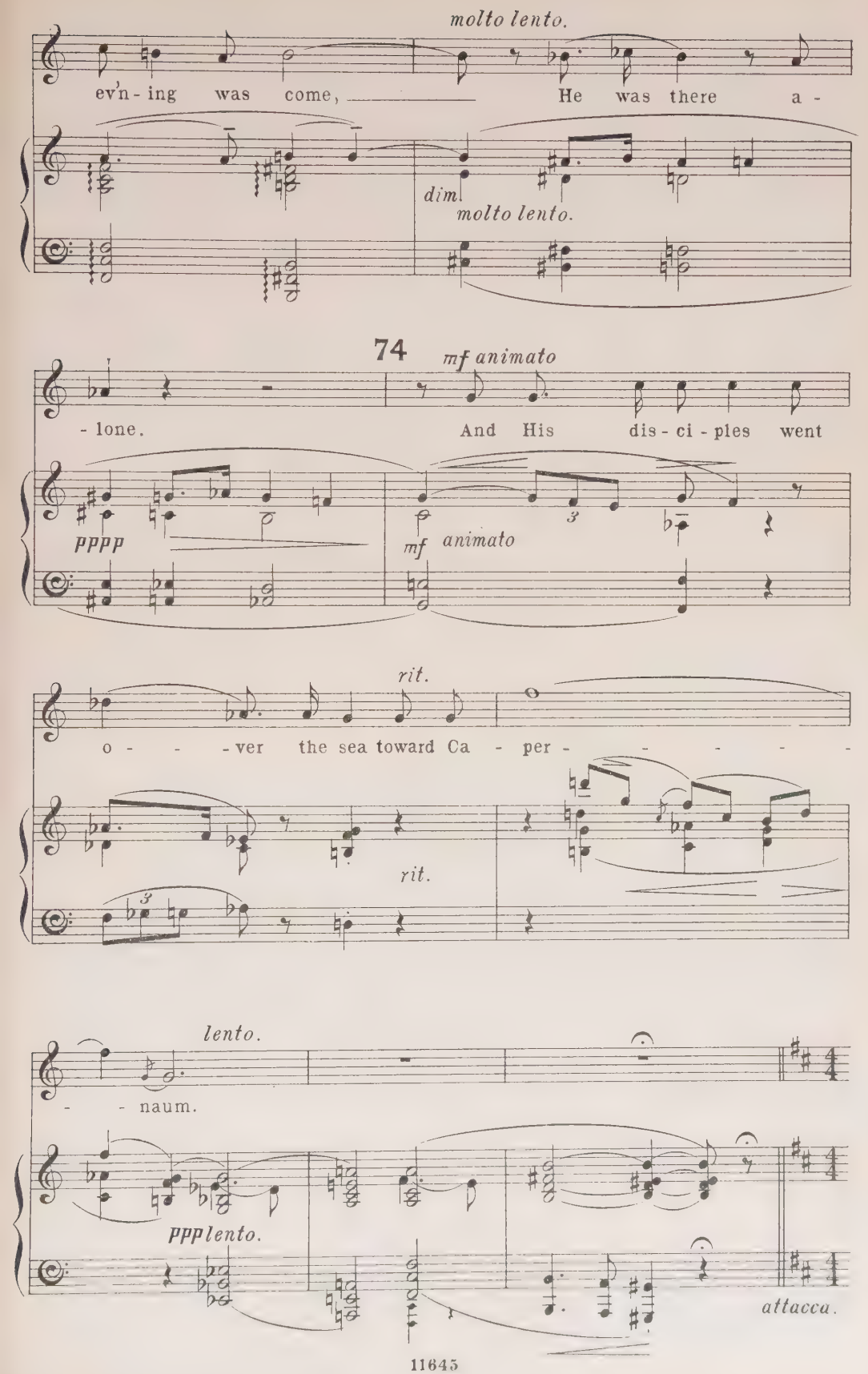
p *pp espress.*


pp
rall.
for ev - - er.
pp
rall.
for ev - - er.
pp
rall.
for ev - - er.
pp
rall.
for ev - - er.
dim. e rit.
pp
ppp
rall.
glad for ev - er, for ev - - er.
dim. e rit.
pp
ppp
rall.
glad, and shall be glad for ev - - er.
dim. e rit.
pp
ppp
rall.
- joice for Thee, they shall re - joice for Thee for ev - - er.
dim. e rit.
pp
ppp
rall.
- er, and shall re - joice for ev - - er.
rall.
dim. e rit.
pp
ppp

III.

BY THE SEA OF GALILEE.




molto lento.
ev'n - ing was come, He was there a -
dim.
molto lento.
74
mf animato
- lone. And His dis - ci - ples went
pppp
mf animato
rit.
o - - - ver the sea toward Ca - per - - - - - -
rit.
lento.
- - naum.
pppp lento.
attacca.

75 *Allegro.* ♩=126.

mf espress. *pp*

76 *simile*

dim. *cresc.* *p* *cresc.*

sonore

ff *dim.*

sf Ped.

77 *con molto espress.*

MARY MAGDALENE. *f* *dim.*

O Lord Al - might - y, God of

p R.H. *pp*

p *cresc.*

Is - - ra - el, the soul in an - guish, the troubled spi - rit,

ppp *simile*

cresc.

cresc. *f*

cri - eth un - to Thee. Hear and have mer -

cresc. *p*

78 *dim.*

- cy.

pp

p 79

Hear and have mer - cy, for Thou art mer - - ci - ful:

espress.

p *stringendo*

have pit - y up - on me, be - cause I have

stringendo

80

stringendo

sinned be - fore Thee. Hear the

pp *stringendo*

voice of the for-lorn, and de - liv - er me out of my

dim. *rit.*

pp *rit.*

81 *Tempo I°*

fear. Help me, de - so-late

p

Tempo I°

p *cresc.* *simile* *pp*

wo - - - man, which have no help - - er but

f

cresc.

sf

82

Thee, no help - - er but Thee.

p *cresc.* *sf* *con Ped.* *f* *largamente*

f *largamente* *poco a poco rit.*

Hear and have pit - y, the troubl - ed spi - rit, the

p *poco a poco rit.*

ad lib. *Andantino.*

soul in anguish cri-eth un-to Thee. ♪ =120.

ppp *colla parte* *Andantino.* *pp*

83 *pp* Recit. *più mosso.* *a tempo*

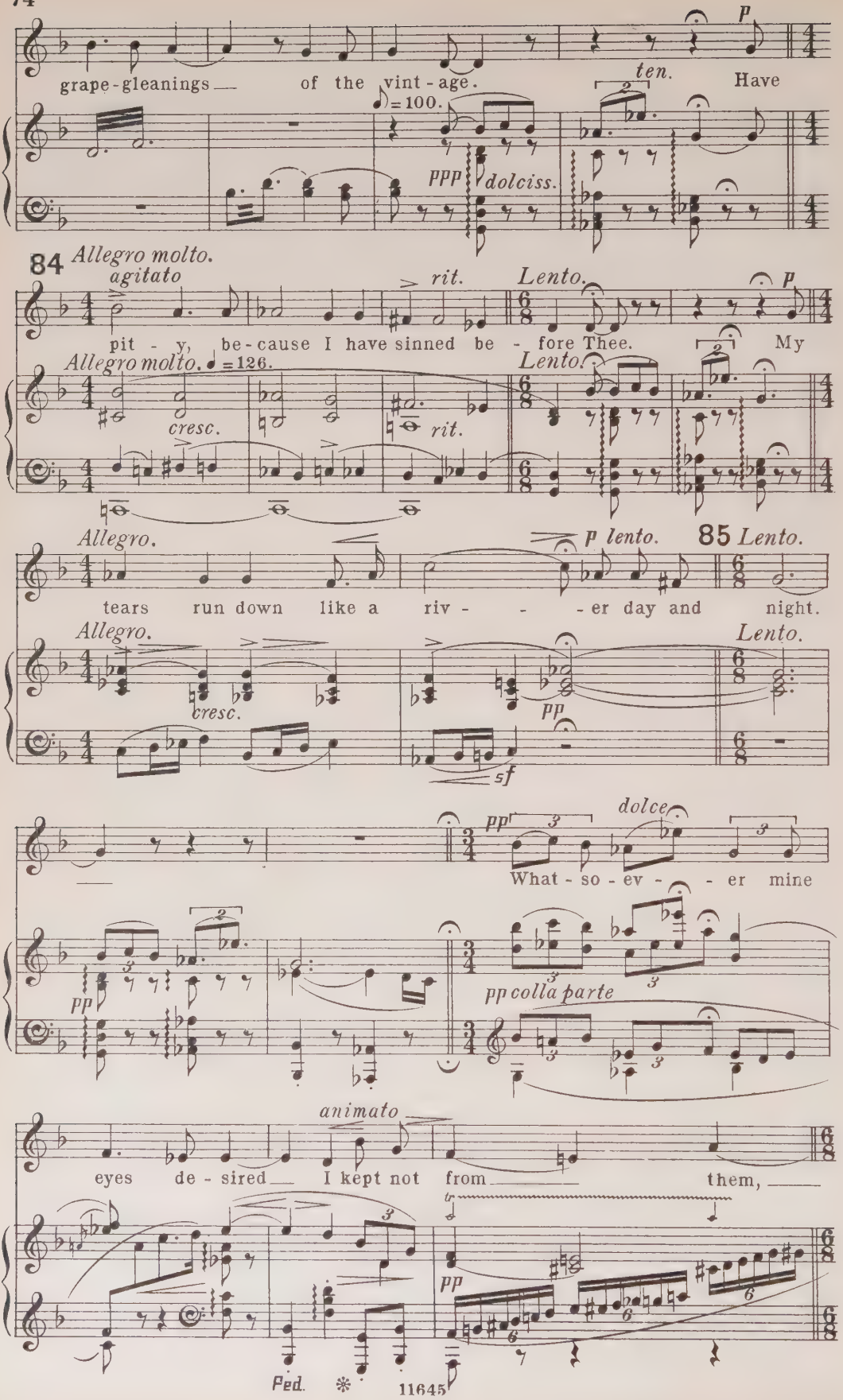
Woe is me! for I am as when they have gathered the

ppp colla parte

Andantino. Recit. *più mosso.* *p*

sum - mer fruits, as the

pp *ppcolla parte*


grape-gleanings of the vint-age. Have

Allegro molto.
agitato
pit - y, be-cause I have sinned be - fore Thee. My

Lento.
Allegro molto. ♩=126.

Lento.
Allegro.
tears run down like a riv - - - er day and night.

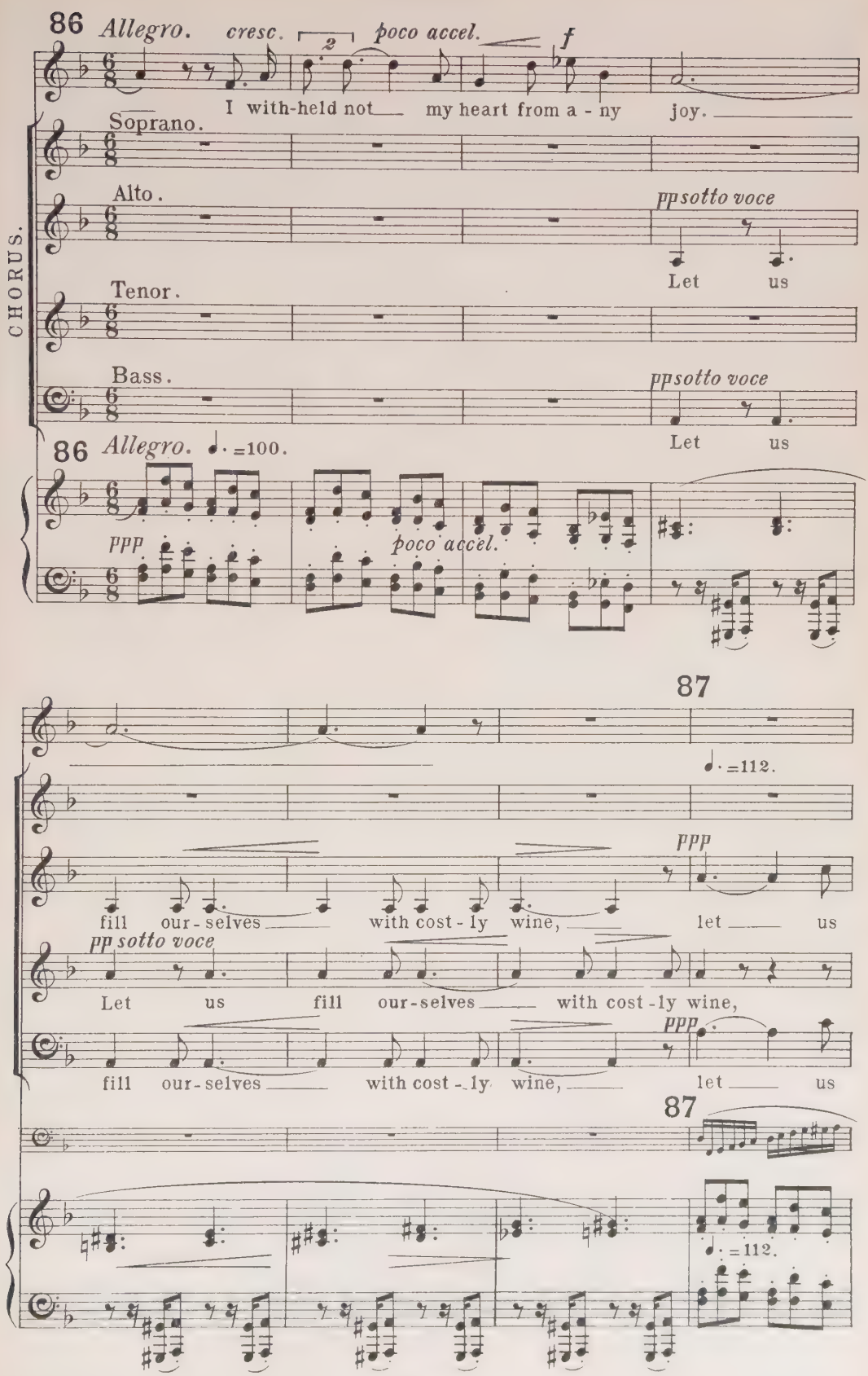
Lento.
Allegro.

Lento.

dolce
What - so - ev - - er mine

animato
eyes de - sired I kept not from them,

Ped. *


86 Allegro.
cresc.
poco accel.
f
I with-held not my heart from a - ny joy.
CHORUS.
Soprano.
Alto.
pp sotto voce
Let us
Tenor.
Bass.
pp sotto voce
Let us
86 Allegro. ♩. =100.
ppp
poco accel.
87
♩. =112.
ppp
fill our-selves with cost-ly wine, let us
pp sotto voce
Let us fill our-selves with cost-ly wine,
ppp
fill our-selves with cost-ly wine, let us
87
♩. =112.

agitato

p

"Ye that

fill our-selves with costly wine and oint-ments,

fill our-selves with costly wine and oint-ments,

f

cresc.

kind-le a fire, walk in the flame

cre-scen-do

88

of your fire,

pp

Let us fill our-selves with

pp

Let us fill our-selves with

88

ppp

p

walk a-mong the brands that ye have

cost-ly wine and oint - ments,

p

Let no flow'r of the spring pass

cost-ly wine and oint - ments,

p

Let

8

kindled. This shall ye have of Mine

Let us crown our-selves with

by us, Let us crown our-selves with

no flow'r of the spring pass by us, Let us crown,

89

ff molto agitato

hand." God of Is - - - ra-el,

rose - - - buds, let us

cresc. *ff*

rose - - - buds, let us crown our-selves,

cresc. *ff*

let us crown our-selves,

crown our-selves with rose - buds,

89

pp giocoso

ff

the soul in an - guish the troubled

p

crown our-selves, let us crown our - selves with rose - buds

p p

crown with

p

crown

p f

crown our-selves

2 2 2

pp f

90

spi-rit cri-eth un - to Thee. Hear

ff

before they be with - - - ered.

ff

rose - buds before they be with - - - ered.

cresc. ff

ourselves,

ff

before they be with - - - ered.

90

ff

2 2

ffz

ff

dim.

and have mer - cy.

ppp

Let us fill our - selves with

ppp

Let us fill our - selves with

ppp

Let us fill our - selves with

ppp

Let us fill our - selves with

ppp

espress. *p*

Hear and have mer - cy.

cost - ly wine and oint - - - ments, with

cost - ly wine and oint - - - ments, with

cost - ly wine and oint - - - ments, with

cost - ly wine and oint - - - -

p poco a poco rit.

Hear and have mer - - cy.

oint - - - ments, and let no flow'r of the spring pass by

oint - - - ments, and let no flow'r of the spring pass by

oint - - - ments, and let no flow'r of the spring pass by

- - - - - ments, let no flow'r of the spring,

poco a poco rit.

91 *Andantino.*

p

The

us.

us, no flow-er pass by us.

us.

no flow-er pass by us.

91 *Andantino.* ♪ = 120.

p

Recit.

mirth of tab - rets ceas - eth; the noise of

colla parte

92 *a tempo*

them that re - joice end - eth,

dim.

Our dance is turn - ed in - to mourn - ing.

accel.

pp

pp *accel.*

93 *Moderato.*

Moderato. ♩ = 80.

93

ppp

Recit.

p

rit.

"This shall ye have of Mine hand,

pp

Recit.

pp molto espress.

ten.

ye shall lie down in

colla parte

Lento.
a tempo

sor - - - - row."

rit.

pp

Più lento.

Hear and have

a tempo, Lento.

pp espress.

rit.

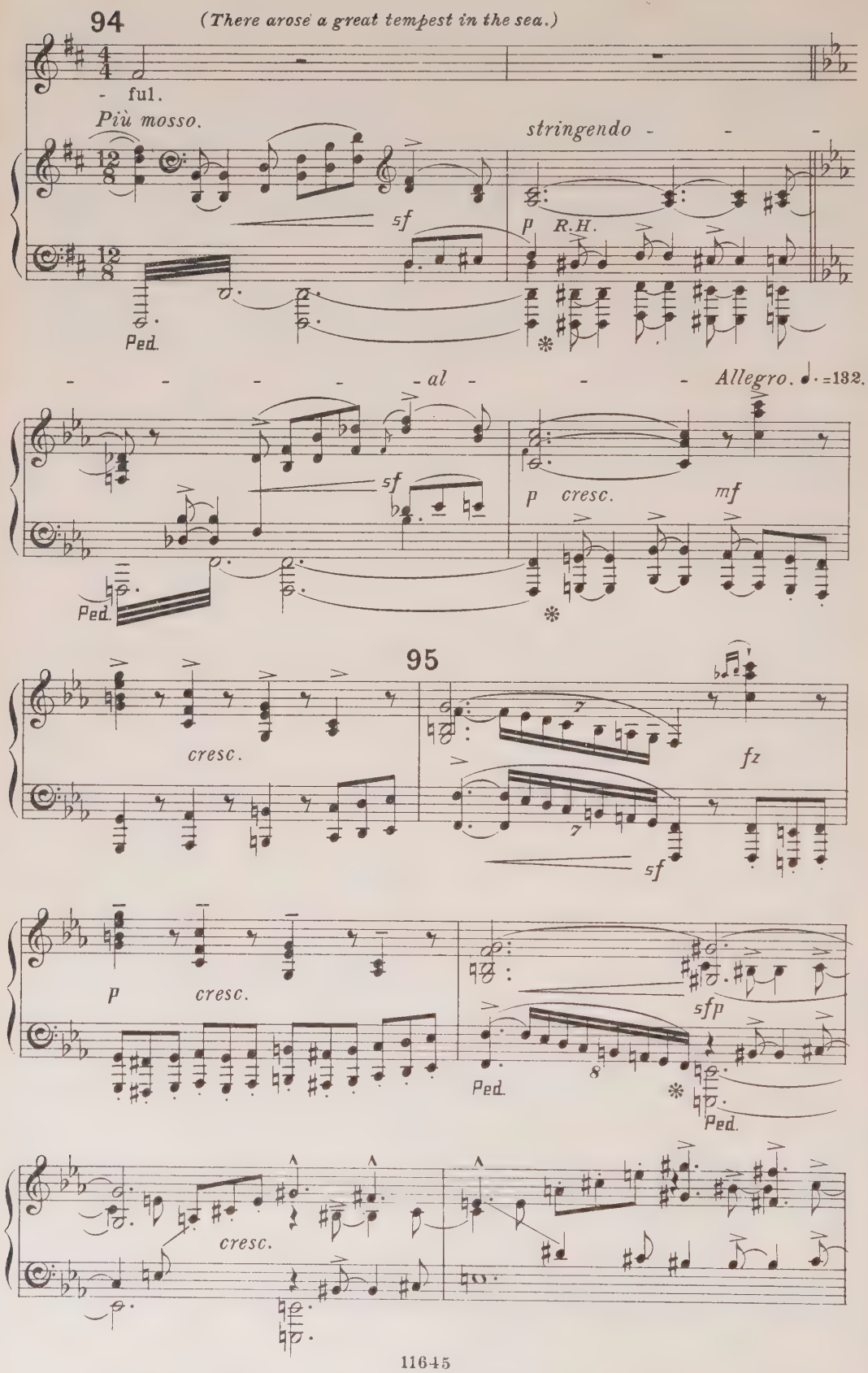
Più lento.

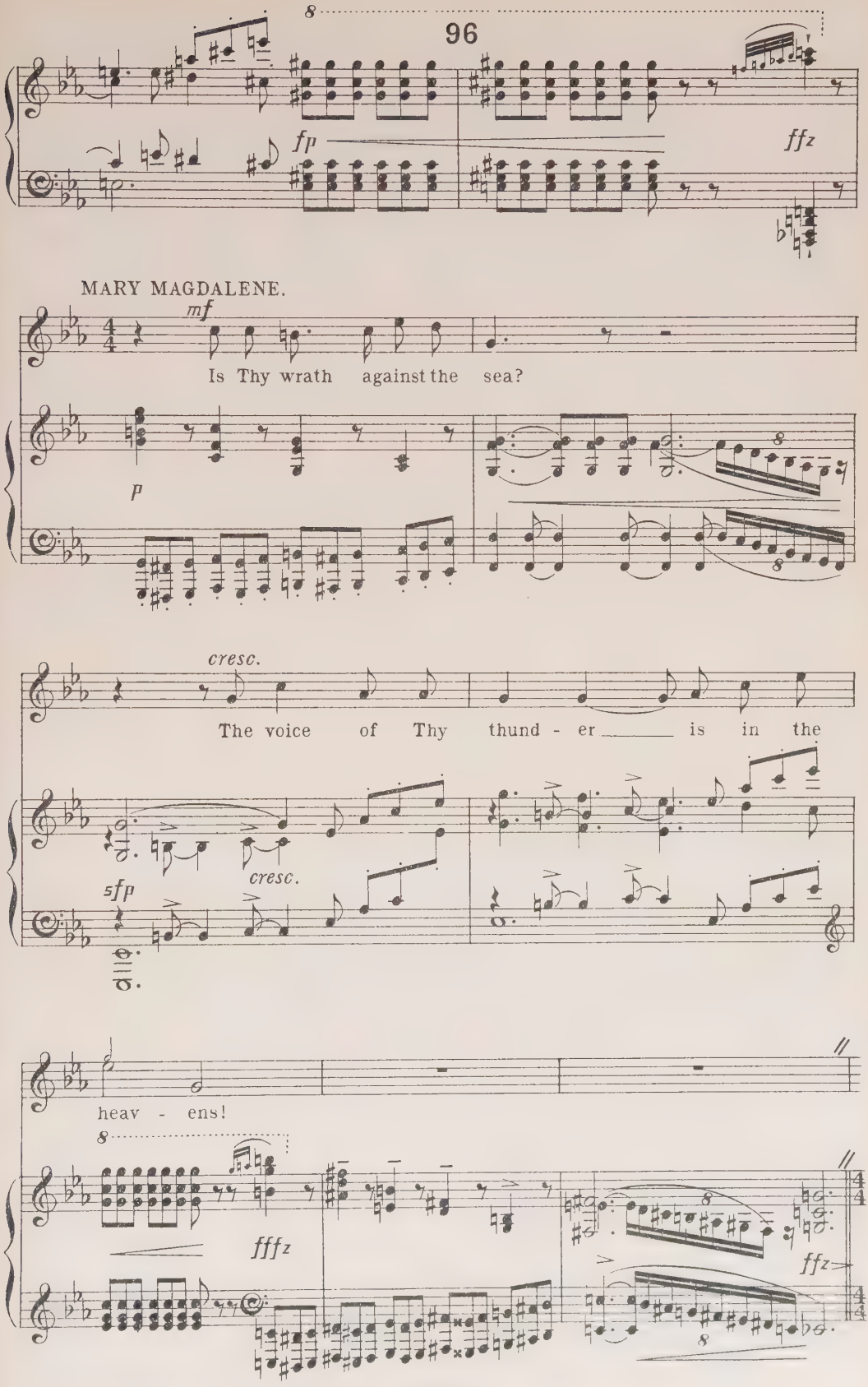
ppp

mer - - cy, for Thou art mer - - - ci -

dim.

dim.


94
(There arose a great tempest in the sea.)
- ful.
Più mosso.
stringendo - - -
sf
p R.H.
Ped.
- - - - - al - - - Allegro. ♩. =132.
sf
p cresc.
mf
Ped.
95
cresc.
fz
sf
p cresc.
sfp
Ped.
Ped.
cresc.


96
fp
ffz
MARY MAGDALENE.
mf
Is Thy wrath against the sea?
p
cresc.
The voice of Thy thund - er is in the
sfp
cresc.
heav - ens!
fffz
ffz

97

f

Deep call-eth un - to deep at the

p

ten. *ten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

sf

noise of Thy cat - aracts.

ten. *ten.*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

I see a ship in the midst of the sea, dis -

pp *sfp*

dim.

- tress'd with waves: And One com - eth

VI. II.

98

un - to it,

pp

walk - - ing on the sea! And

cresc.

ppp

they that are in the ship,— toil - ing in row - - ing,—

Horns

Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻Ped. ✻

99

are trou - bled and cry out for

Ped. ✻ Ped. ✻ Ped. ✻Ped. ✻ Ped. ✻ Ped. ✻

fear.

Tenor. THE APOSTLES. *(In the ship.)*

CHORUS.

It,— it is a

Bass. It, it is a

Strings.

JESUS.

poco rit. 100 *Poco meno mosso.*

Be of

spi - - - - rit!

spi - - - - - rit!

poco rit. 100 *Poco meno mosso.*

♩. = 116.

good cheer, it is I,

accel.

be not a - - fraid.

accel.

101 PETER. *f* impetuoso allargando a tempo

Lord, if it be Thou, bid me

f a tempo *ff* colla parte

come un-to Thee up-on the wa - - ters.

f espress. *p*

102 Recit.

JESUS. ad lib. a tempo

Come!

f *pp* a tempo *ff*

JUDAS.

Fear-

CHORUS.

Tenor.

He walk-eth on the waters,

THE APOSTLES.

Bass.

He walk-eth on the waters,

cre - - - fulness and trembling are come up - on

Fear-fulness and trembling are

Fear-fulness and trembling are

scen - - - - do - - - - him, and an hor-ri-ble dread

come up-on him, and an hor-ri-ble dread hath o - ver-

come up-on him, and an hor-ri-ble dread hath o - ver-

103

PETER.

largamente

f

Lord,

hath o - ver - whelmed him.

- whelmed him.

- whelmed him.

103

sf

L

p

Ped.

MARY MAGDALENE.

pp

He

PETER.

save me, I per-ish!

poco tranquillo

f

p

Più lento.

rit.

stretch - eth forth His hand.

ppp Più lento. ♩. = 112

rit.

104 *pp* JESUS.

O thou of lit - tle faith, wherefore didst thou

Andante. ♩ = 56. *pp*

doubt?

MARY MAGDALENE. *p*

The wind ceas-eth and they wor - ship Him.

CHORUS.

Tenor. *p*

Of a truth Thou art the

Bass. THE APOSTLES. *p*

Of a truth Thou art the

pp *dim.*

MARY MAGDALENE. *p solenne* 105

They wor - ship Him.

PETER, JOHN & JUDAS. *p*

The Lord hath His

Tenor. *pp* *pp*

Son of God, Thou art the

Bass I. *pp* *pp*

Son of God, Thou art the

Bass II. *pp* *pp*

Son of God, 105 Thou art the

ppp

way in the whirl - - wind and in the storm. Thou art the

Son of God, of a truth Thou art the Son of God, Thou art the

Son of God, of a truth Thou art the Son of God,

Son of God, Thou art the Son of God,

pp *pp*

106 MARY MAGDALENE.

dim. *pp*

Son of God. They wor - - ship Him.

T. *dim.*

Son of God.

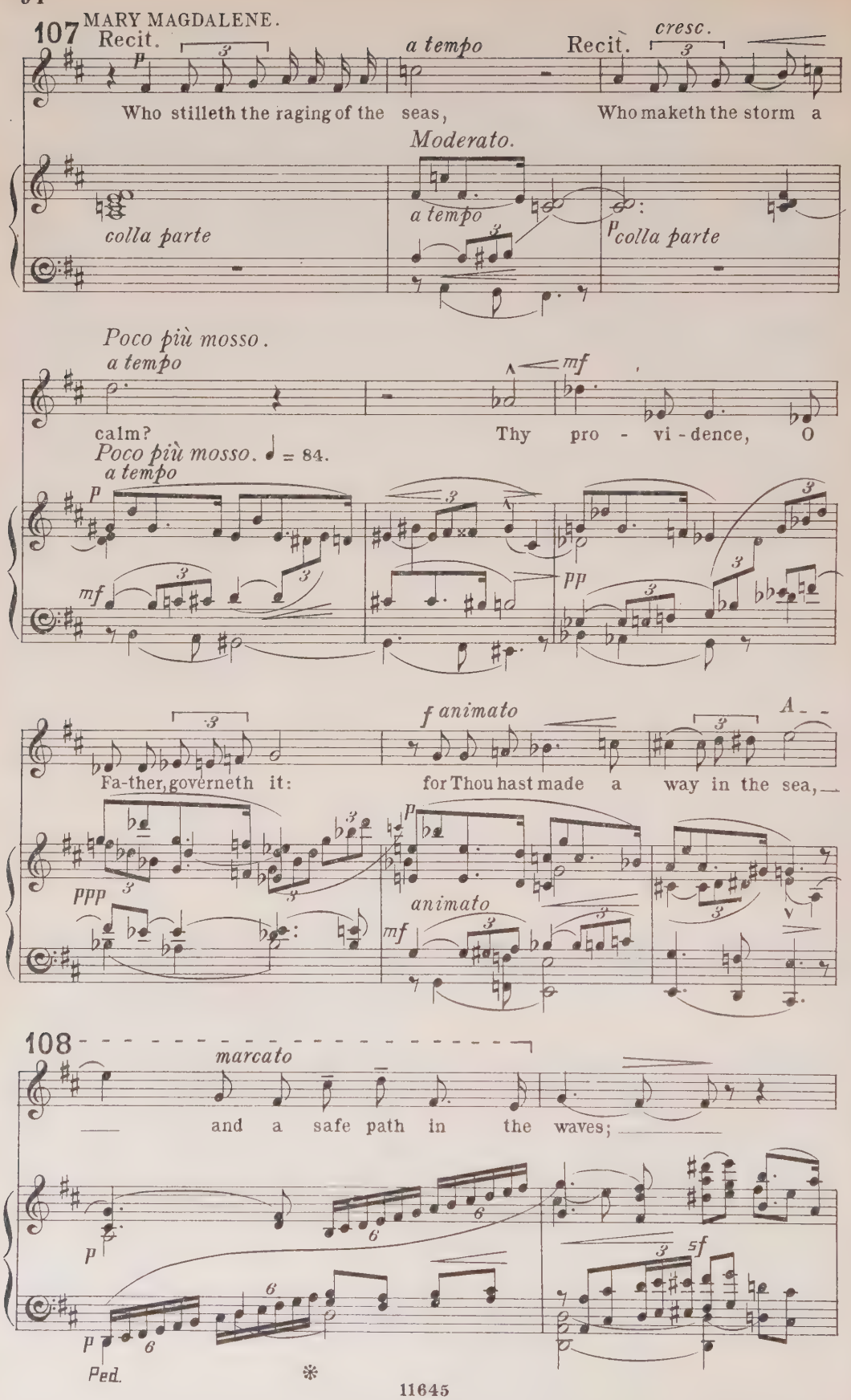
B. *p*

Thou art the Son of God.

106

espress.

morendo *pp*


107
MARY MAGDALENE.
Recit.
a tempo
Recit.
cresc.
Who stilleth the raging of the seas,
Who maketh the storm a
Moderato.
colla parte
a tempo
colla parte
Poco più mosso.
a tempo
mf
calm?
Thy pro - vi - dence, O
Poco più mosso. ♩ = 84.
a tempo
pp
f animato
A - -
Fa-ther, governeth it:
for Thou hast made a way in the sea,
ppp
animato
mf
108
marcato
and a safe path in the waves;
sf
Ped.

p

Shew - ing that Thou canst save from all dan - ger.

dim. *p* *dim.*

Ped.

stringendo *p* 109 *a tempo*

Thy face, Lord, will I seek.

stringendo *pp* *a tempo*

Ped. * Ped. * Ped. * Ped. *

Thou hast not for - sak - - - en them that seek Thee.

Ped. * Ped. *

dolce *stringendo*

Thy face, Lord, will I seek.

p *stringendo* *cresc.*

p Ped. *

f

My soul fol-low-eth hard,

p *cresc.* *f*

110

molto rit. *ff a tempo*

hard af - ter Thee: Thy right - hand up-hold-eth

molto rit. *ff a tempo* *dim.*

con Ped.

accel. molto *p rit. molto espress.* *pp*

me. Thy face, Lord, will I seek, Thy face, Lord, will I

accel. molto

seek. *Lento.* ♩ = 80.

a tempo *pp* *rit.*

IN CÆSAREA PHILIPPI.

111

Andantino.

Tenor Recit. *p*

When

Andantino. ♩ = 72.

p

rit.

Je - sus came in - to the parts of Cæ - sa - re - a Phil - ip - pi, He

pp colla parte

ask - - ed His dis - ci - ples, say - ing:

JESUS. Recit. *p*

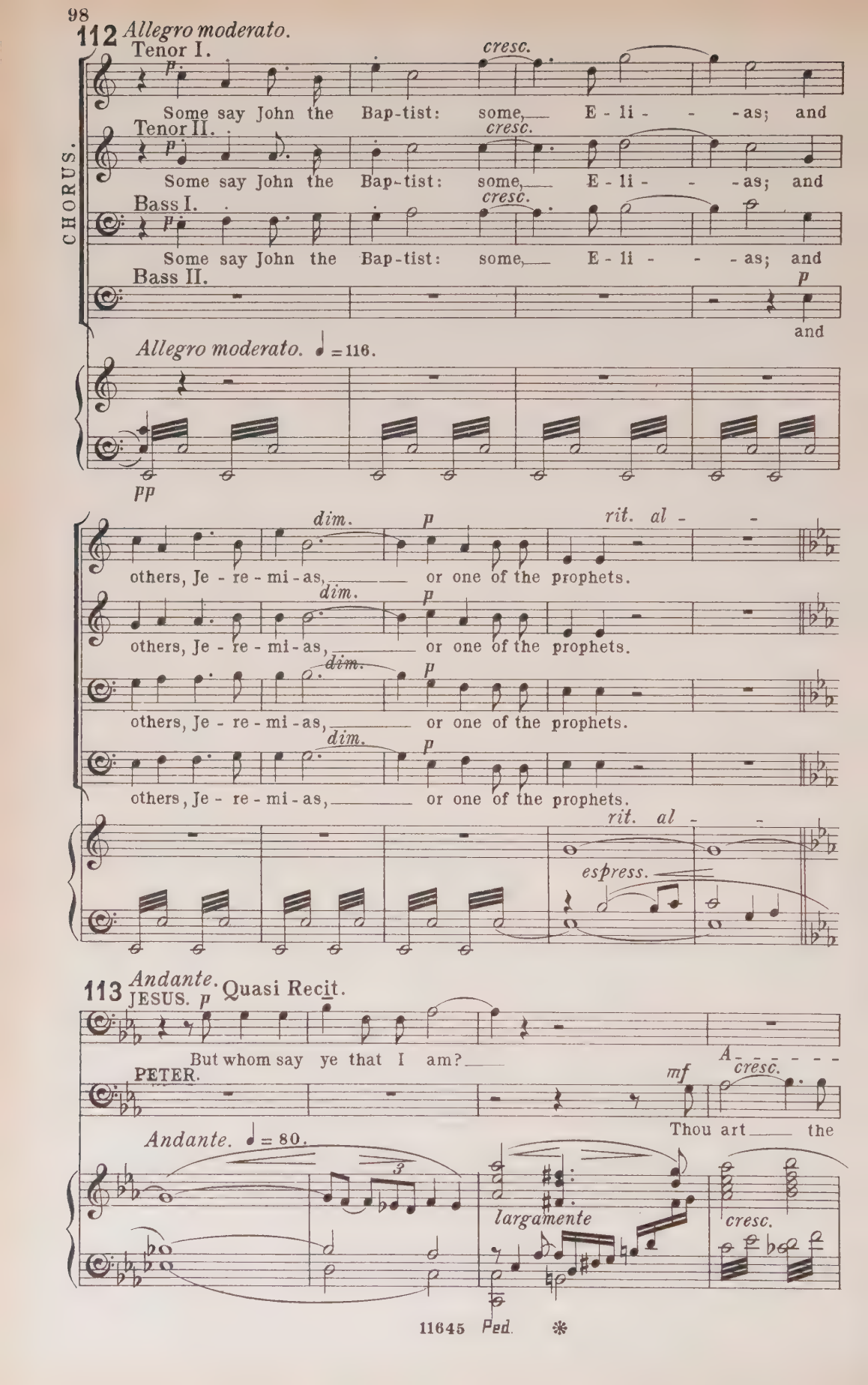
accel.

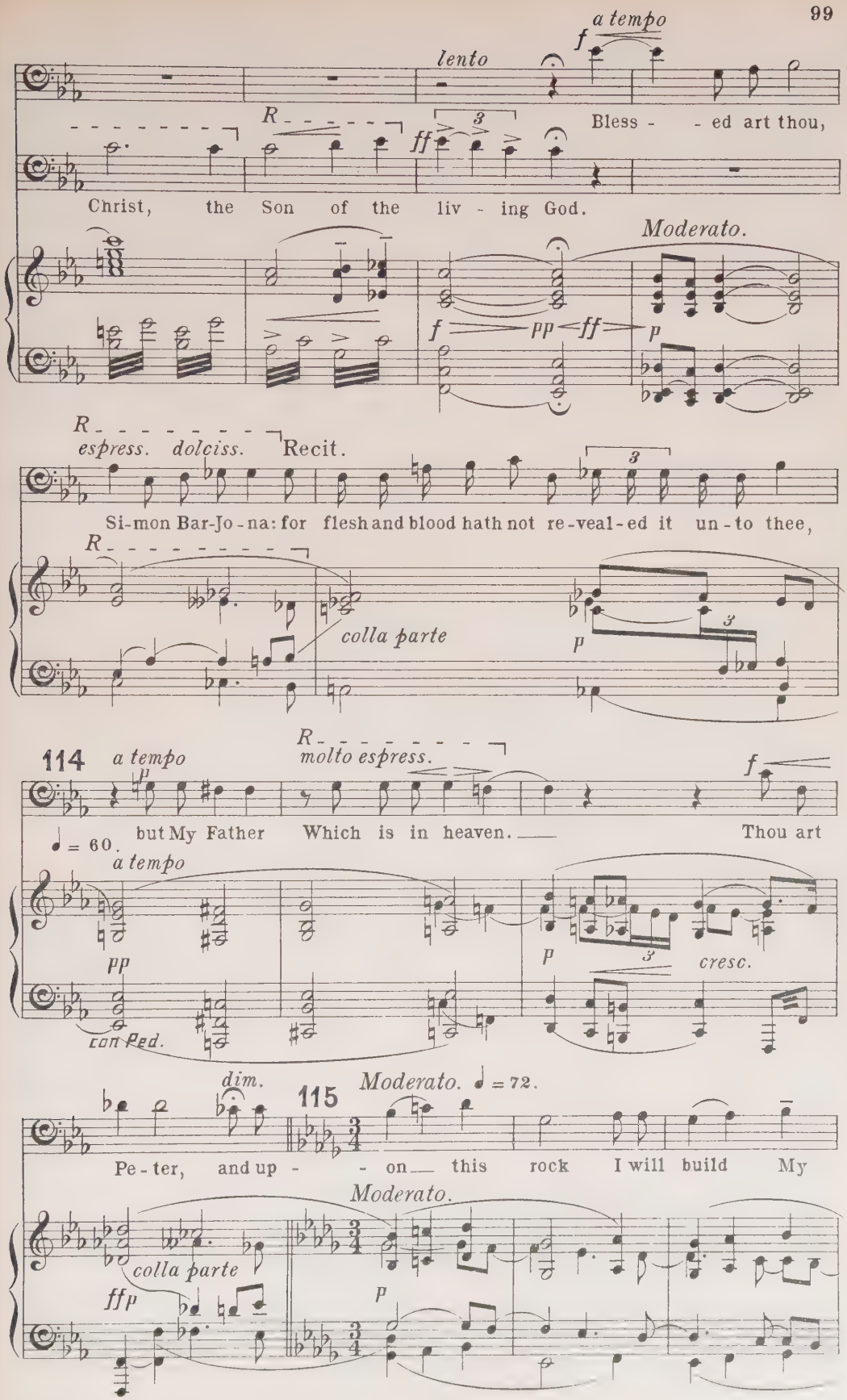
Whom do men say that I, the Son of man, am?

♩ = 80.

colla parte

accel.


112 Allegro moderato.
CHORUS.
Tenor I.
Some say John the Bap-tist: some, E-li-as; and
Tenor II.
Some say John the Bap-tist: some, E-li-as; and
Bass I.
Some say John the Bap-tist: some, E-li-as; and
Bass II.
and
cresc.
p
Allegro moderato. ♩ = 116.
pp
dim.
rit. al-
others, Je-re-mi-as, or one of the prophets.
espress.
113 Andante. Quasi Recit.
JESUS.
But whom say ye that I am?
A-
PETER.
mf
Thou art the
Andante. ♩ = 80.
largamente
11645 Ped.


a tempo
lento
Bless - - ed art thou,
Christ, the Son of the liv - ing God.
Moderato.
espress. dolciss.
Recit.
Si-mon Bar-Jo-na: for flesh and blood hath not re-veal-ed it un-to thee,
colla parte
114
a tempo
molto espress.
but My Father Which is in heaven. Thou art
♩ = 60.
a tempo
con Ped.
cresc.
dim.
115
Moderato. ♩ = 72.
Pe-ter, and up - - on this rock I will build My
Moderato.
colla parte

cresc.

Church; and the gates of hell shall not pre - vail a -

cresc.

rit. 116 *Lento e solenne.*

- gainst it.

SOLI & CHORUS.

Soprano. *f* *p*

Proclaim un - to them that dwell on the

Alto. *f* *p*

Proclaim un - to them that dwell on the

Tenor. *p*

Pro - - claim un-to them, pro-claim

Bass. *f* *p*

Proclaim un - to them that dwell, pro -

rit. 116 *Lento e solenne.* ♩=52.

f *p*

Ped. ✻ Ped. ✻

cresc. - - - - *poco* - - -

earth, and un - to ev' - - - ry na - - tion,

earth, and un - to ev' - - - ry na - - tion, to

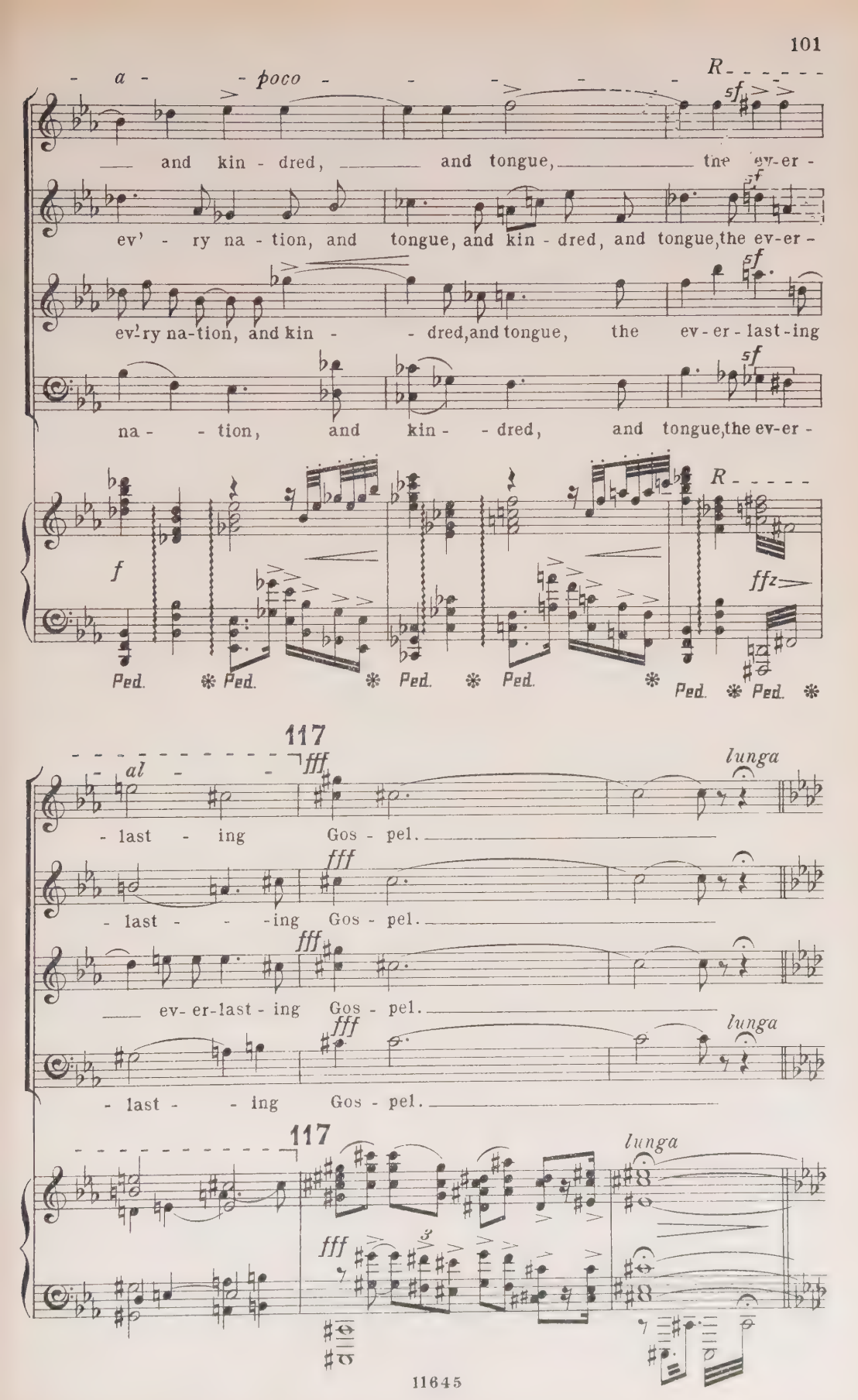
un-to them, to them that dwell on the earth, and un - to

them that dwell

- claim un-to them that dwell on the earth, and un - to ev'-ry

cresc.

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻


a - poco
R
sf
and kin - dred, and tongue, the ev-er -
ev' - ry na - tion, and tongue, and kin - dred, and tongue, the ev-er -
ev'-ry na-tion, and kin - dred, and tongue, the ev - er - last - ing
na - tion, and kin - dred, and tongue, the ev-er -
f
ffz
Ped.
117
al
fff
lunga
- last - ing Gos - pel.
- last - ing Gos - pel.
ev- er-last - ing Gos - pel.
- last - ing Gos - pel.

JESUS.
Quasi Recit. ♩ = 60.

p

And I will give un-to thee the keys of the king-dom of

pp colla parte

118

cresc. *ff marcato*

hea-ven: And what-so - ev-er thou shalt bind on earth, shall be bound in

mf solenne

L *pp* *dolciss.* ♩ = 50.

hea-ven: And what-so - ev-er thou shalt loose on earth, shall be

pp *ppp*

L 119

loosed in hea-ven.

ppp

MARY MAGDALENE.

pp *poco animato*

♩ = 72. Thy face, Lord, will I seek; My soul followeth

poco animato

ppp *cresc.*

pp R

hard af - ter Thee; Help me, de - so-late wo - man.

f *pp colla parte*

Andante. ♩ = 69.

120 MARY.

pp *espress. ad lib.* *dolce e cantabile*

Heark - en, O daughter: When thou art in

Andante. Clar. *espress.*

pp *ppp*

cresc.

trib - u-la-tion, If thou turn to the Lord thy God, And

shall be o - be-di-ent un-to His voice, He will not for-

dim. rit. 121 ad lib. pp

- sake thee. Heark - en, O daugh - ter; Come

colla parte pp

a tempo R pp

thou, for there is peace to thee, peace to

a tempo pp

122 Tranquillo.

thee

TENOR. quasi Recit. p espress.

She stood at His feet

122 Tranquillo. ♩ = 63.

pp ppp

weep - ing, and be-gan to wash His feet with tears, and did

123 *Più mosso.*

wipe them with the hairs of her head,

S. *p marcato*

This Man,

CHORUS, WOMEN.

C. *p marcato*

This Man,

123 *Più mosso.* ♩.=84.

ppp *pp*

animato *sf p*

if He were a pro-phet, would have known who and what

sf p

if He were a pro-phet, would have known who

animato

cresc. *f*

124

man - ner of wo - man this is

cresc.

and what man - ner of wo - man this is

124

that toucheth Him: for she is a sin - - -

that toucheth Him: for she is a sin - - -

- ner.

- ner.

R

dim.

125 *Tranquillo.*

Tenor.

p

And kissed His feet, and a-noint-ed them with the

Tranquillo. ♩ = 63.

MARY MAGDALENE.

pp espress.

Hide not Thy face far from me;

ointment.

Clar.

Fl.

L.H.

pppp

put not Thy servant a-way in an-ger.

L

Oboe.

p molto espress.

dim.

126 JESUS. *p*

Thy sins are for - giv - - - en;

pp

Thy faith hath sav - - -ed thee; Go in

rit. *molto espress.*

rit.

127 *pp*

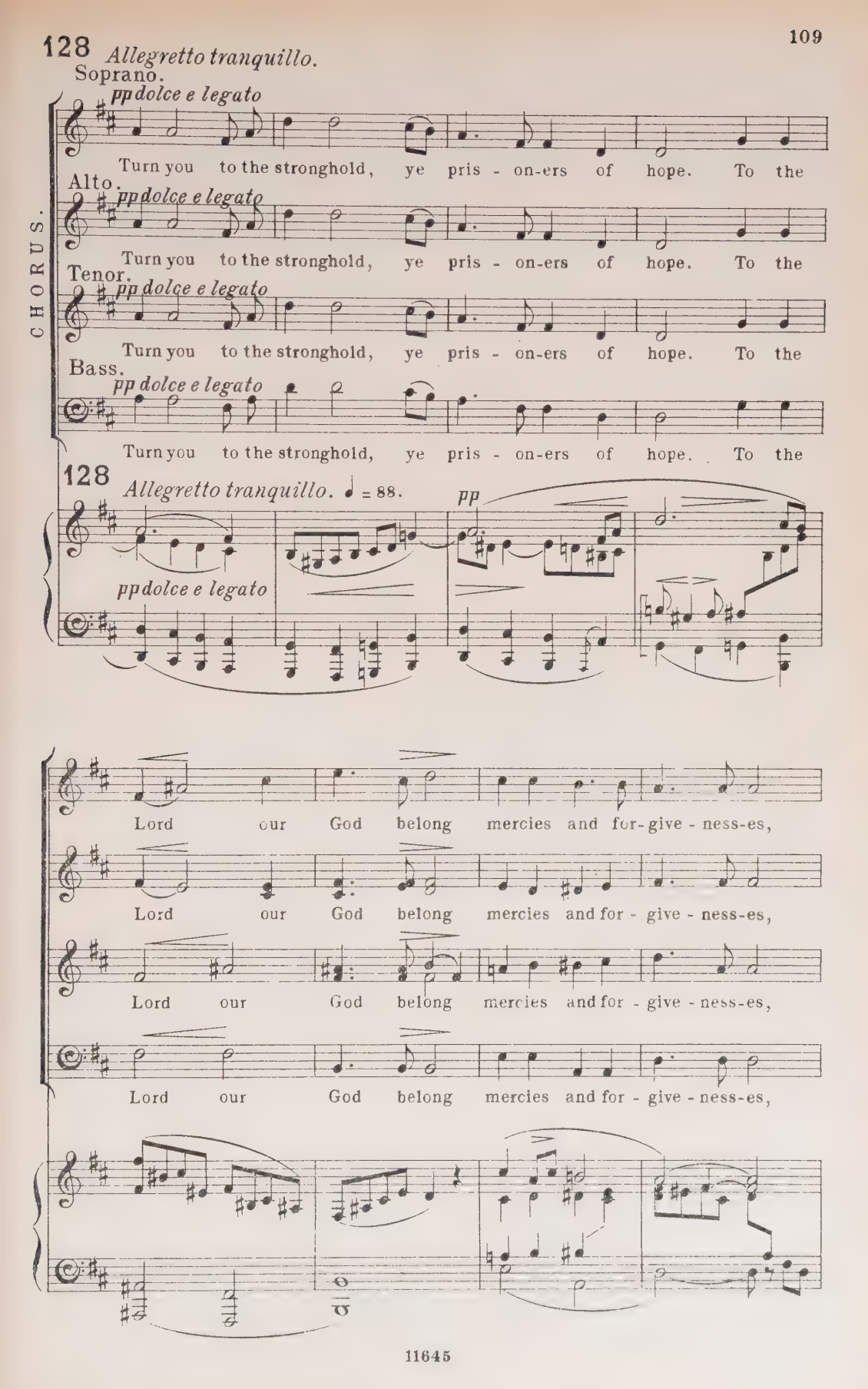
peace.

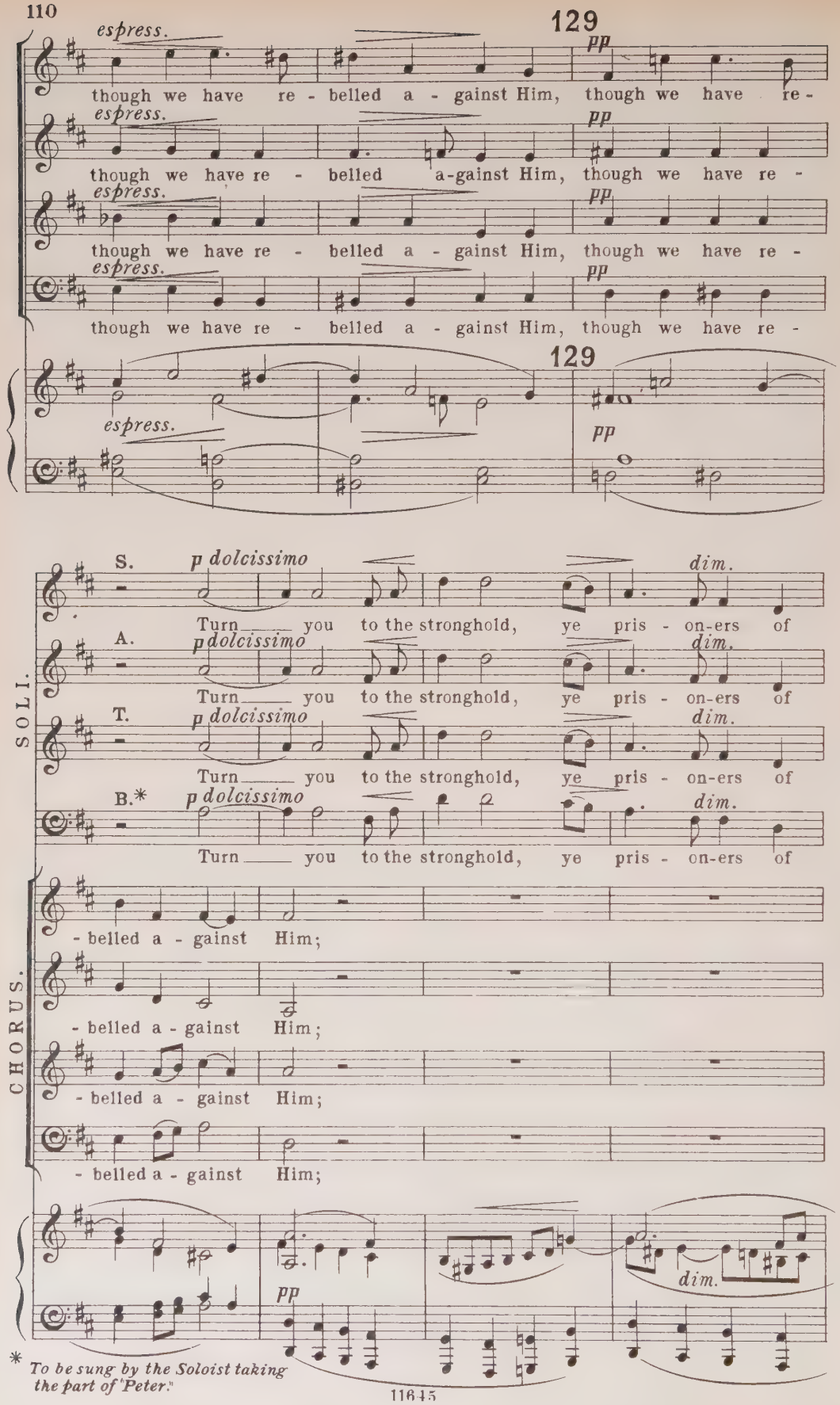
a tempo *dolce*

Clar. *rit. molto* *lunga.*

pp

fp


128 Allegretto tranquillo.
Soprano.
pp dolce e legato
Turn you to the stronghold, ye pris - on-ers of hope. To the
Alto.
pp dolce e legato
Turn you to the stronghold, ye pris - on-ers of hope. To the
Tenor.
pp dolce e legato
Turn you to the stronghold, ye pris - on-ers of hope. To the
Bass.
pp dolce e legato
Turn you to the stronghold, ye pris - on-ers of hope. To the
CHORUS.
128 Allegretto tranquillo. ♩ = 88.
pp
pp dolce e legato
Lord our God belong mercies and for-give - ness-es,
Lord our God belong mercies and for - give - ness-es,
Lord our God belong mercies and for - give - ness-es,
Lord our God belong mercies and for - give - ness-es,



* *To be sung by the Soloist taking the part of "Peter."*

130

hope.

hope.

hope.

hope.

mf cantabile

Mak -

mf cantabile

The fear of the Lord is a crown of wis - dom,

130

mf dolce ed espress.

mf cantabile

Both which are the

dim.

mf

- - ing peace and per - - fect health to flourish; Both which

mf

a crown of wis - dom,

mf cantabile

The fear of the Lord is a

gifts of God: The fear of the

are the gifts of God:

mf *legatissimo*

the fear of the Lord, the fear of the

131

mf *legatissimo*

crown of wis - dom, and it en - largeth their re -

f

Lord is a crown of wis - dom, it en - larg - eth their re -

p *mf*

is a crown, and it en - larg - eth their re -

Lord is a crown of wis - dom, and it en - larg - eth their re -

131

largamente

f

SOLI.

dolce *p*

Turn you to the stronghold.

p *dim.*

Turn you to the stronghold, ye pris - on-ers of hope.

p *dim.*

Turn you to the stronghold, ye pris - on-ers of hope.

p *dim.*

Turn you to the stronghold, ye pris - on-ers of hope.

CHORUS.

dim *p* *p*

- joicing that love Him. Turn you,

dim. *p*

- joic - ing that love Him.

dim. *p* *p*

- joic - ing that love Him. Turn you,

dim. *p* *p*

- joicing that love Him. Turn you,

p *dim.* *dim.*

132

pp *poco rit.* *dim.*

ye pris - - oners of hope.

espress. *pp*

Turn you, turn you, turn you, ye prisoners of hope.

pp

Turn, ye pris - - oners of hope, ye

pp

Turn, ye

132

ppp *poco rit.*

133

a tempo

p *espress.*

To the Lord our God belong

p *espress.*

To the Lord our God belong mer-

p *espress.*

To the Lord our God belong mer-

p *espress.*

To the Lord our God belong

SOLI.

133

a tempo

pp

Turn you.

pp

Turn you.

CHORUS.

pris - oners of hope.

pris - oners of hope.

133

a tempo

p

mer-cies and for - give - ness-es,

p *p*

- - cies and for - give - ness-es, Though

p *p*

- - cies and for - give - ness-es, Though

p *p*

mer-cies and for - give - ness-es, Though

espress. *mf* *dim.* *p*

Though we have re - belled a - gainst

p *mf* *espress.* *dim.* *p*

Though we have re - belled a-gainst Him,

pp *p* *mf* *espress.* *dim.* *p*

Turn you. Though we have re - belled a-gainst Him,

pp *p* *mf* *espress.* *dim.* *p*

Turn you. Though we have re - belled a-gainst Him,

mf

mf *p* *dim.*

Though we have re - belled a - gainst Him,

mf *p* *dim.* *pp*

we have re - belled against Him, though

mf *p* *dim.* *pp*

we have re - belled a - gainst Him, though

mf *p* *dim.* *pp*

we have re - belled a - gainst Him, though

p *dim.*

Him, though we have re - belled a - gainst

p *dim.* *pp*

though we have re - belled a-gainst Him;

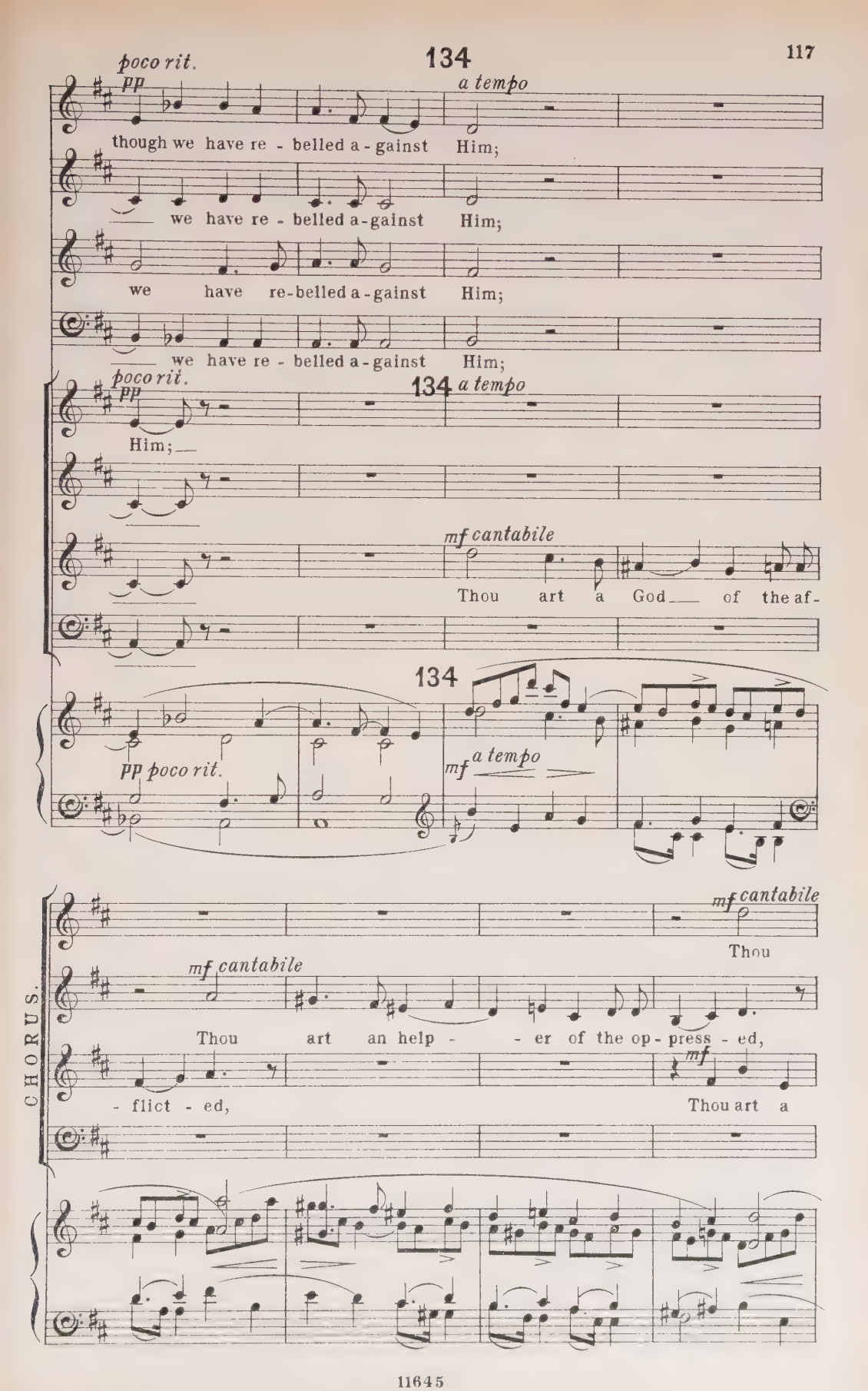
p *dim.* *pp*

though we have re - belled a-gainst Him;

p *dim.* *pp*

though we have re - belled a - gainst Him;

p *dim.*


134
poco rit.
pp
a tempo
though we have re - belled a - gainst Him;
we have re - belled a - gainst Him;
we have re-belled a - gainst Him;
we have re - belled a - gainst Him;
poco rit.
pp
134
a tempo
Him;
mf cantabile
Thou art a God of the af-
134
pp poco rit.
mf
a tempo
mf cantabile
Thou
mf cantabile
Thou art an help - - er of the op - press - ed,
- flict - ed,
mf
Thou art a
CHORUS.

art an up - - hold - er of the weak,

legato

Thou art an up-hold-er of the weak, Thou ___ art the God ___

God, Thou art a God of the af - flicted, Thou art a protect - or

mf cantabile

Thou art a pro-tect - or, a pro -

135 *molto largamente*

f cantabile

A Sa - viour of them that are with -

cresc.

___ of the af - flict - - ed, A Sa - viour ___ of them that are ___

cresc. *mf*

of the for-lorn, A Sa - viour of them that are with -

cresc. *mf*

- tect - or of the for - lorn, A Sa - viour of them that are with -

135

cresc.

molto largamente

f

SOLI.

f

Turn you to the stronghold, ye pris - oners of hope.

f

Turn you to the stronghold, ye pris - oners of hope.

f

Turn you to the stronghold, ye pris - oners of hope.

f

Turn you to the stronghold, ye pris - oners of hope.

CHORUS.

p

- out hope.

p

with - out hope.

p

- out hope.

p

- out hope.

p cresc. molto

136

ff *dim.* *p* *espress.* *dim.*

Bless - ed is he who is not fall - en from his hope in the Lord.

ff *dim.* *p* *espress.* *dim.*

Bless - ed is he who is not fall - en from his hope in the Lord.

ff *dim.* *p* *espress.* *dim.*

Bless-ed is he who is not fall - en from his hope in the Lord.

ff *dim.* *p* *espress.* *dim.*

Bless-ed is he who is not fall - en from his hope in the Lord.

136

ff *dim.* *p* *espress.* *dim.* *pp*

Bless-ed is he who is not fall - en from his hope in the Lord. For

ff *dim.* *p* *espress.* *dim.* *pp*

Bless - ed is he who is not fall - en from his hope in the Lord. For

ff *dim.* *p* *espress.* *dim.* *pp*

Bless-ed is he who is not fall - en from his hope in the Lord. For

ff *dim.* *p* *espress.* *dim.* *pp*

Bless-ed is he who is not fall - en from his hope in the Lord. For

136

ff *dim.* *p*

pp

For He will for-give their in-i-qui-ty.

pp

For He will for-give their in-i-qui-ty.

pp

For He will for-give their in-i-qui-ty.

pp

For He will for-give their in-i-qui-ty.

poco

He will for-give their in-i-quity, and He will re-mem-ber their

poco

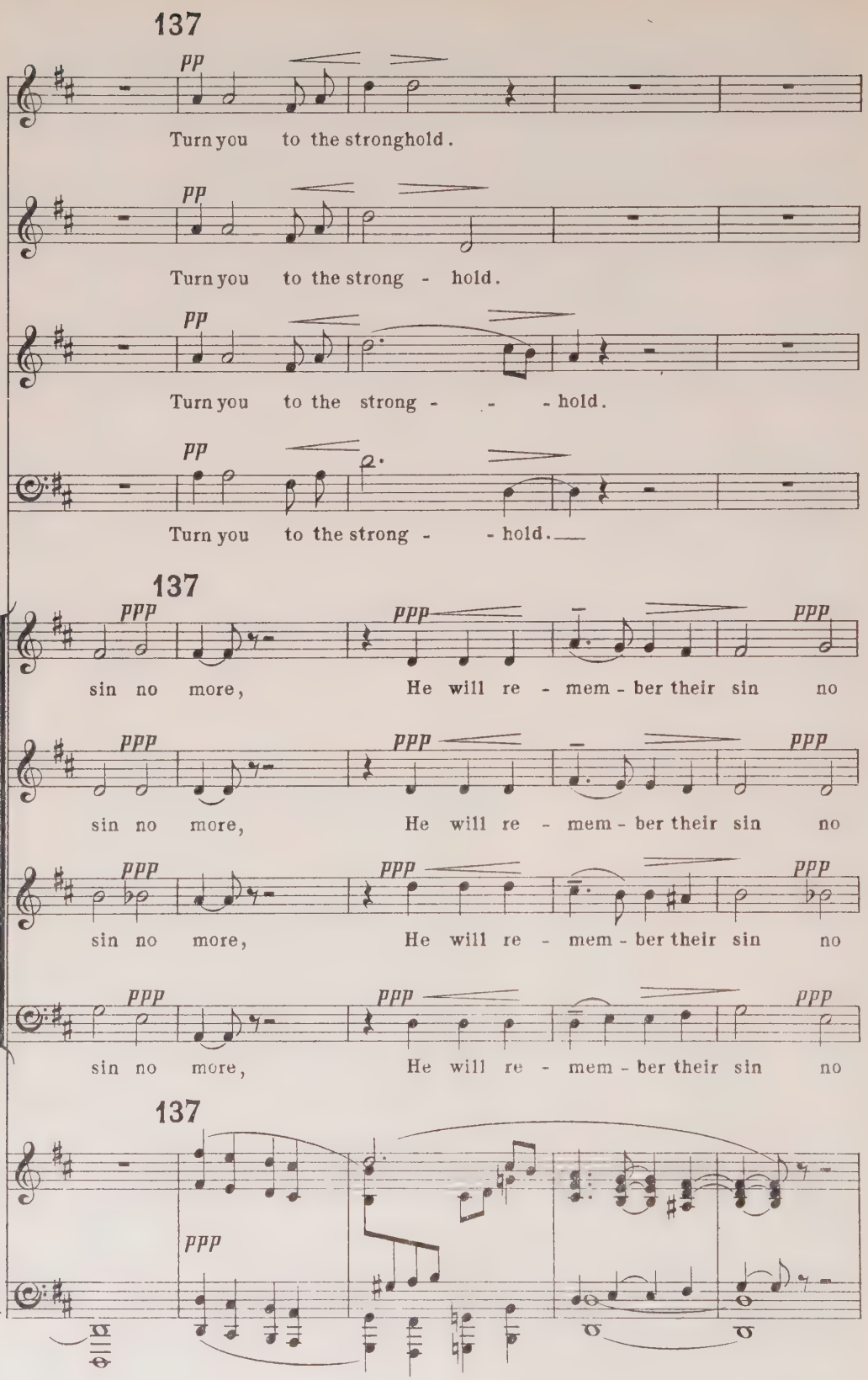
He will for-give their in-i-quity, and He will re-mem-ber their

poco

He will for-give their in-i-quity, and He will re-mem-ber their

poco

He will for-give their in-i-quity, and He will re-mem-ber their


137
pp
Turn you to the stronghold.
pp
Turn you to the strong - hold.
pp
Turn you to the strong - - - hold.
pp
Turn you to the strong - - hold.
137
ppp
ppp
ppp
sin no more, He will re - mem - ber their sin no
ppp
ppp
ppp
sin no more, He will re - mem - ber their sin no
ppp
ppp
ppp
sin no more, He will re - mem - ber their sin no
ppp
ppp
ppp
sin no more, He will re - mem - ber their sin no
137
ppp

138

p espress.

Turn you,

p

Turn, ye prisoners of

pp *dim.* *p*

Turn you to the stronghold. Turn you to the

pp *dim.* *p*

Turn you to the stronghold. Turn you to the

138

more.

more.

mf espress. dim. *p*

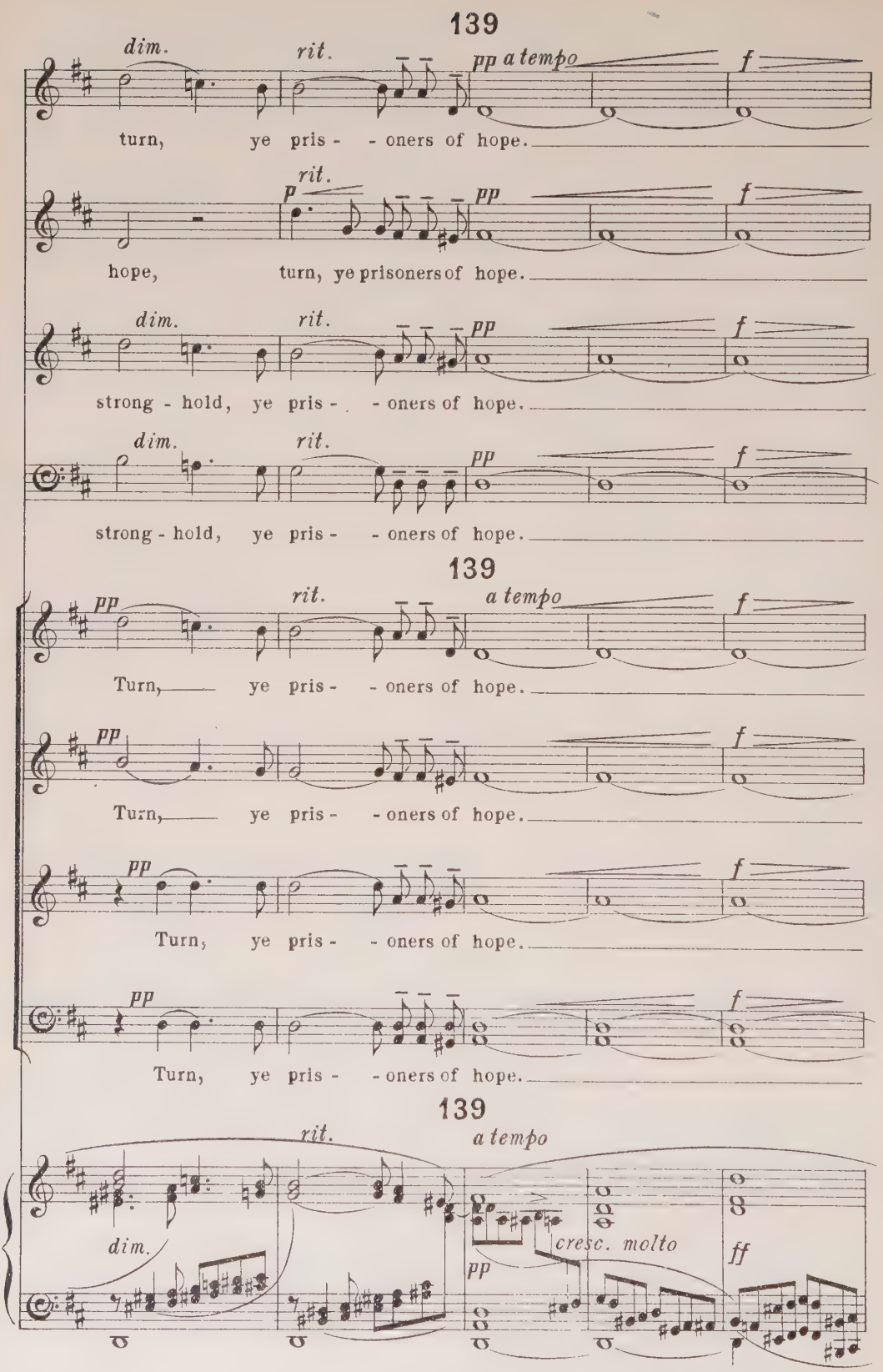
more. Turn, ye prisoners.

mf espress. *dim.* *p*

more. Turn you, turn, ye prisoners.

138

pp *dim.* *mf* *dim.* *p*


139
dim.
rit.
pp a tempo
f
turn, ye pris - - oners of hope.
rit.
p
pp
f
hope, turn, ye prisoners of hope.
dim.
rit.
pp
f
strong - hold, ye pris - - oners of hope.
dim.
rit.
pp
f
strong - hold, ye pris - - oners of hope.
139
pp
rit.
a tempo
f
Turn, ye pris - - oners of hope.
pp
f
Turn, ye pris - - oners of hope.
pp
f
Turn, ye pris - - oners of hope.
pp
f
Turn, ye pris - - oners of hope.
139
rit.
a tempo
dim.
pp
cresc. molto
ff

Più lento. *molto rit.*

Più lento. *molto rit.*

pp

Turn you.

pp

Turn you.

pp

Turn you.

pp

Turn you.

Più lento.

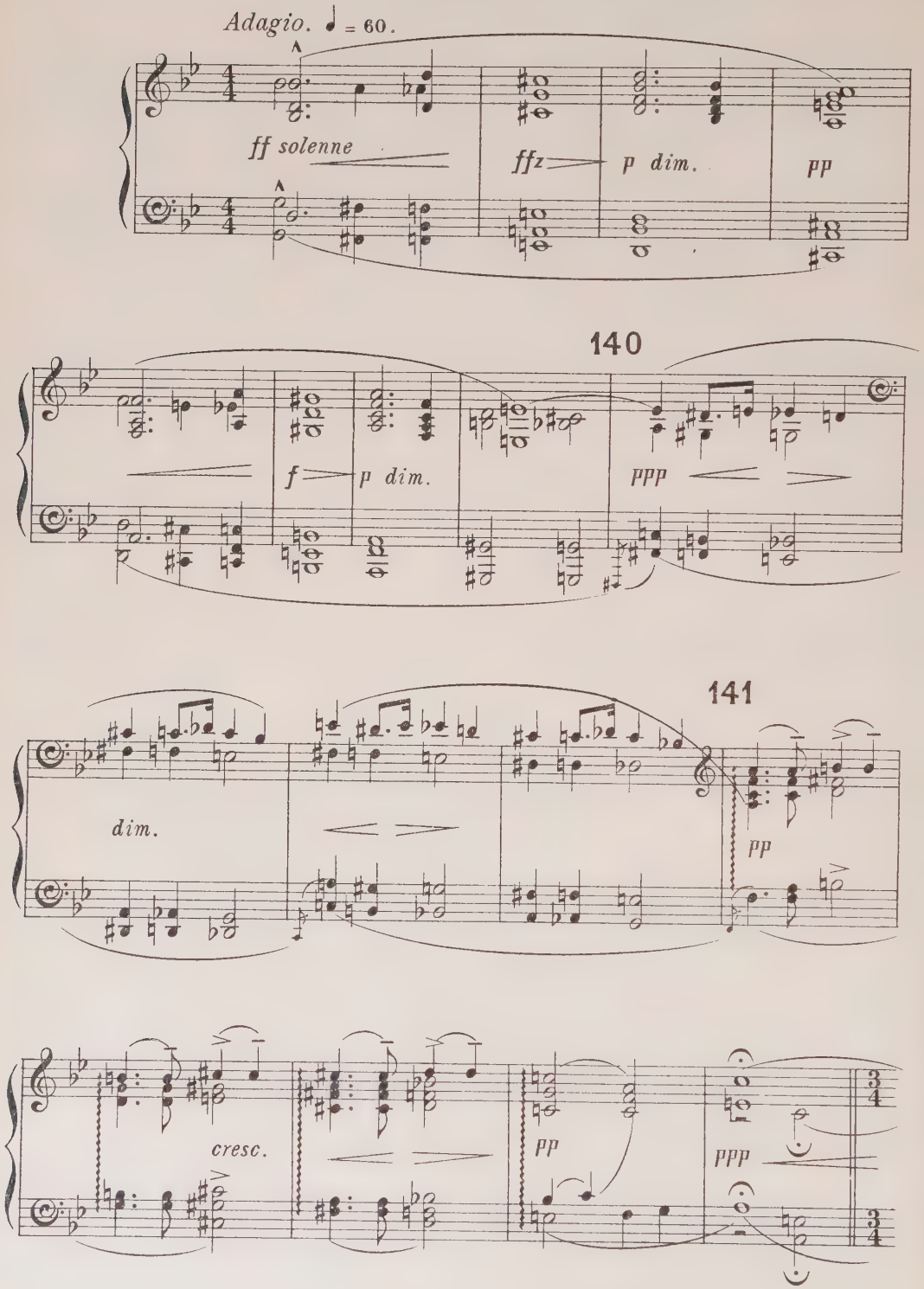
ppp *molto rit.*

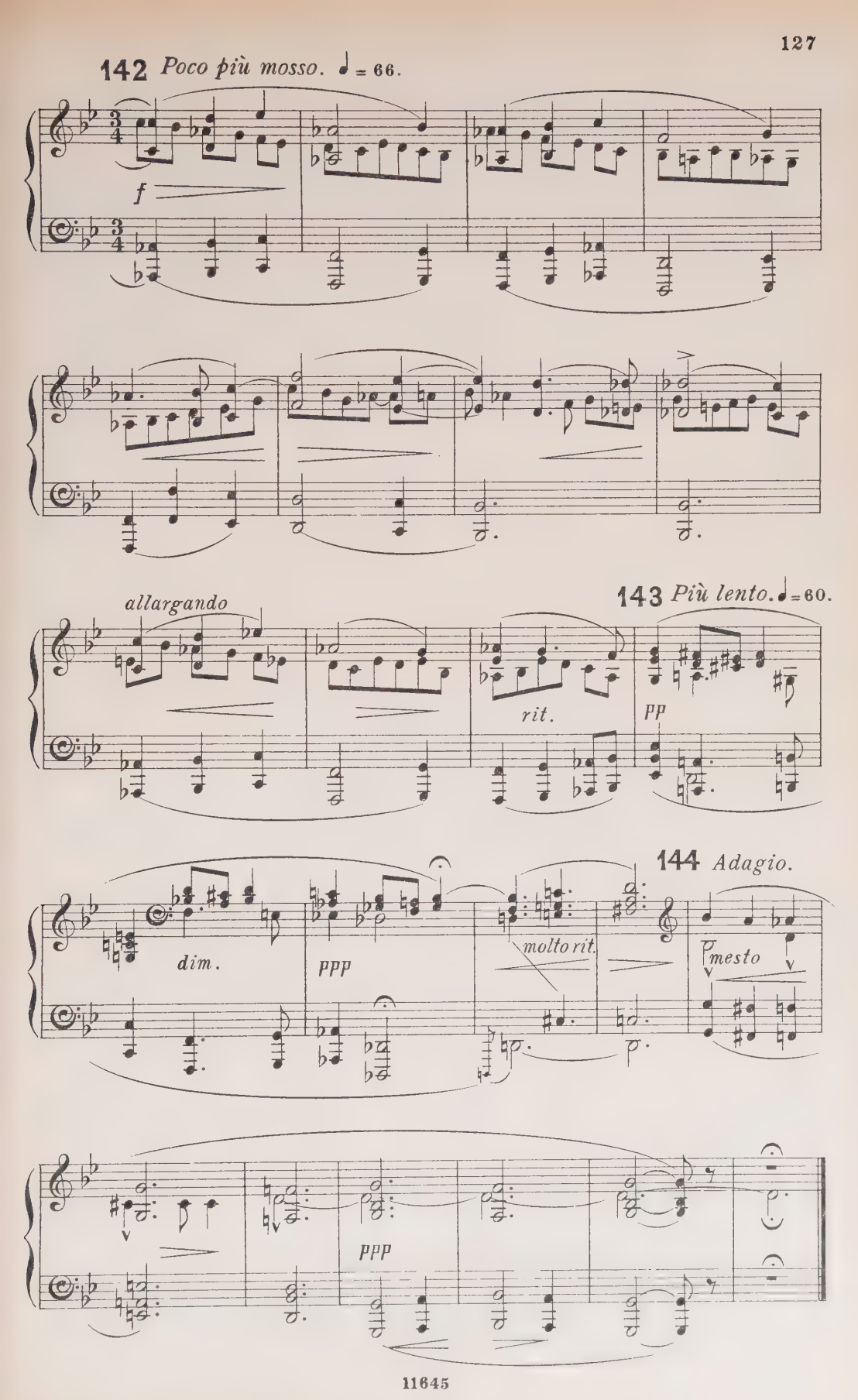
Ped.

End of Part I.

PART II.

INTRODUCTION.




142 Poco più mosso. ♩ = 66.
f
allargando
143 Più lento. ♩ = 60.
rit.
pp
144 Adagio.
dim.
ppp
molto rit.
mesto
ppp

IV.

THE BETRAYAL.

145

TENOR.

p Recit.

Andante. ♩ = 76.

And it came to pass

p

pp colla parte

a tempo, poco più mosso.

that He went through - out ev' - ry ci - ty and

vil - lage, preach - ing and shewing the glad tid - ings

f R - - - - - *p* *rit.*

of the king - - dom of God: and the Twelve were with Him;

f *colla parte* *pp dolce* *rit.*

146 *Più lento.*

SOLO TENOR.

p

And He be-gan to teach them, that the Son of man

CHORUS.

Soprano. *pp mistico*

"I will smite the

Alto. *pp*

"I will smite the

Tenor. *pp*

"I will smite the

Bass. *pp*

"I will smite the

146 *Più lento.*

molto espress. *cresc.* *R* *pp*

must suf - fer ma-ny things, and be re-jected, and be killed.

pp

Shep-herd, and the sheep of the flock shall be scatter'd."

pp

Shep-herd, and the sheep of the flock shall be scatter'd."

pp *ppp*

Shep-herd, and the sheep of the flock shall be scatter'd a - broad."

pp *ppp*

Shep-herd, and the sheep of the flock shall be scatter'd a - broad."

p *ppp*

147 *Andante.*

PETER. *p* *cresc.*

Be it far from Thee, Lord, this shall

CHORUS.

JOHN & Tenors. *pp*

Though we should

THE APOSTLES.

JUDAS & Basses. *pp*

Though we should die with Thee,

147 *Andante.* ♩ = 76.

cresc. e stringendo

nev-er be un - to Thee. Though all men shall be of -

cresc. e stringendo

die with Thee, yet will we not de -

cresc.

yet will we not de - ny Thee, Though we should

cresc. e stringendo

R *f* *lunga*

- fend-ed because of Thee, yet will I never be of - fend - ed.

p *pp*

- ny Thee, yet will we not de-ny Thee.

p *pp*

die with Thee, yet will we not de-ny Thee.

R *lunga*

148 *Allegro moderato.*

CHORUS.

Tenor. Quasi Recit.*

f

* Then ga-thered the chief Priests and Phar-i-sees a coun-cil, and

Bass. *f*

Then ga-thered the chief Priests and Phar-i-sees a coun-cil, and

148 *Allegro moderato.* ♩ = 108.

sf * *p*

said:

said:

p *cresc. molto* *sf*

Tenor I. *mf* *cresc.*

"What do we? what do we? For this Man do-eth many

Tenor II. *mf* *cresc.*

"What do we? what do we? For this Man do-eth many

Bass I. *mf* *cresc.*

"What do we? what do we? For this Man do-eth many

Bass II. *mf* *cresc.*

"What do we? what do we? This Man do-eth many

* The Chord should be sustained for sometime before the voices enter.

mi - - ra-cles."

mi - ra-cles."

mi - - ra-cles."

mi - - ra-cles."

p *cresc. molto* *sf*

149 Tenor. Quasi Recit.* *f* *dim.* R *p*

So from that day forth they took counsel that they might put Him to

* Bass. *f* *dim.* *p*

So from that day forth they took counsel that they might put Him to

149 *f* * *p* *dim.* *colla parte espress.* *pp*

150 *Più lento.* *pp*

death. Then entered Satan in-to Judas,

pp

death. Then entered Satan in-to Judas,

150 *Più lento.* ♩ = 96. L

pp Cl. & Fag. *pp* *mf*

* The Chord should be sustained for sometime before the voices enter.

a tempo *p*

And he went his way, and com-mun-ed with the

p

And he went his way, and com-mun-ed with the

a tempo, ♩ = 108.

sfp *pp*

cresc. *f* 151

chief Priests and Cap - - tains.

cresc. *f*

chief Priests and Cap - - tains. 151

cresc. *ff* *fz* *ffz*

JUDAS. *p* *parlando*

What are ye willing to

Brass. *pp*

L

p *pp* *ppp colla parte*

give me, and I will de - liv-er Him — un - to you?

Harp.

Clar.

152

CHORUS.

Tenor. *p* *a tempo*

And — they weigh-ed un - to him thir - ty

Bass. *p* *a tempo*

And — they weigh-ed un - to him thir - ty

152

ppp a tempo

pie - ces of sil - ver.

pie - ces of sil - ver.

cresc.

153

f

Judas

f

Judas

153

ffz

f

sf p

sf p

then, having re-ceiv - - ed a band of men and of-fi-cers,

then, having re-ceiv - - ed a band of men and of-fi-cers,

cresc.

f

marziale

p

pp

com - eth, com - eth with lanterns and

com - eth with lanterns and

p

pp

JUDAS. 154 *f rhapsodically.*

(Let Him make speed, and hasten His work, that we may

torches and weapons.

torches and weapons.

154

p

con entusiasmo

see it; He shall

mf *fp*

bear the glo - ry, and shall sit and

155 *impetuoso* *ff*

rule up-on His throne, up-on His

marcato

ff

throne, the great King, the

f ff p ff

dim. 156

Lord of the whole earth.)

CHORUS.

Tenor.

pp

with torches and weapons.

Bass.

pp

with torches and weapons.

156

dim. ppp

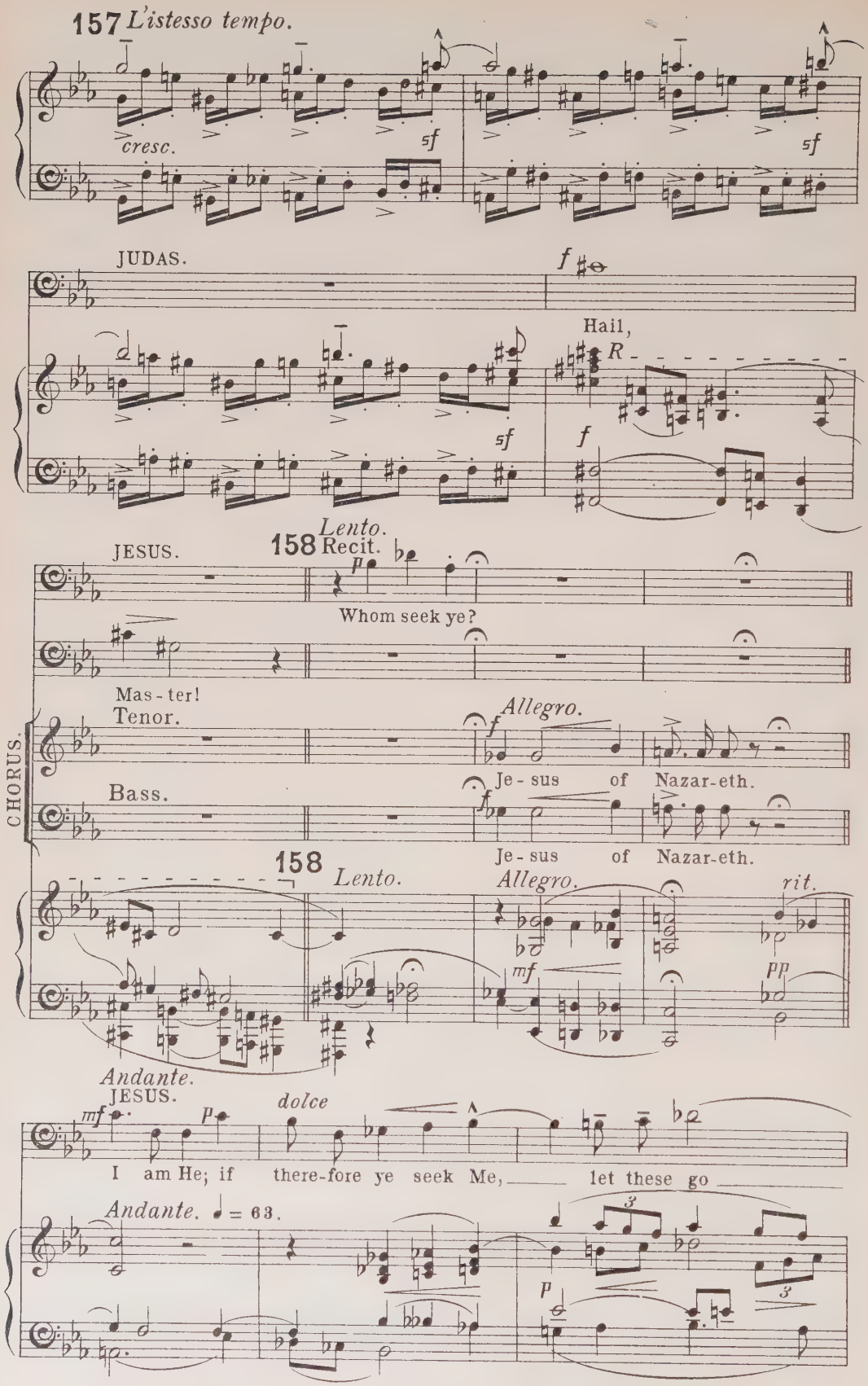
JUDAS. parlando

p

Whom - - - so - ev - - er I shall kiss, that

ppp

same is He: hold Him fast.


157 L'istesso tempo.
cresc.
sf
JUDAS.
f
Hail,
R
JESUS.
158 Recit.
Lento.
p
Whom seek ye?
Mas-ter!
Tenor.
Allegro.
f
Je-sus of Nazar-eth.
Bass.
Je-sus of Nazar-eth.
CHORUS.
158
Lento.
Allegro.
rit.
mf
pp
Andante.
JESUS.
mf
p
dolce
I am He; if there-fore ye seek Me, let these go
Andante. ♩ = 63.
3
p

159

their way.

SOLO CONTRALTO. Recit.

p

And they all for-sook Him and

Lento.

159

ppp

fled; But Pe-ter fol-low'd Him a-far off to see the end.

pp *pp* *pp* *ppp*

Allegro.

CHORUS.

Tenor.

p

And they that had laid hands on

Bass.

p

And they that had laid hands on

Allegro. ♩ = 108.

pp *sfp*

a tempo; feroce

ff

Je-sus, led Him a-way to the

ff

Je-sus, led Him a-way to the

a tempo; feroce

f

High Priest.

High Priest.

rf

160

pp

CHORUS.

Tenor.

Bass.

pp

With lanterns, and

dim.

dim.

torch-es, and wea-pons.

Alto.

mf

THE SERVANTS. Thou

poco rit.

dolce

poco rit.

p

161 *(In the palace of the High Priest.)*

Poco meno mosso.

al - so wast with Je - sus of Nazar-eth

Tenor.

Poco meno mosso. ♩ = 96.

161

pp *ppp*

PETER.

f

I

mf

This man was al - so with Him.

pp *ppp*

know not what thou say-est.

Soprano & Alto.

f

Art thou not al - so one of

Bass.

f

Art thou not al - so one of

ten. *ten.* *ten.*

R 162

f

As thy soul liveth, I am not.

His dis - ciples?

His dis - ciples?

f

Did

R 162

Soprano & Tenor.

f

Sure -

a tempo

we not see thee in the gar - den with Him?

a tempo

ten.

- ly thou al - so art one of them.

PETER.
Quasi Recit.

I swear by the Lord; I know not this Man of whom ye

fp colla parte *sf* *sf* *sf* *colla parte*

163 (♩ = 88)

speak.

espress. e sostenuto *p* *ff*

♩ = 96.
a tempo *p*

CHORUS.

Soprano. Quasi Recit. *p*
Then led they

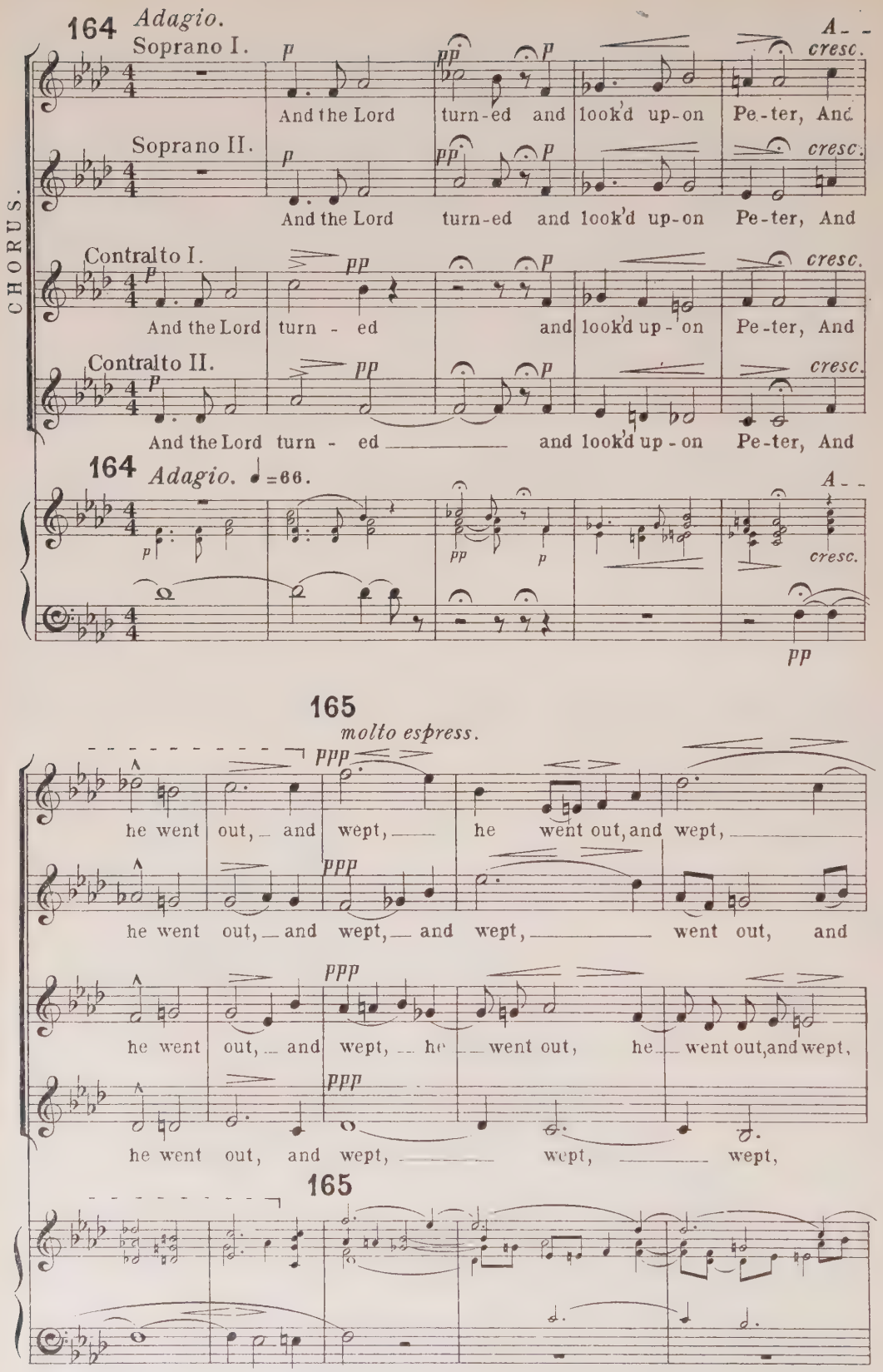
Alto. *p*
Then led they

a tempo *pp* *rit.*

Je - - - sus un - to the hall of judg - ment.

Je - - - sus un - to the hall of judg - ment.

a tempo *rit.* *a tempo* *dim.* *pp*


164
Adagio.
Soprano I.
And the Lord turn-ed and look'd up-on Pe-ter, And
Soprano II.
And the Lord turn-ed and look'd up-on Pe-ter, And
Contralto I.
And the Lord turn - ed and look'd up - on Pe-ter, And
Contralto II.
And the Lord turn - ed and look'd up - on Pe-ter, And
CHORUS.
cresc.
164
Adagio. ♩=66.
165
molto espress.
he went out, and wept, he went out, and wept,
he went out, and wept, and wept, went out, and
he went out, and wept, he went out, he went out, and wept,
he went out, and wept, wept, wept,
165

stringendo molto *cresc.* *f* *rit.* *p* *molto dim.* *pp*

wept bit - - - - - - ter-ly,

wept bit - - - - - - ter-ly,

wept bit - - - - - - ter-ly,

wept bit - - - - - - ter - ly,

stringendo molto *f* *rit.* *p* *pp*

166 *R* *ppp*

wept bit-ter-ly, wept bit-ter - ly.

wept bit-ter-ly, wept bit-ter - ly.

wept bit-ter-ly, wept bit-ter - ly.

wept bit-ter-ly, wept bit-ter - ly.

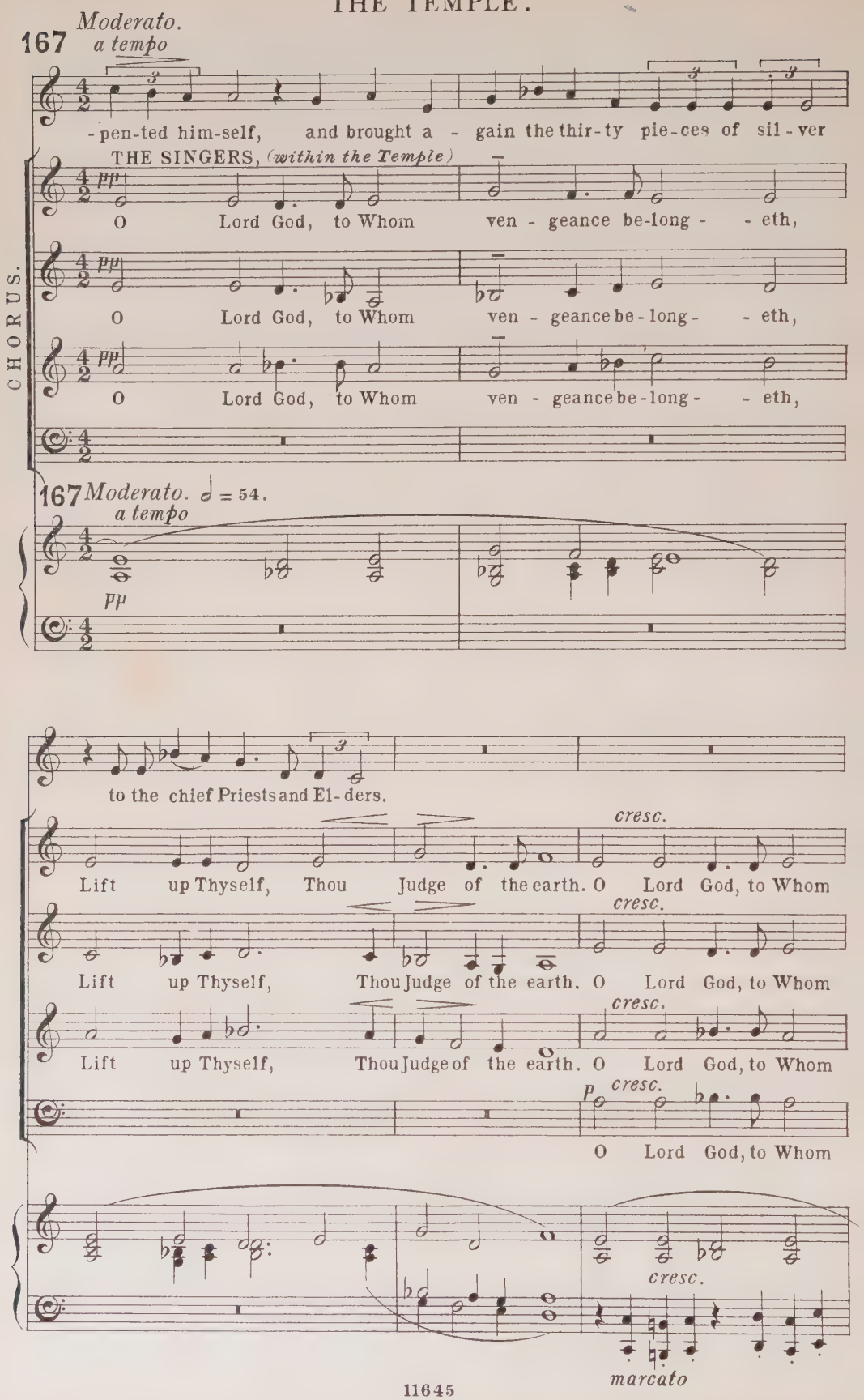
166 *R* *ppp* *Lento.* *espress.* *pp*

CONTRALTO.

Recit. *p* *ad lib.* *p*

Then Ju-das, which had betrayed Him, when he saw that He was condemn'd, re-

f *p colla parte*


167 Moderato.
a tempo
-pen-ted him-self, and brought a - gain the thir-ty pie-ces of sil-ver
THE SINGERS, (within the Temple)
pp
O Lord God, to Whom ven - geance be-long - - eth,
O Lord God, to Whom ven - geance be-long - - eth,
O Lord God, to Whom ven - geance be-long - - eth,
CHORUS.
167 Moderato. ♩ = 54.
a tempo
pp
to the chief Priests and El-ders.
cresc.
Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom
Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom
Lift up Thyself, Thou Judge of the earth. O Lord God, to Whom
p cresc.
O Lord God, to Whom
cresc.
marcato

dim.

vengeance belong - eth, Ren - der a re - ward to the proud.

dim.

vengeance belong - eth, Ren - der a re - ward to the proud.

dim.

vengeance belong - eth, Ren - der a re - ward to the proud.

dim.

vengeance belong - eth, Ren - der a re - ward to the proud.

dim.

8va bassa

168

JUDAS.

p

My pun-ish-ment

p *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

p *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

p *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

p *f* *p* *dim.*

Lord, how long shall the wick - ed, how long, how long shall the

168

espress.

is greater than I can bear.

wick - ed triumph?

cresc.

wick - ed triumph? How long shall they ut - ter and speak hard

cresc.

wick - ed triumph? How long shall they ut - ter and speak hard

cresc.

wick - ed triumph? How long shall they ut - ter and speak hard

p cresc.

pesante

f *L*

Mine in - i - qui - ty is greater than can be for-

Soprano I e II. *pp*

They

p *dim.* *pp*

things? And all the workers of in - i - qui - ty boast them - selves? They

p *dim.*

things? And all the workers of in - i - qui - ty boast them - selves?

p *dim.*

things? And all the workers of in - i - qui - ty boast them - selves?

p *dim.*

8va bassa

169 *dim.*

-giv - en.

Soprano I. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Soprano II. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Alto I. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Alto II. *ppp*

break in pie - ces Thy people, O Lord, And af - flict Thine

Tenor. *mf parlando* *p* *mf*

THE PRIESTS. A voice of trembling, of fear, Why art thou so grieved in thy

Bass. *mf parlando* *p* *mf*

A voice of trembling, of fear, Why art thou so grieved in thy

169 *pp*

L'istesso tempo. Quasi Recit. *p* *A cresc.* *R* *dim.* *pp*

I have sinned in that I have betray-ed the in-no-cent blood.

molto dim.

her - i - tage.

her - i - tage.

her - i - tage.

her - i - tage.

mind?

mind?

L'istesso tempo. ♩ = 108. *A* *R*

colla parte *pp*

THE PRIESTS.

170 Tenor.

fa tempo *cresc.* *ff*

What is that, what is that to us? See

Bass. *f* *cresc.* *ff*

What is that, what to us? See

170 *a tempo*

f *cresc.*

JUDAS. Recit. *ff* *dim.* *p*

I have sin-ned,— I have be-

fz

thou to that.

fz

thou to that.

colla parte

fz *pp*

CONTRALTO. 171 *a tempo* *f* *ff*

And he cast down the

pp

-tray-ed the in-no-cent—

fff

Se - - lah!

fff

Se - - lah!

171 *a tempo*

ffz *mf*

pie - ces of sil - ver and de-part - - -

Soprano.

Alto.

Se - - - - - - lah!

Se - - - - - - lah!

ff *sf* *mf* *sf* *cresc.*

172

- - - - - ed.

Lord, how long shall the

THE SINGERS.

Lord, how long shall the

Lord, how long shall the

Lord, how long shall the

172 ♩ = 54.

ff pesante

ff dim.

wick - ed tri - umph? Yet they say, The Lord shall not see;

wick - ed tri - umph? Yet they say, The Lord shall not see;

wick - ed tri - umph? Yet they say, The Lord shall not see;

wick - ed tri - umph? Yet they say, The Lord shall not see;

mf dim.

He that plant - ed the ear, shall He not hear?

He that plant - ed the ear, shall He not hear?

He that plant - ed the ear, shall He not hear?

He that plant - ed the ear, shall He not hear?

p

p dim. pp

He that form - ed the eye, shall He not see?

He that form - ed the eye, shall He not see?

He that form - ed the eye, shall He not see?

He that form - ed the eye, shall He not see?

R

pp

WITHOUT THE TEMPLE.

173 *Più lento.*

JUDAS.

p

Whither shall I go from Thy Spir - it? Or whither shall I flee from Thy

173

ppp Più lento. ♩ = 72.

pp

pre - sence? If I say, Per-ad-venture the dark - - ness shall

poco animato.

174

f

co - ver me, Then shall my night be turned to day;

poco animato. ♩ = 80.

cantabile

agitato e stringendo

ff L

Yea, the darkness is no darkness with Thee, But the

stringendo

dim. *p*

night is as clear, clear as the day.

Tempo primo. ♩ = 72.

175

p *dim.*

Sheol is na-ked be - fore Thee, And A - bad - don hath no

co-ver-ing.

THE SINGERS.

pp *poco*

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

pp *poco*

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

pp *poco*

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

pp *poco*

Bless - ed is the man whom Thou chast - en - est, That Thou may'st

CHORUS (*remote.*)

176

JUDAS.

p

"Rest from the days of ad-

p dolce poco ppp

give him rest from the days of ad-ver-si - ty.

p dolce poco ppp

give him rest from the days of ad-ver-si - ty.

p dolce poco ppp

give him rest from the days of ad-ver-si - ty.

p dolce poco ppp

give him rest from the days of ad-ver-si - ty.

176

ppp colla parte

Allegretto.
Quasi Recit.

mf pp molto espress. A - - - - -

- ver - si - ty." Ne-ver man spake like this Man; He sa - tis - fi - ed the

Allegretto.

colla parte

R - - - - a tempo cantabile 177

long - ing soul, And fill - ed the hun-gry soul with good - -

accel.

- - ness.

CHORUS.

p cresc. f accel.

—un - - til the pit be dig-ged for the wick-ed.

p cresc. f

—un - - til the pit be dig-ged for the wick-ed.

p cresc. f accel.

—un - - til the pit be dig-ged for the wick-ed.

p cresc. f

—un - - til the pit be dig-ged for the wick-ed.

accel.

cresc. sf ff

p

178 *Allegro molto.*

JUDAS.

f *disperato*

Our life is short and

Allegro molto. ♩ = 126.

p fz p sf sf

te-di-ous, and in the death of a man there is no rem-e-dy;

sf sf sf sf p

rf — *L*

nei - ther — was there an - y man known to have returned from the

colla parte

sf *sf* *sf* *sf* *sf* *sf*

179

p *parlando*

grave. For we are born at all ad - ven - ture, and we shall

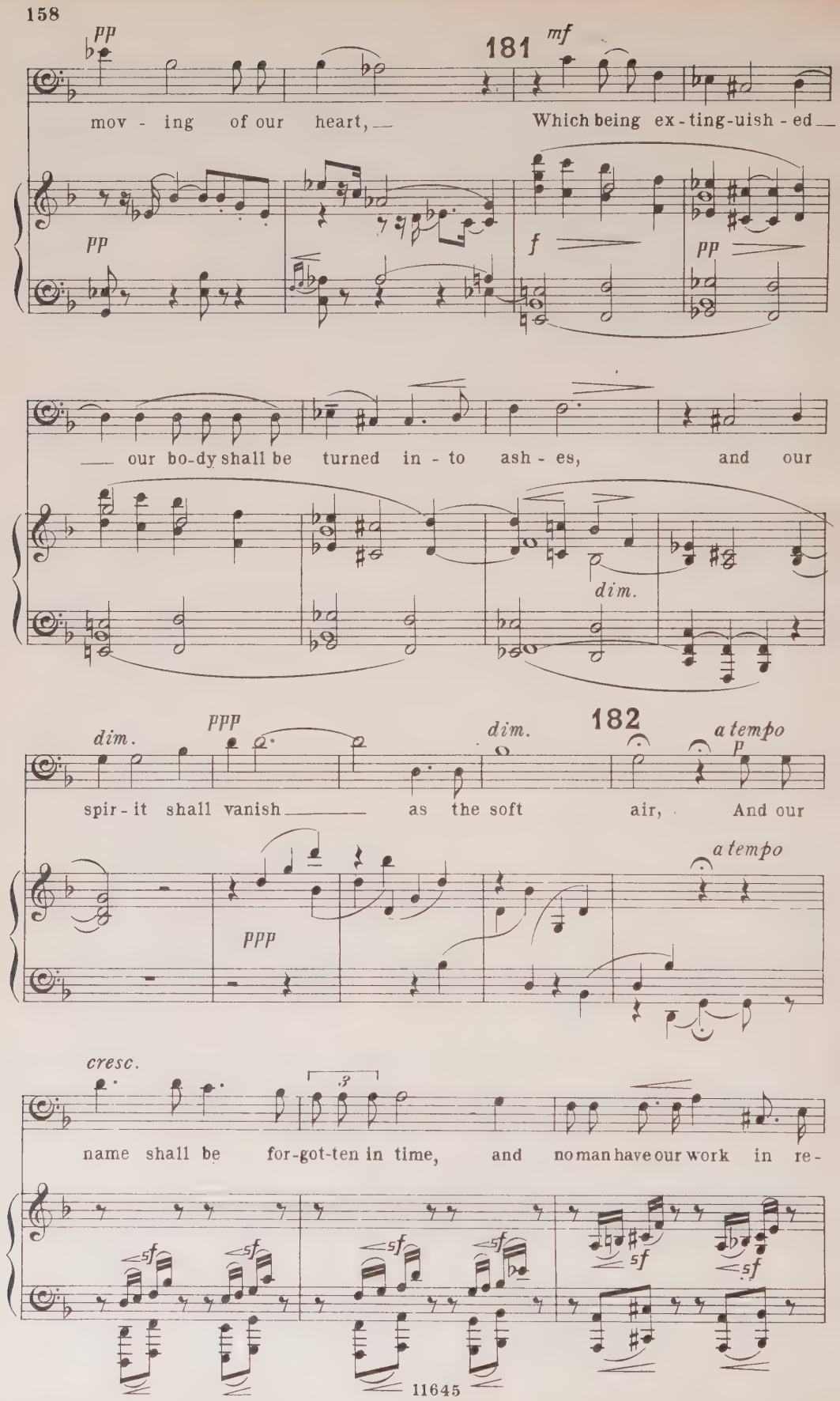
a tempo *ff* *p*

rit. 180 *Poco meno mosso.* *pp*

be hereafter as though we had never been: for the breath in our

rit. *Poco meno mosso.* *ppp*

nos - trils is as smoke, and a lit - tle spark in the


pp
181
mf
mov - ing of our heart, Which being ex - ting-uish - ed
pp
f
pp
our bo-dy shall be turned in - to ash - es, and our
dim.
dim.
ppp
dim.
182
a tempo
p
spir - it shall vanish as the soft air, And our
ppp
a tempo
cresc.
3
name shall be for-got-ten in time, and no man have our work in re-
sf
sf
sf
sf
sf
sf
sf
sf

p dolce

- mem - brance, and our life shall pass a - way as the

mf f dim.

183

p mf

trace of a cloud, and shall be dis - pers - ed as a

allargando a tempo

pp

mist, that is driven away with the beams of the sun, and o - ver -

pp dim.

184 R

dim. molto Poco più lento.

- come with the heat there - of.

CHORUS.

pp

The Lord know - eth the thoughts of

THE SINGERS, *(within the Temple)*

pp

The Lord know - eth the thoughts of

pp

The Lord know - eth the thoughts of

184

pp

The Lord know - eth the thoughts of

Poco più lento. ♩ = 72.

ppp colla parte

185 *stringendo* *mf*

"The Lord knoweth the thoughts of man,"—

man, that they are van - i - ty.

man, that they are van - i - ty.

man, that they are van - i - ty.

man, that they are van - i - ty.

Viola.

pp

185 *stringendo*

pp Brass.

Allegro.
agitato

f

My hope is like dust that is blown a - way — with the

Allegro. ♩ = 126.

fz p

186

wind; It is not pos-si-ble to es - cape Thine

ff *mf*

sf

hand; A sudden fear, *cresc.* and not look'd for, —

CHORUS.

Soprano. *p* Cru - ci - fy Him!

THE PEOPLE. *(remote)*

Alto. *p* Cru - ci - fy Him!

Tenor. *p* Cru-ci-fy Him! Cru - ci - fy Him!

Bass. *p* Cru-ci-fy Him! Cru - ci - fy Him!

pp *f* *p*

187

p comes upon me. — *a tempo* *f* They

p Cru-ci-fy Him! *p* *cresc.* Cru - -

p Cru-ci-fy Him! *p* *cresc.* Cru - -

p Cru-ci-fy Him! *(falsetto)* *p* *cresc.* Cru - -

p Cru-ci-fy Him! *(falsetto)* *p* *cresc.* Cru - -

f *p* *sf* *ff* *pp* *a tempo*

ff espress.

gather themselves toge - ther, and con-

- - - - - ci - fy Him!

- - - - - ci - fy Him!

- - - - - ci - fy Him!

- - - - - ci - fy Him!

ff *p* *ff*

cresc. *sf* *p* *cresc.* *sf* *ff*

- demn the in-nocent blood.

rf

188 *ff disperato* *stringendo*

They con - - demn the innocent blood.

fff *feroce* Cru - ci - fy Him! Cru-ci-fy Him! Cru - ci - fy Him!

fff *feroce* Cru - ci - fy Him! Cru-ci-fy Him! *stringendo.* Cru-ci-fy Him!

fff *feroce* Cru-ci-fy Him! Cru - ci - fy Him! Cru-ci-fy Him!

feroce *fff* Cru - ci - fy Him! Cru-ci-fy Him!

188 *ff* *stringendo.*

Presto. 189 *Andante.* *f*

Mine end is

Presto. ♩ = 72. *Andante.*

fz *p* *sf* *ff* *ffz* *pp*

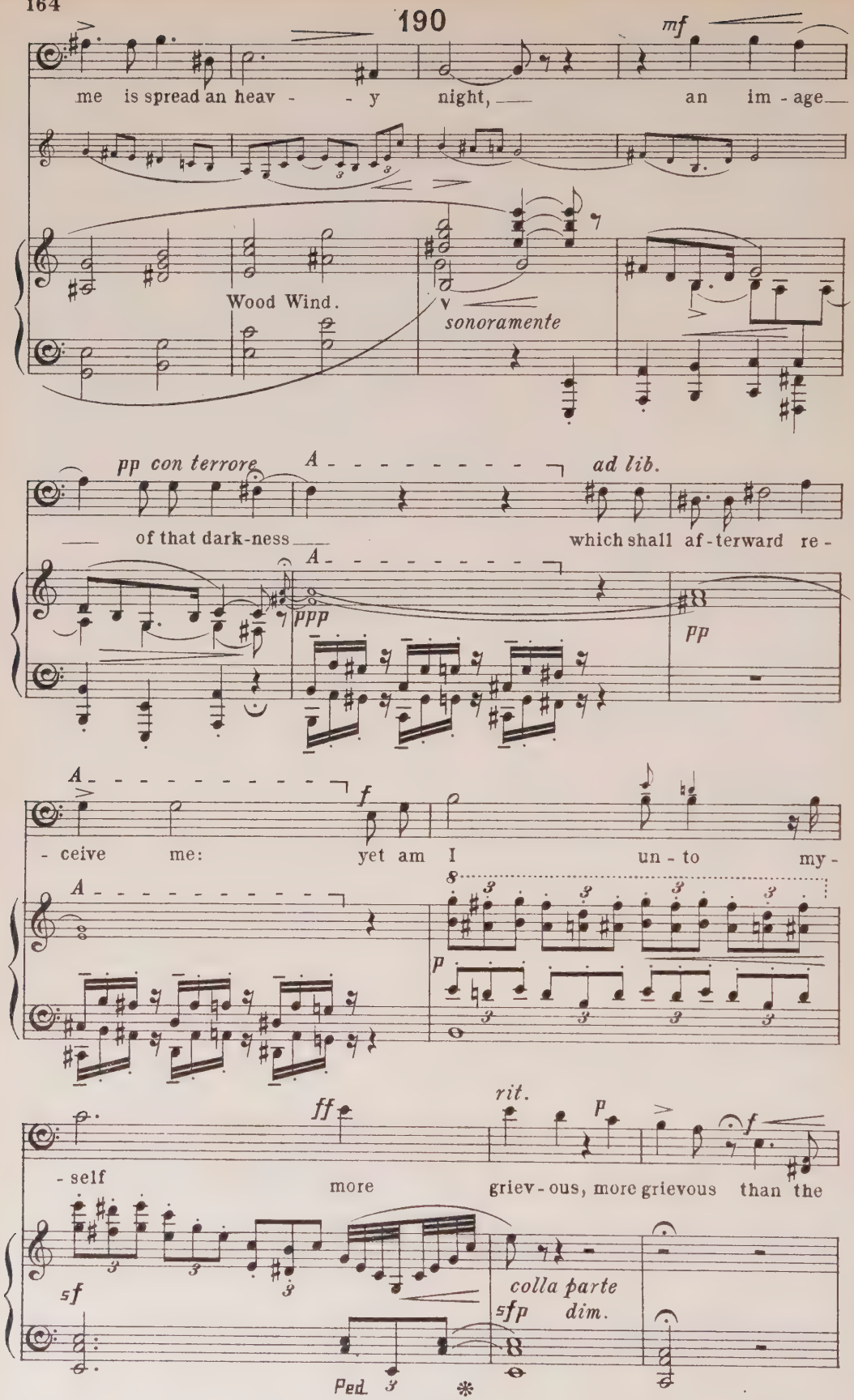
p *cresc.*

come, the mea-sure of my co-vet-ous-ness; O - ver

Vl. & Viola.

espress.

pp Brass.


mf
me is spread an heav - - y night, an im - age
Wood Wind.
sonoramente
pp con terrore
A
ad lib.
of that dark-ness which shall af-terward re-
ppp
pp
A
f
- ceive me: yet am I un - to my-
A
p
ff
rit.
p
f
- self more griev - ous, more grievous than the
sf
colla parte
sfp dim.
Ped.

191

f > *dim.* *Allegro.*

darkness.

Allegro. ♩ = 126.

pp

L *a tempo* *lunga.*

ff *cresc.* *fff* *ppp* *sf*

192 *Andante.*

THE SINGERS, *(within the Temple)*

CHORUS.

ppp

He shall bring up-on them their own in - i - qui-ty.

ppp

He shall bring up-on them their own in - i - qui-ty.

ppp

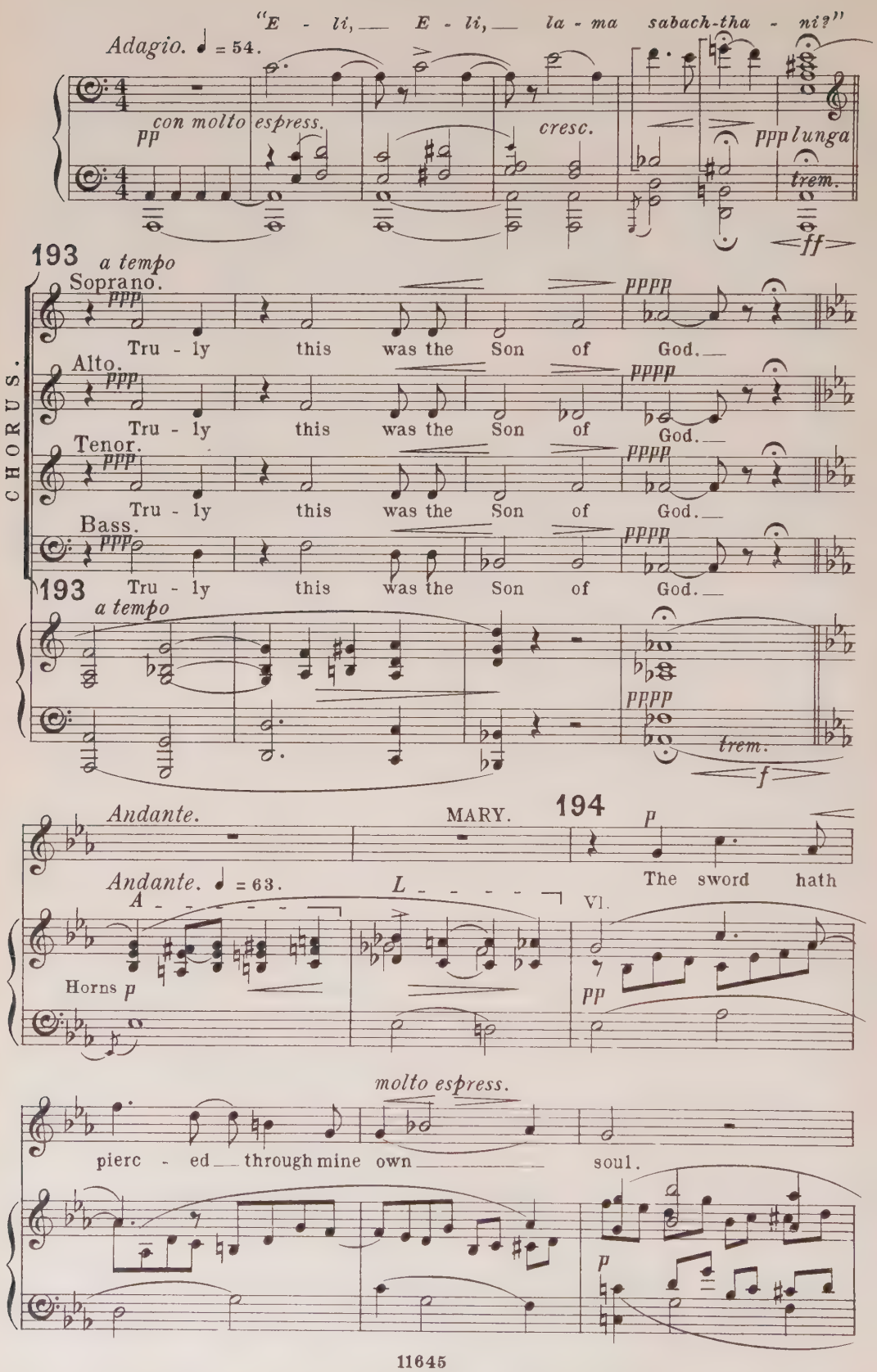
He shall bring up-on them their own in - i - qui-ty.

192 *Andante.* ♩ = 69.

ppp

p

V.
GOLGOTHA.


"E - li, E - li, la - ma sabach-tha - ni?"
Adagio. ♩ = 54.
con molto espress.
pp
cresc.
ppp lunga
trem.
ff
193
a tempo
CHORUS.
Soprano.
ppp
pppp
Tru - ly this was the Son of God.
Alto.
Tenor.
Bass.
193
a tempo
pppp
trem.
f
Andante.
MARY.
194
p
The sword hath
Andante. ♩ = 63.
A - - - - - -
L - - - - -
Vl.
Horns p
pp
molto espress.
pierc - ed through mine own soul.
p

195

JOHN. A L dim.

Thou hast trodden the wine - press a - lone,

MARY. ad lib.

and of Thy peo - ple there was none, none with Thee.

colla parte

196

JOHN.

They shall look up - on Him Whom they have

Ped. * Ped. *

MARY. Recit.

as one mourneth for his

pierced, and they shall mourn for Him,

pp colla parte

a tempo

on - - ly son, L - - - - - -

JOHN.

and shall be in bitterness for Him;

a tempo

pp

197 MARY. Recit.

p

as one that is in bit - ter - ness for his first -

pp colla parte

198 A - - - - - -

p

- born. The sword hath

a tempo, come prima.

A - - - - - - - L - - - - - - -

Horns

p

L - - - - -

f

molto espress.

pierc - ed through mine own soul.

f *dim. molto* *pp colla parte* *pp rit.*

VI.

AT THE SEPULCHRE.

199 *Allegro moderato.*

CONTRALTO.

Quasi Recit.

p

And

Allegro moderato. ♩ = 84.

p dolce

semplice

ve - ry ear-ly in the morn-ing they came un-to the sep-ul-chre

200

f

at the ri - - - sing of the sun.

CHORUS.

Tenor. THE WATCHERS (*remote*)

pp

The face of all the East

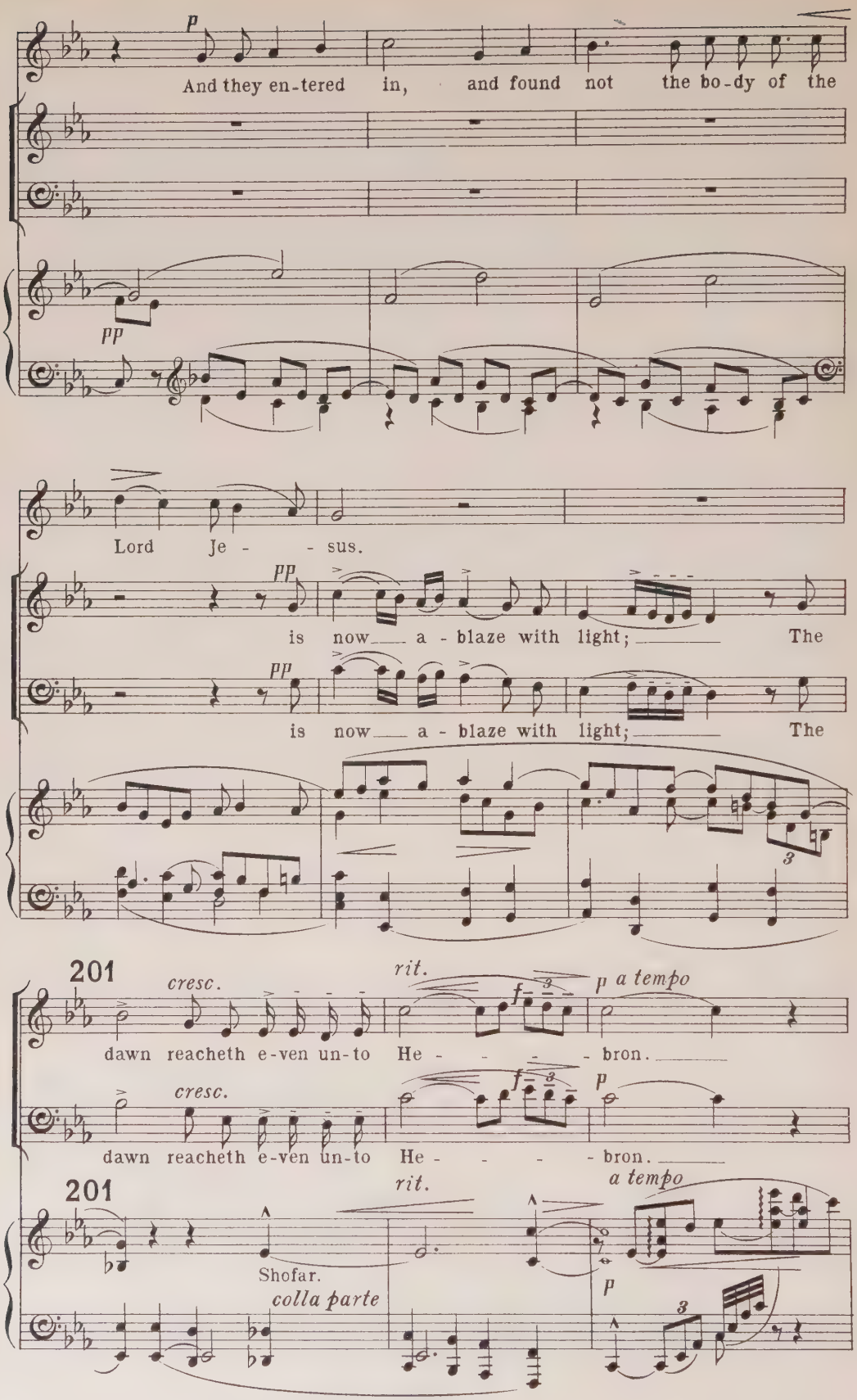
Bass.

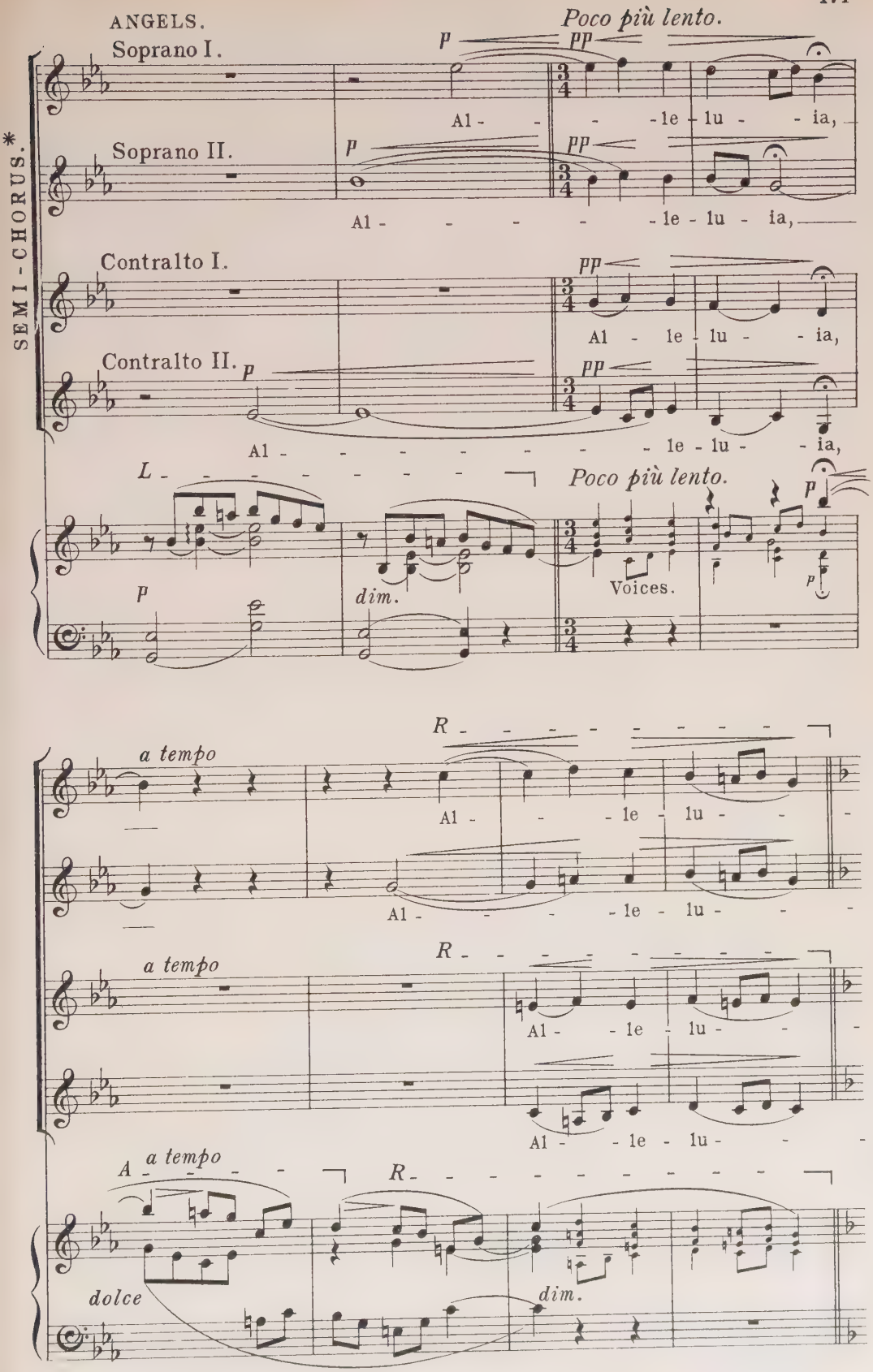
pp

The face of all the East

200

molto dim.


p
And they en-tered in, and found not the bo-dy of the
pp
Lord Je - - sus.
pp
is now a - blaze with light; The
pp
is now a - blaze with light; The
201
cresc.
rit.
f
p a tempo
dawn reacheth e-ven un-to He - - - - bron.
cresc.
f
p
dawn reacheth e-ven un-to He - - - - bron.
201
rit.
a tempo
Shofar.
colla parte
p



* Six voices only to each part.

202 *Allegretto.*

- ia!

- ia!

- ia!

ia!

202 *Allegretto.* ♩=104.

mf semplice

TUTTI.

mf semplice *dim.*

S. Why seek ye the liv - ing a-mong the dead?

C.

mf

203

p

TUTTI. He is not here,

p semplice *cresc.*

He is not here, but is

203

p *cresc.*

SEMI-CHORUS.*

p cresc. *mf*

but is ris - en, but is ris - en,

mf *p*

ris - en, but is ris - en. Be - hold

p

204

R - - - *mf a tempo* *dim.*

He is not here, but is

the place where they laid Him.

R - - - 204 *a tempo*

pp *pp*

L - - - *f a tempo* *dim.*

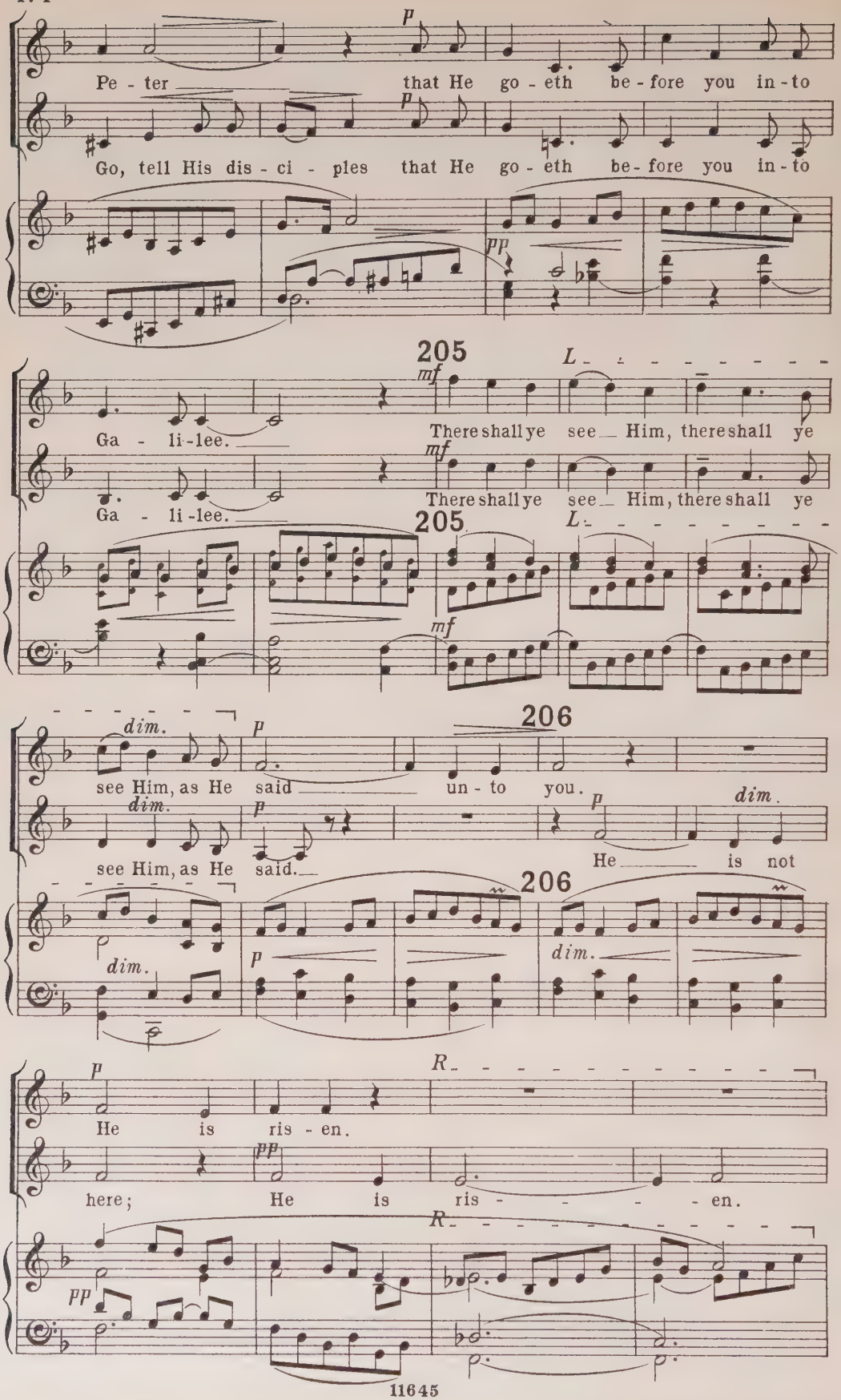
ris - en. Go, tell His dis - ci - ples and

p L - - -

He is not here.

L - - - *a tempo*

pp *mf*


p
Pe - ter that He go - eth be - fore you in - to
p
Go, tell His dis - ci - ples that He go - eth be - fore you in - to
pp
205
mf
L
Ga - li - lee. There shall ye see Him, there shall ye
mf
Ga - li - lee. There shall ye see Him, there shall ye
205
L
mf
dim.
p
206
see Him, as He said un - to you.
dim.
p
p
dim.
see Him, as He said. He is not
206
dim.
p
dim.
p
R
He is ris - en.
pp
here; He is ris - en.
R
pp

Poco più lento.

207 Semi-Chorus. Soprano I. *ppp* Al - le - lu - ia, Tutti. *cresc.* Al - le - lu - - ia, *dim.* Semi-Chorus. *ppp* Al - le -

Semi-Chorus. Soprano II. *ppp* Al - le - - lu - ia, Tutti. *cresc.* Al - - - le - lu - ia, *dim.* Semi-Chorus. *ppp* Al - - le -

Semi-Chorus. Contralto I. *ppp* Al - le - lu - ia, Tutti. *cresc.* Al - - - le - lu - - ia, *dim.* Semi-Chorus. *ppp* Al - le -

Semi-Chorus. Contralto II. *ppp* Al - le - lu - ia, Tutti. *cresc.* Al - le - lu - - ia, *dim.* Semi-Chorus. *ppp* Al - - le -

CHORUS.

207 *Poco più lento.* *ppp* Voices. *cresc.* *dim.* *Più lento.* *ppp*

- lu - - ia!

- lu - - ia!

- lu - - ia!

- lu - - ia!

molto rit.

pp *dim.* *pp*

VII.

THE ASCENSION.

208

Moderato.

CHORUS.

Tenor I. — *p* — We trust-ed that it had been He that should have re-

Tenor II. — *p* — We trust-ed that it had been He that should have re-

THE APOSTLES.

Bass I. — *p* — We trust-ed that it had been He that should have re-

Bass II. — *p* — We trust-ed that it had been He that should have re-

208

Moderato. ♩ = 84.

a tempo — *p* — *pp*

pp — - deem - ed Is - ra - el.

pp — - deem-ed Is - ra - el.

pp — - deem-ed Is - ra - el.

pp — - deem - ed Is - ra - el.

p — *cresc.* — *accel.* — *dim.*

209 *Più lento.*

JESUS. *dolce* *p*

Peace be un-to you.

Lento. *p*

Be-hold, I

Più lento. (♪ = ♩ *of previous bar*)

pp

Lento. ♩ = 56.

ppp

send the prom-ise of My Fa-ther up-on you:

Recit. *pp*

but tar-ry ye in the ci-ty of Je-ru-sa-lem, un-

a tempo *cresc.*

colla parte

a tempo

-til ye be en-du-ed with power from on high.

molto cresc.

210 *stringendo* *Più mosso.*

Tenor I. THE APOSTLES.

ff *rit.* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

Tenor II. *ff* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

Bass I. *ff* *rit.* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

Bass II. *ff* *dim.* *p*

Lord, Lord, wilt Thou at this time re-store a-gain the kingdom to Is-ra-el?

210 *stringendo* *ff* *Più mosso.* ♩ = 120. *rit.* *dim.* *pp* *R*

211 *Moderato.* JESUS. *p* *parlando* *a tempo*

It is not for you to know the times or the

Moderato. *colla parte* *a tempo* ♩ = 72. *ppp*

Ped. * Ped. *

cresc. *L*

seas-ons, which the Fa-ther hath put in His own

cresc.

Ped. * Ped. * Ped. *

212 *Più mosso.*

mf *animato*

power. But ye shall re - ceive power, when the

Più mosso. *animato*

pp

mf

Ho - ly Ghost is come up-on you.

f

sf *sf*

rit.

213 *molto largamente.*

f

Go ye there-fore and teach all

molto largamente. ♪=96.

rit.

mf

sf *sf*

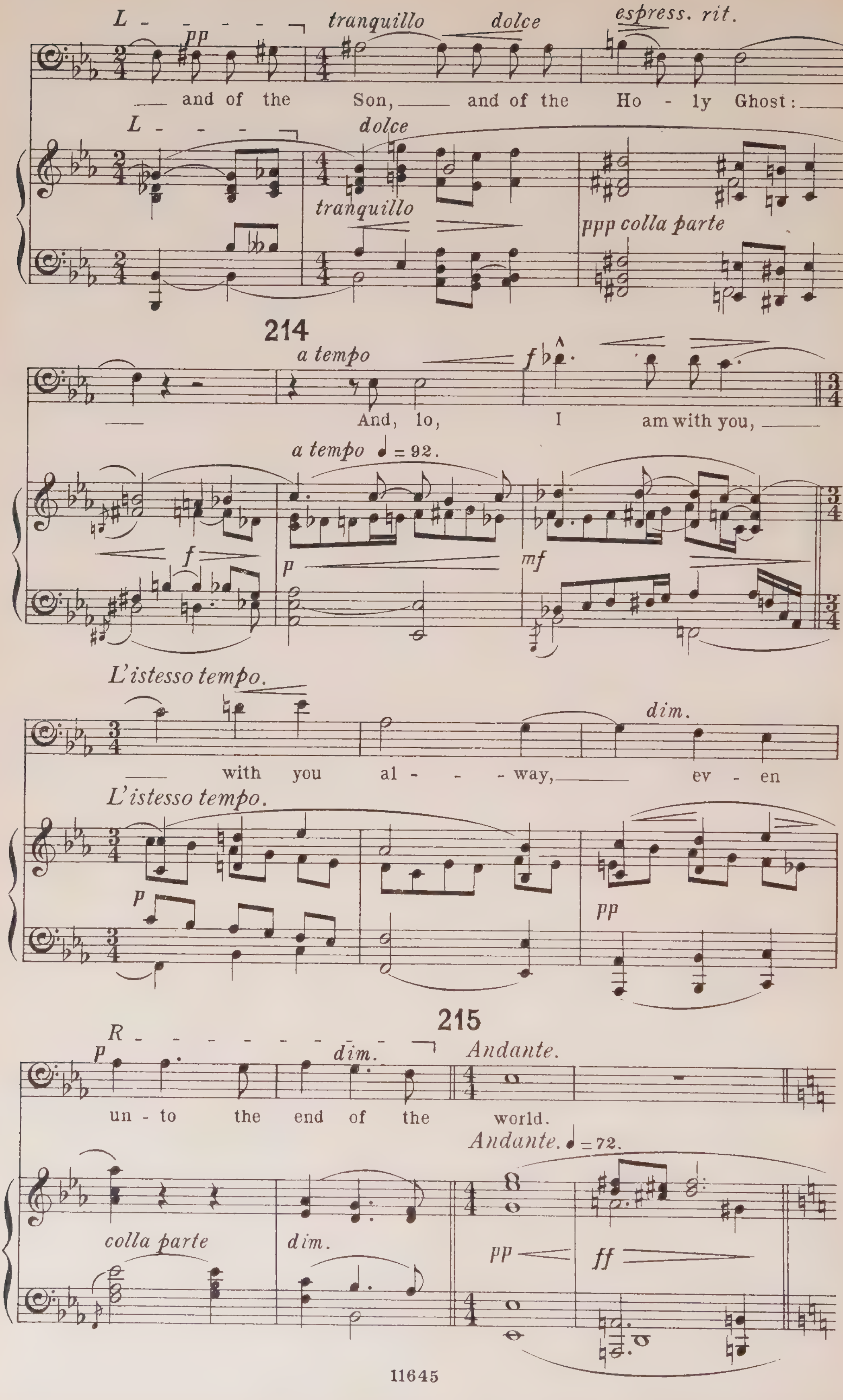
Ped. * Ped. *

accel. *a tempo* *dim.* *Più lento.* *solenne*

na - tions, bap-tiz - ing them in the name of the Fa - ther,

a tempo ♩=66. *Più lento.* *solenne*

p accel. *p* *pp colla parte*


L
tranquillo
dolce
espress. rit.
pp
and of the Son, and of the Holy Ghost:
dolce
tranquillo
ppp colla parte
214
a tempo
f
And, lo, I am with you,
a tempo ♩ = 92.
f
p
mf
L'istesso tempo.
dim.
with you al - - - way, ev - en
L'istesso tempo.
p
pp
215
R
p
dim.
Andante.
un - to the end of the world.
Andante. ♩ = 72.
colla parte
dim.
pp
ff

CONTRALTO.

Quasi Recit.

p *a tempo. Andante.* *pp*

And when He had spok - en these things, while He

pp

216 *L'istesso tempo.*

blessed them — He was tak - en up; and a

dolcissimo

cloud re - ceiv - ed Him out of their sight;

and they look - ed sted - fast - ly to - ward

217

IN HEAVEN.

SEMI-CHORUS.

Soprano. *L'istesso tempo.*

Contralto.

CHORUS.

Soprano.

Contralto. *pp*

Al - - le -

217

ON EARTH.

SOLI.

MARY.

Heav - - - en.

JOHN.

PETER.

CHORUS.

Tenor. *pp* *legato*

Give us one heart, and one way: In Thy light shall

THE APOSTLES.

Bass I. *pp* *legato*

Give us one heart, and one way: In Thy light shall

217

L'istesso tempo.

pp

Al - - le - lu - - ia!

pp

Al - - -le - lu - - - -

- lu - ia!

espress.

mf

Give

MARY MAGDALENE.

mf *espress.*

Give

mf *espress.*

Give

mf *espress.*

Give

we see light; Thou wilt shew us the path of

we see light; Thou wilt shew us the path of

espress.

218

- ia!

218

— us one — heart; —

us one heart;

us one heart, *f* Give — us — one —

us one heart;

Give — us — one —

mf

life.

mf Give us one

Bass I & II. *mf*

life. Give us one

218

espress.

p

Al - - le - lu - - ia!

p

Al - - le - lu - - - ia!

p

My soul doth mag - ni - fy the Lord, And my

mf

Thou drew - est near in the

heart, and one way.

p *legato*

In Thy light shall we see light; Give us one heart, and one

heart, and one way.

heart.

legato

heart, In Thy light shall we see light; Give us one heart, and one

219

f

Al - - -le - lu - - - - -ia!

Al - - -le - - -lu - - - -ia! Al - le -

f *pp*

Al - - -le - lu - - - - - ia! Al - le -

219

spir-it hath re-joiced in God my Sa - - -viour.

dim.

day that I call-ed up - on Thee: Thou saidst, Fear not.

espress. *cantabile*

p

way. For He hath not des -

way.

219

L. H.

p Al - le-lu - ia! *mf* Al - le-lu - ia!

p Al - le-lu - ia! *mf* Al - le-lu - ia!

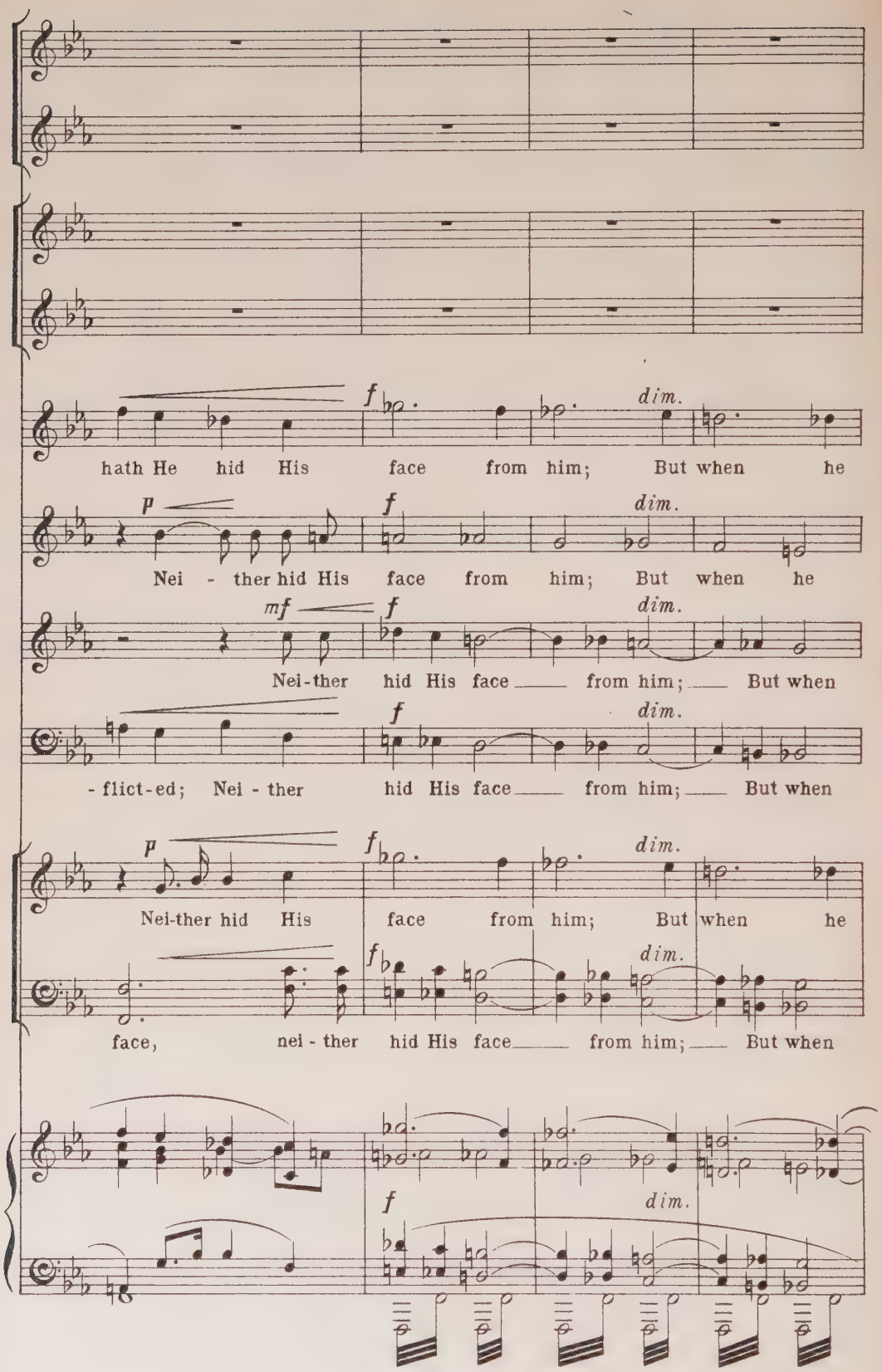
- lu - - ia! *pp* Al - le - lu - - ia!

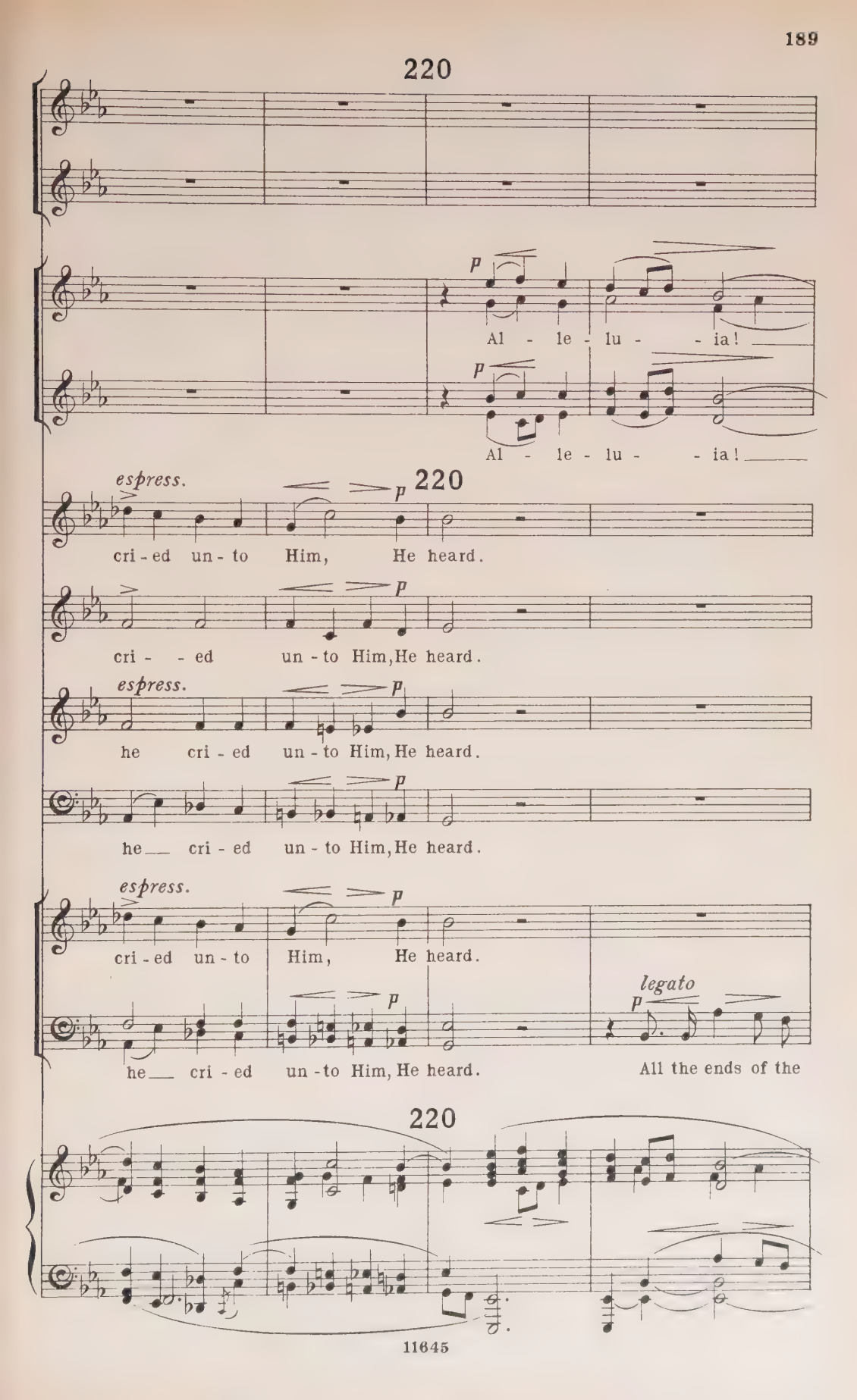
- lu - - ia! Al - le - lu - - ia!

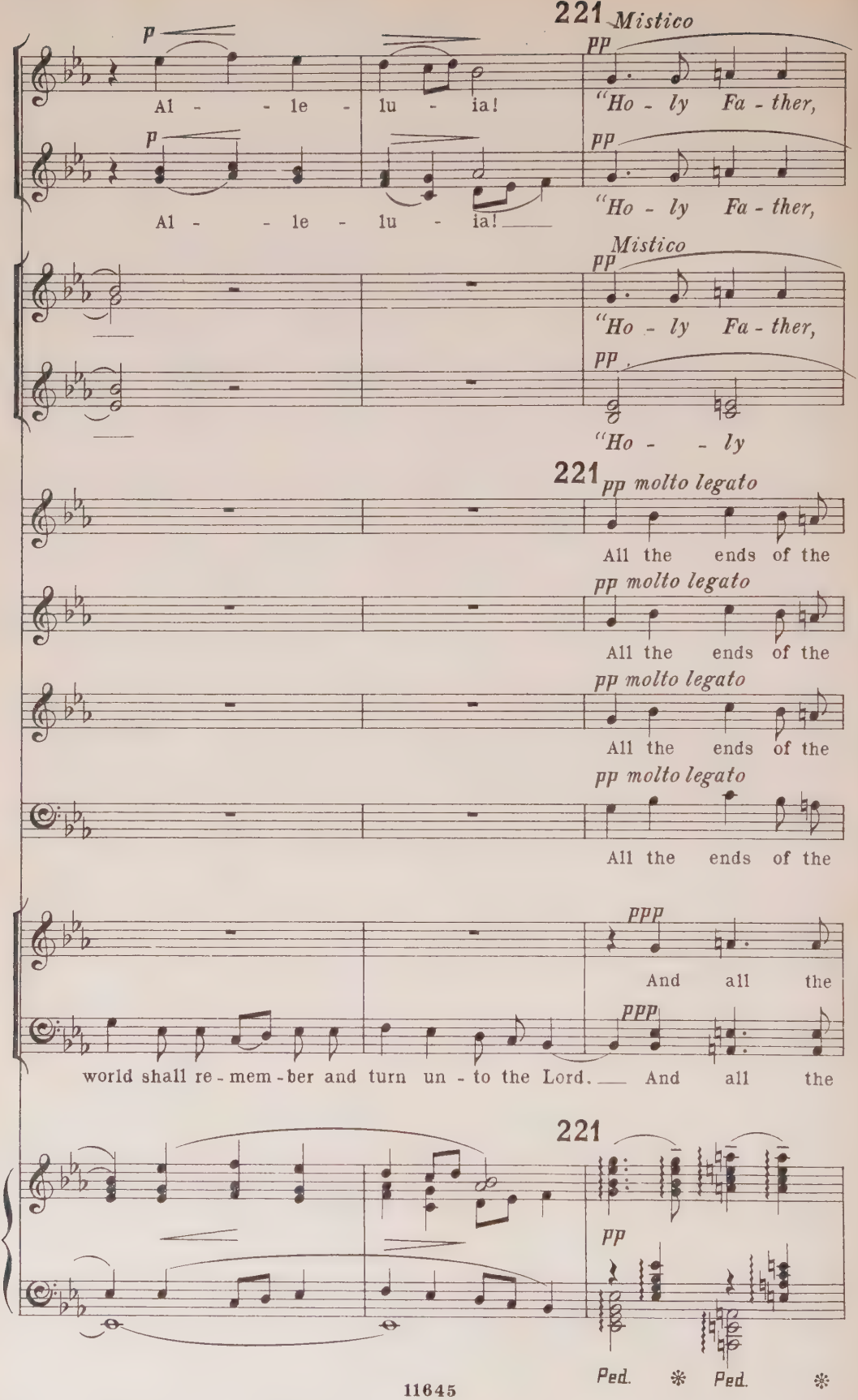
espress. *p* Nei-ther

- pis - ed nor ab - hor - red the af - flic - tion of the af-

pp Nei-ther hath He hid His


f
dim.
hath He hid His face from him; But when he
p
f
dim.
Nei - ther hid His face from him; But when he
mf
f
dim.
Nei-ther hid His face from him; But when
f
dim.
- flict-ed; Nei - ther hid His face from him; But when
p
f
dim.
Nei-ther hid His face from him; But when he
f
dim.
face, nei - ther hid His face from him; But when
f
dim.


220
p
Al - le - lu - - ia!
p
Al - le - lu - - ia!
espress.
p
220
cri - ed un - to Him, He heard.
p
cri - - ed un - to Him, He heard.
espress.
p
he cri - ed un - to Him, He heard.
p
he cri - ed un - to Him, He heard.
espress.
p
cri - ed un - to Him, He heard.
p
he cri - ed un - to Him, He heard.
legato
p
All the ends of the
220


221
Mistico
p
pp
Al - - le - lu - ia!
"Ho - ly Fa - ther,
Al - - le - lu - ia!
"Ho - ly Fa - ther,
Mistico
pp
"Ho - ly Fa - ther,
pp
"Ho - - ly
221
pp molto legato
All the ends of the
pp molto legato
All the ends of the
pp molto legato
All the ends of the
pp molto legato
All the ends of the
ppp
And all the
ppp
world shall re - mem - ber and turn un - to the Lord. And all the
221
pp
Ped. Ped.

cresc.

keep through Thine own name those whom Thou hast

cresc.

keep through Thine own name those whom Thou hast

cresc.

keep through Thine own name those whom Thou hast

cresc.

Fa - - ther keep those whom Thou hast given Me,

cresc.

world shall re - mem - - ber and turn un - to the Lord: And all the

cresc.

world shall re - mem - - ber and turn un - to the Lord: And all the

cresc.

world shall re - mem - - ber and turn un - to the Lord: And all the

cresc.

world shall re - mem - - ber and turn un - to the Lord: And all the

cresc.

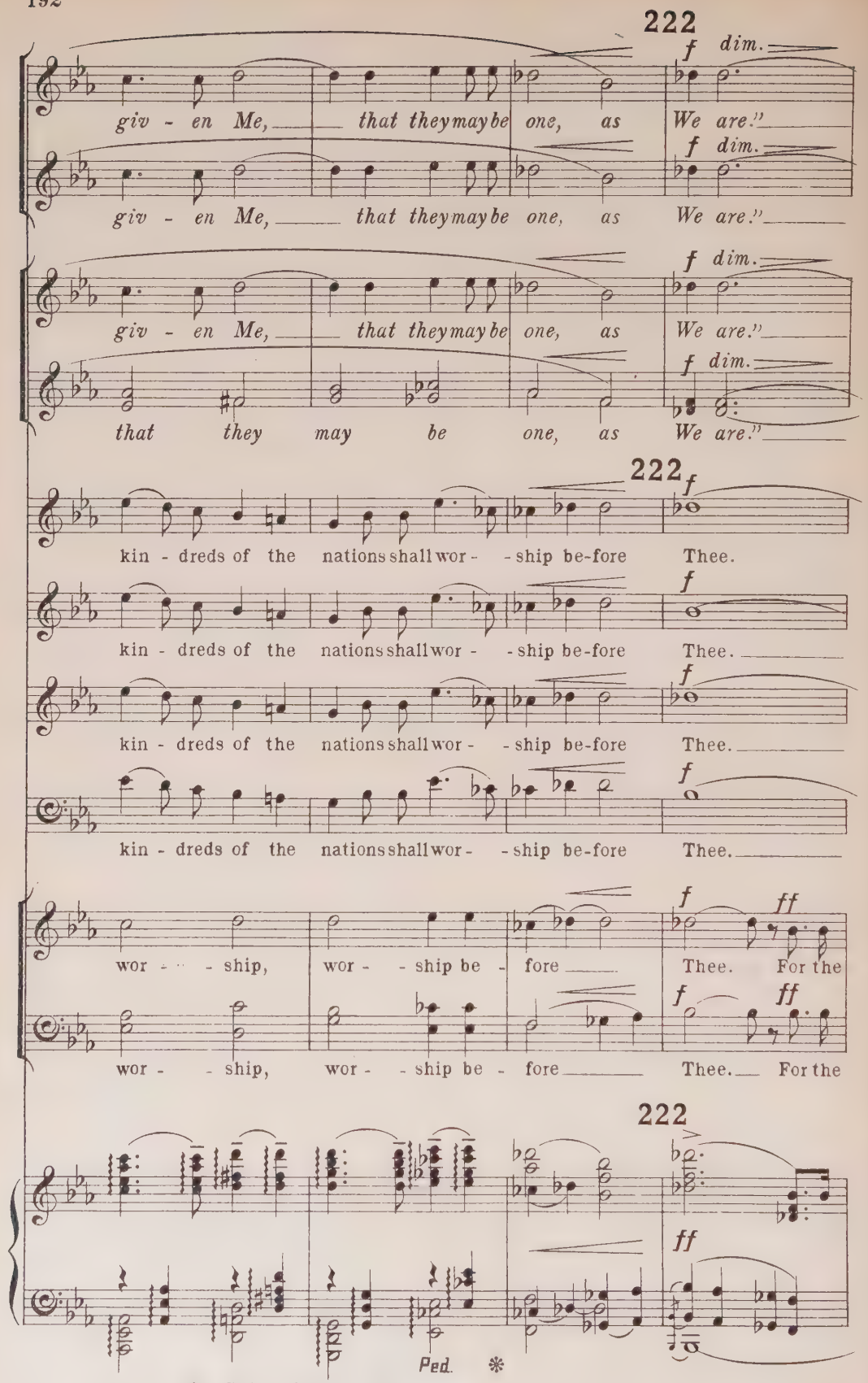
kin - - dreds of the na - - - tions shall

cresc.

kin - - dreds of the na - - - tions shall

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *


222
f dim.
giv - en Me, that they may be one, as We are."
giv - en Me, that they may be one, as We are."
giv - en Me, that they may be one, as We are."
that they may be one, as We are."
222 f
kin - dreds of the nations shall wor - - ship be-fore Thee.
kin - dreds of the nations shall wor - - ship be-fore Thee.
kin - dreds of the nations shall wor - - ship be-fore Thee.
kin - dreds of the nations shall wor - - ship be-fore Thee.
wor - - ship, wor - - ship be - fore Thee. For the
wor - - ship, wor - - ship be - fore Thee. For the
222
ff
Ped. * Ped. * Ped. * Ped. *

p ff p dim. pp

Al-le-lu- -ia!

p ff p dim. pp

Al-le-lu- -ia!

p ff p dim. pp ppp

Al-le-lu- -ia!

p ff p dim. pp ppp

Al-le-lu- -ia!

f dim. p

For the kingdom is the Lord's: And He is the governor a-mong the

f dim. p

For the kingdom is the Lord's: And He is the governor a-mong the

f dim. p

For the kingdom is the Lord's: And He is the governor a-mong the

f dim. p

For the kingdom is the Lord's: And He is the governor a-mong the

dim. p dim.

king-dom is the Lord's: And He is the governor a-mong the

dim. p dim.

king-dom is the Lord's: And He is the governor a-mong the

dim. p

223 *Poco meno mosso.*

mistico *ppp* *dim.*

"I have done Thy com-mand-ment,

mistico *ppp* *dim.*

"I have done Thy com-mand-ment,

223 *Poco meno mosso.*

nations.

nations.

nations.

nations.

pp *ppp* *ppp*

na-tions. "In the world ye shall

pp *ppp* *ppp*

na-tions. "In the world ye shall

223 *Poco meno mosso.*

pp

SEMI-CHORUS.

dim.

I have fin - ished the work which Thou

dim.

I have fin - ished the work which Thou

CHORUS.

ppp

have trib - - u - la - - tion: But

ppp

have trib - - u - la - - tion: But

molto

224

ga - vest Me to do; I laid down My

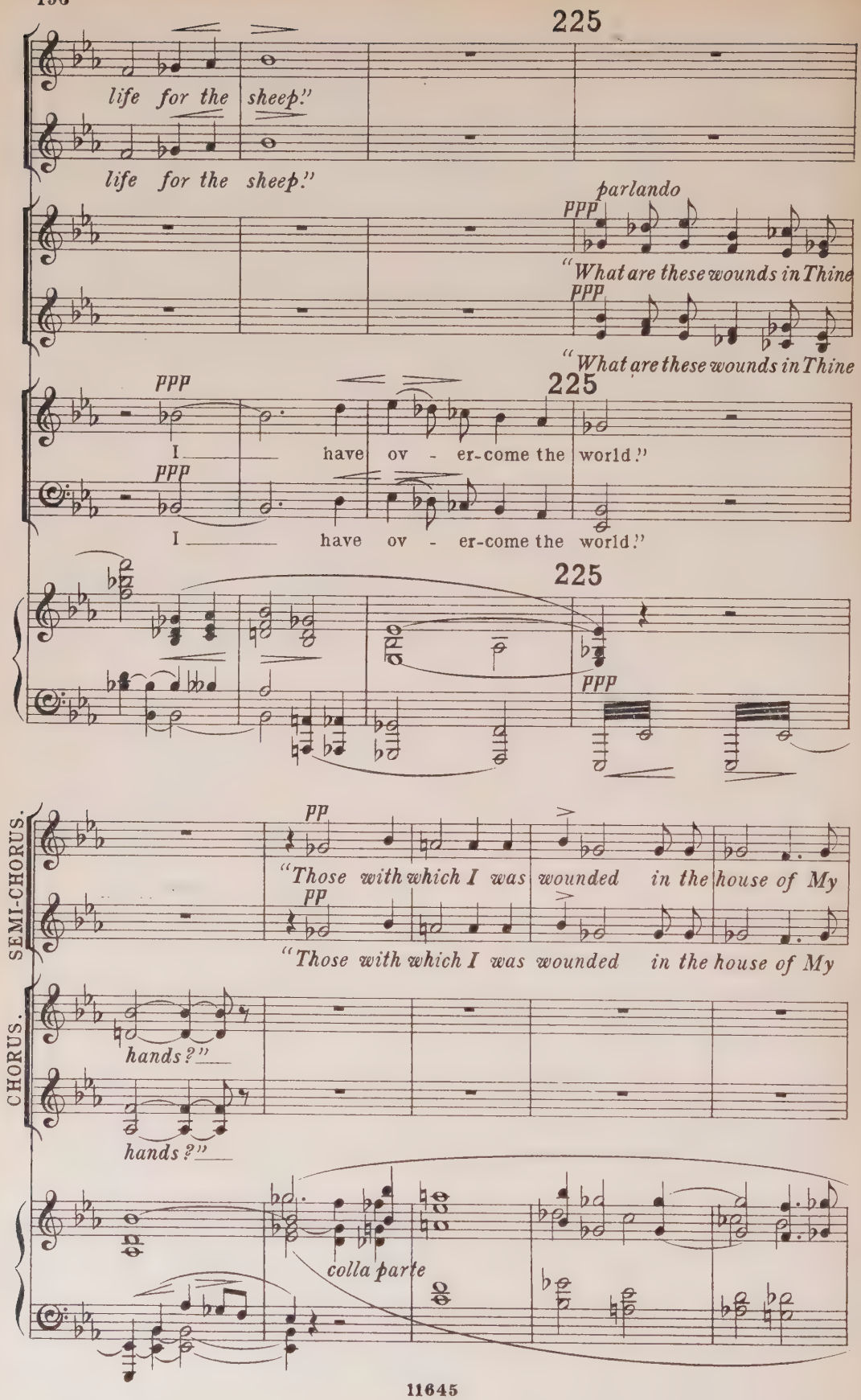
molto

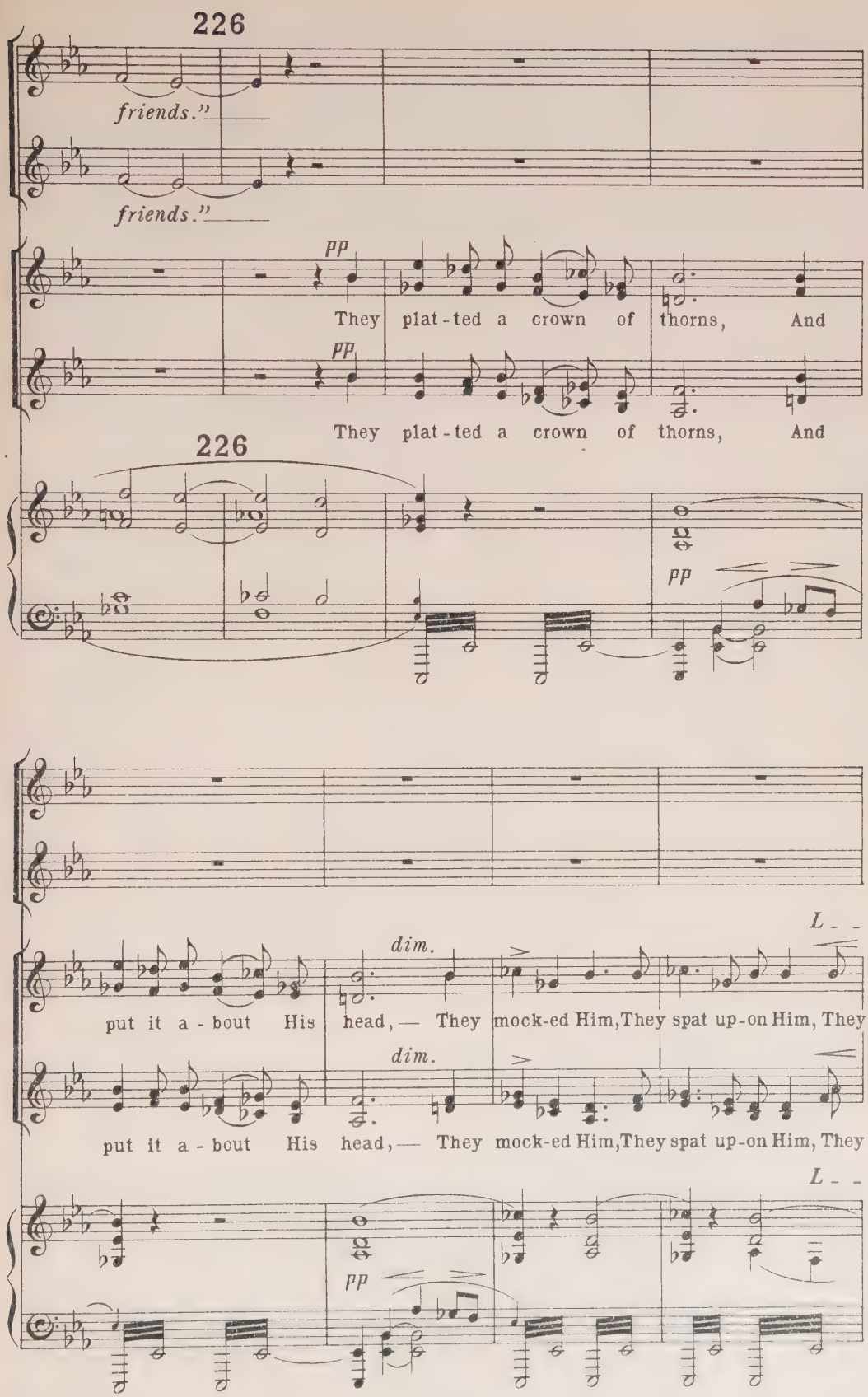
ga - vest Me to do; I laid down My

be of good cheer,

be of good cheer,

224


225
life for the sheep!"
life for the sheep!"
parlando
ppp
"What are these wounds in Thine
ppp
"What are these wounds in Thine
225
ppp
I have ov - er-come the world!"
ppp
I have ov - er-come the world!"
225
ppp
SEMI-CHORUS.
pp
"Those with which I was wounded in the house of My
pp
"Those with which I was wounded in the house of My
CHORUS.
hands?"
hands?"
colla parte


226
friends."
friends."
pp
They plat-ted a crown of thorns, And
pp
They plat-ted a crown of thorns, And
226
pp
dim.
L - -
put it a-bout His head, — They mock-ed Him, They spat up-on Him, They
dim.
put it a-bout His head, — They mock-ed Him, They spat up-on Him, They
L - -
pp

227 rit. 228 a tempo

Al - le - lu - ia!

Al - le - lu - ia!

Al - le - lu - ia!

rit. ppp

smote Him with a reed, — They cru - ci - fi-ed Him.

ppp

227 smote Him with a reed, — They cru - ci - fi-ed Him.

rit. 228 a tempo

- lu - ia!

- lu - ia! Al-le-lu - ia!

- lu - ia! Al - le - lu - ia!

229

pp

Al - le - lu - ia! Al-le-lu - ia!

pp

Al - le - lu - ia! Al-le-lu - ia!

229

CHORUS.

Tenor.

p

Give us

Bass.

p

Give

229 Trombe.

pp

pp

Ped.

SEMI-CHORUS.

CHORUS.

SOLI.

sostenuto

p

They shall come, and shall de-

sostenuto

p

They shall come, and shall de-

CHORUS.

one heart, and one way; In Thy light

us one heart, In Thy light

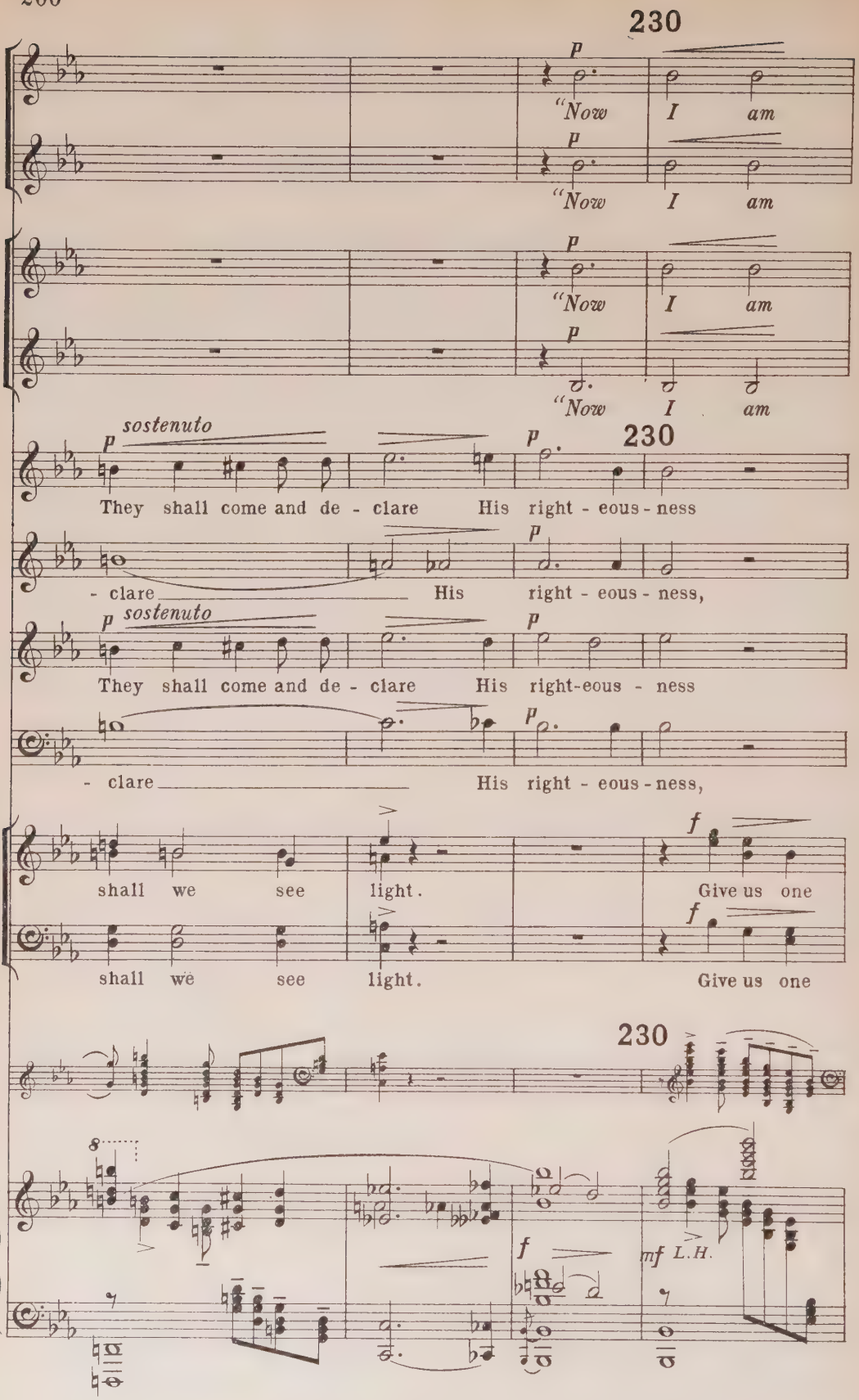
us one heart, In Thy light

Celli etc:

Trombe.

Celli etc:

8


230
p
"Now I am
p
"Now I am
p
"Now I am
p
"Now I am
p sostenuto
p
230
They shall come and de - clare His right - eous - ness
p
- clare His right - eous - ness,
p sostenuto
p
They shall come and de - clare His right-eous - ness
p
- clare His right - eous - ness,
f
shall we see light. Give us one
f
shall we see light. Give us one
230
f
mf L.H.

p

no more in the world, But these

p

no more in the world, But these

p

no more in the world, But these

p

no more in the world, But these

mf *cantabile*

un - - to a peo - ple that

p *cantabile*

They shall de - clare, they shall de-

mf *cantabile*

un - - to a peo - ple that

p *cantabile*

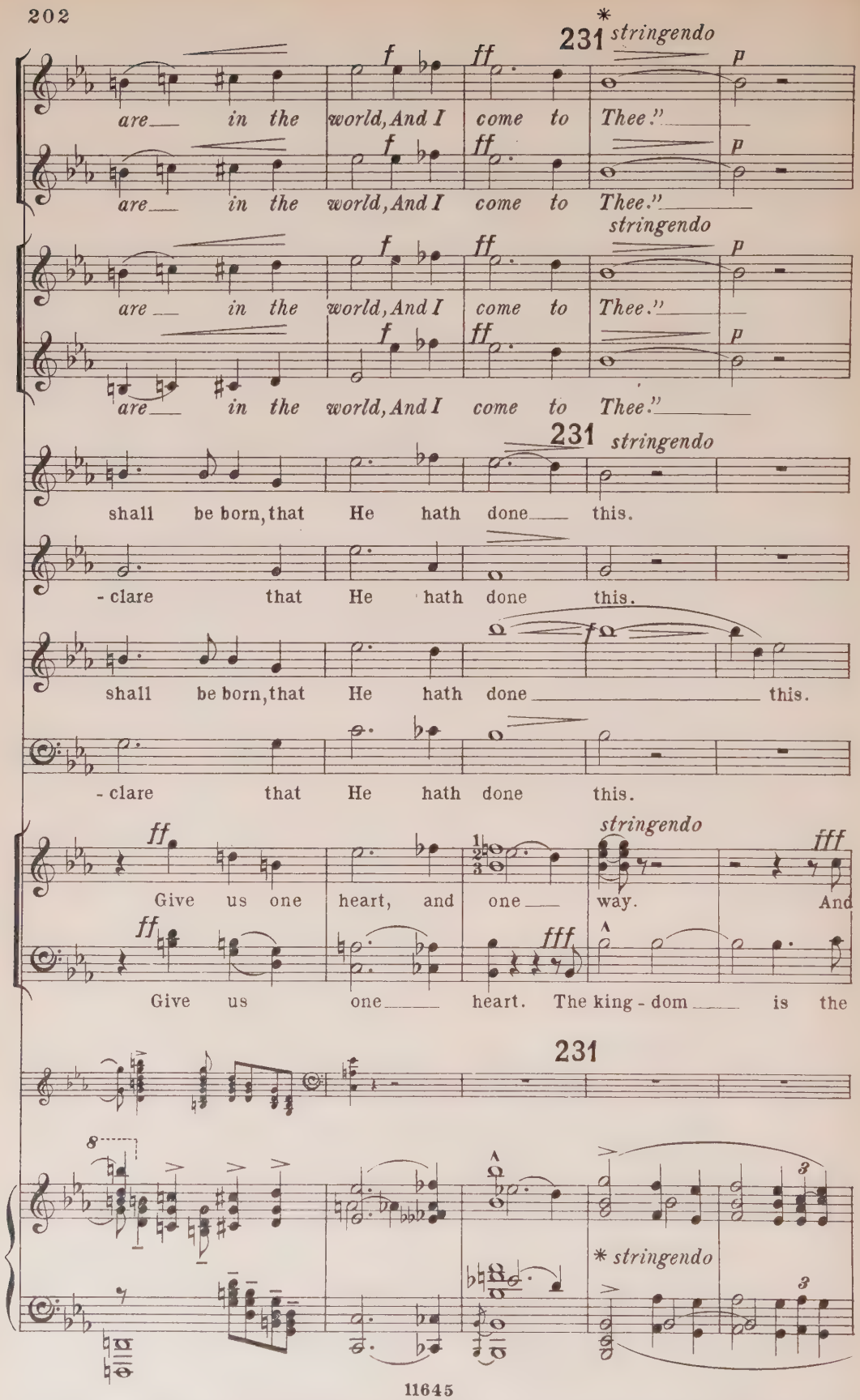
They shall de - clare, they shall de-

p *f* *p*

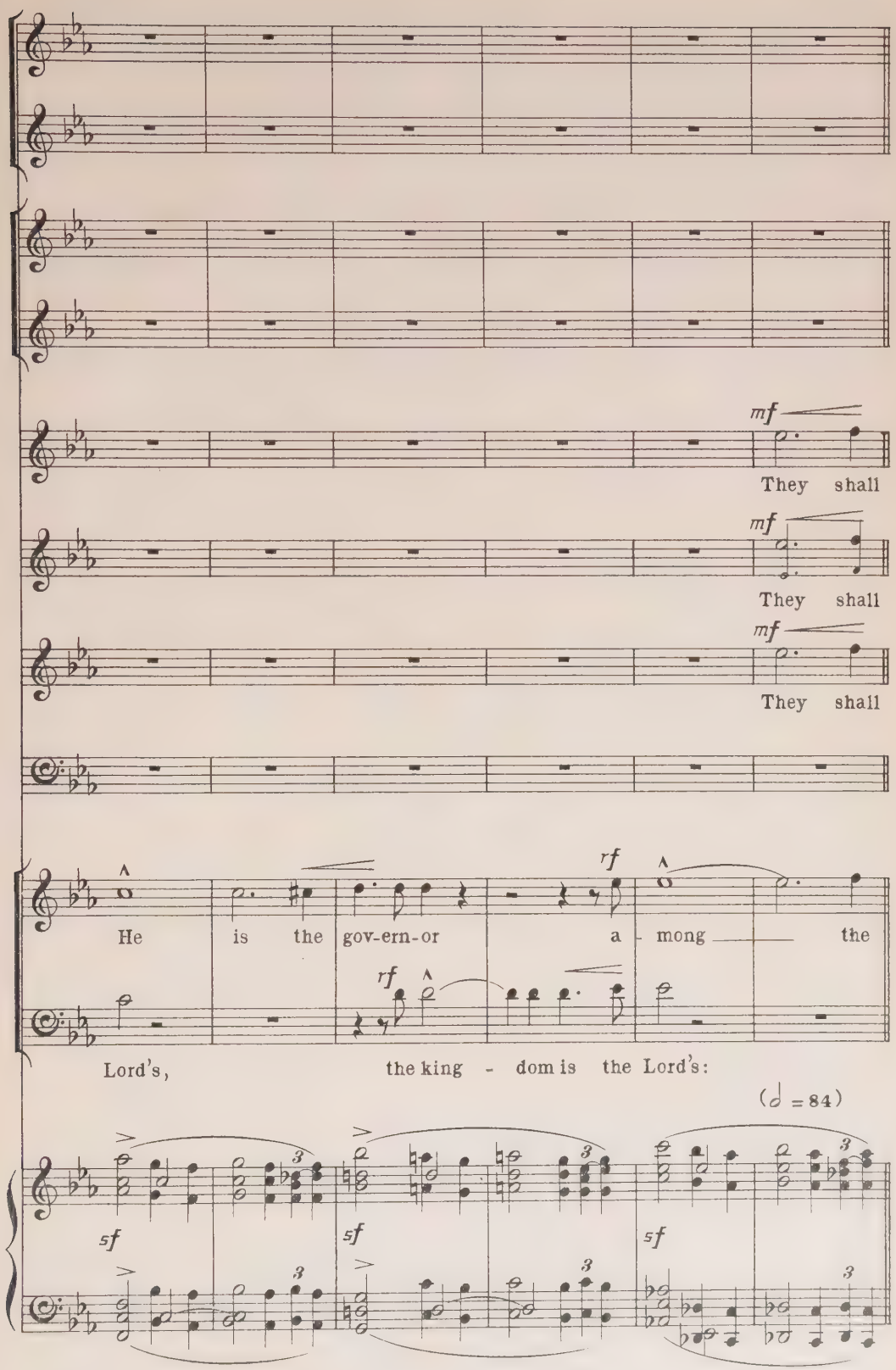
heart, Give us one way.

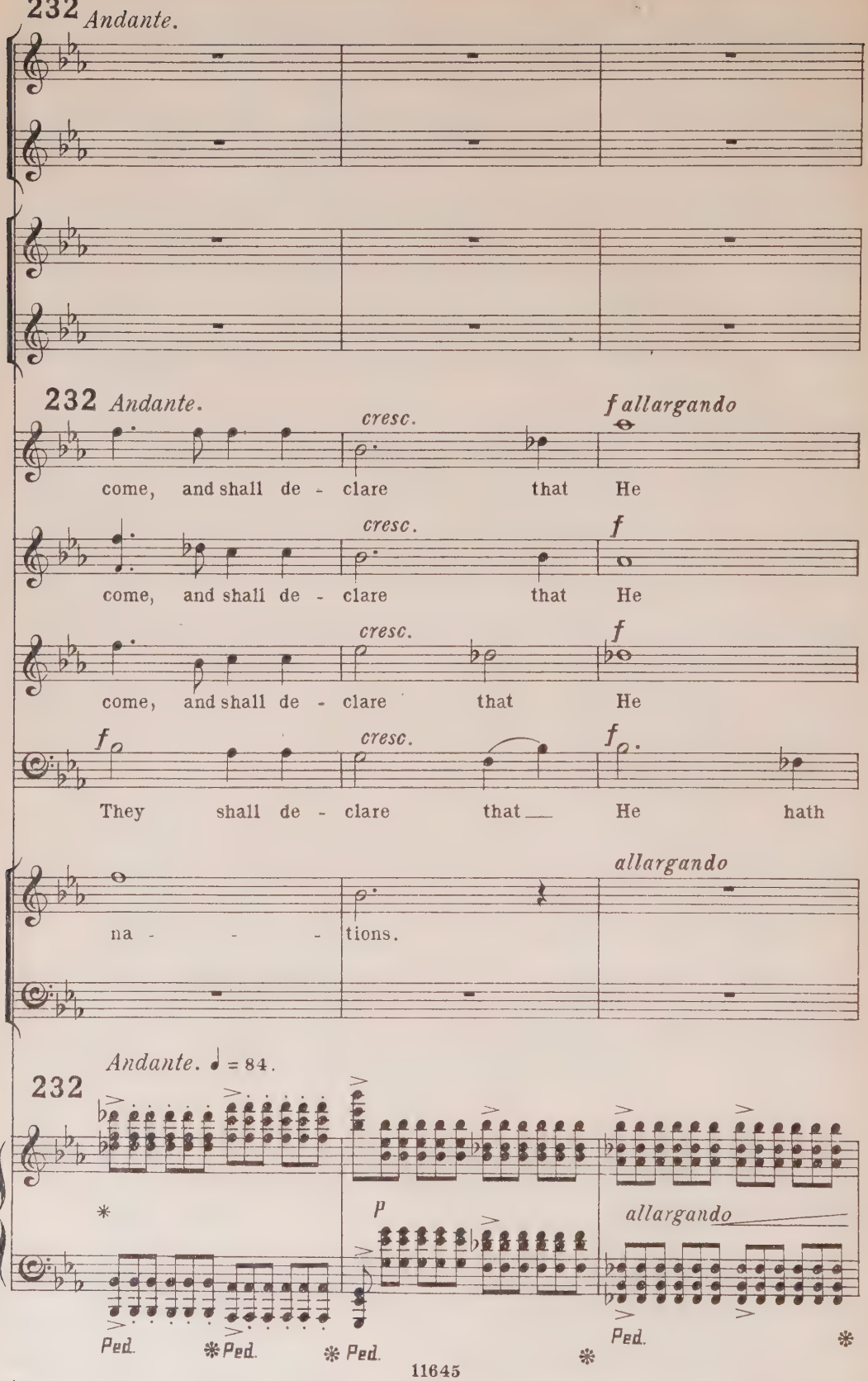
p *f* *p*

heart, Give us one way.



* The time must be increased until the last bar before the Andante; this must equal 𝅗𝅥 = 84.


mf
They shall
mf
They shall
mf
They shall
rf
He is the gov-ern-or a-mong the
rf
Lord's, the king - dom is the Lord's:
(♩ = 84)
sf
sf
sf



* These triplets should be equal to the last triplet of crotchets in the previous bar.

233 *Più lento.* *molto sostenuto* *tutta forza*

fff

From hence - - forth shall the

fff *molto sostenuto*

From hence - - forth shall the

fff *molto sostenuto*

From hence - - forth shall the

fff *molto sostenuto*

From hence - - forth shall the

233 *Più lento.*

f

hath done this. They

f

hath done this. They

f

hath done this. They

f

done this. They

molto sostenuto

fff *tutta forza*

All the ends of the world shall re - mem - -

fff *molto sostenuto*

All the ends of the world shall re - mem - -

233 *Più lento.* ♩ = 60.

fff *molto sostenuto*

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

largamente

Son of man be seat - - ed

Son of man be seat - - ed

largamente

Son of man be seat - - ed

Son of man be seat - - -

shall declare His right - eous-ness.

shall declare His right - eous-ness.

largamente

shall declare His right - eous-ness Un-to a peo - ple that

shall declare His right - eous-ness.

largamente

- - ber and turn un - to the Lord: And all the kin - dreds

- - ber and turn un - to the Lord: And all the kin - dreds

largamente

Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻ Ped. ✻

ffz

— at the right hand of the

ffz

— at the right hand of the

ffz

— at the right hand of the

ffz

- ed at the right hand of — the

ffz

That He hath

ff

That He hath done

ffz

shall — be born, that He, that He — hath done this.

ff

That He hath done

ffz

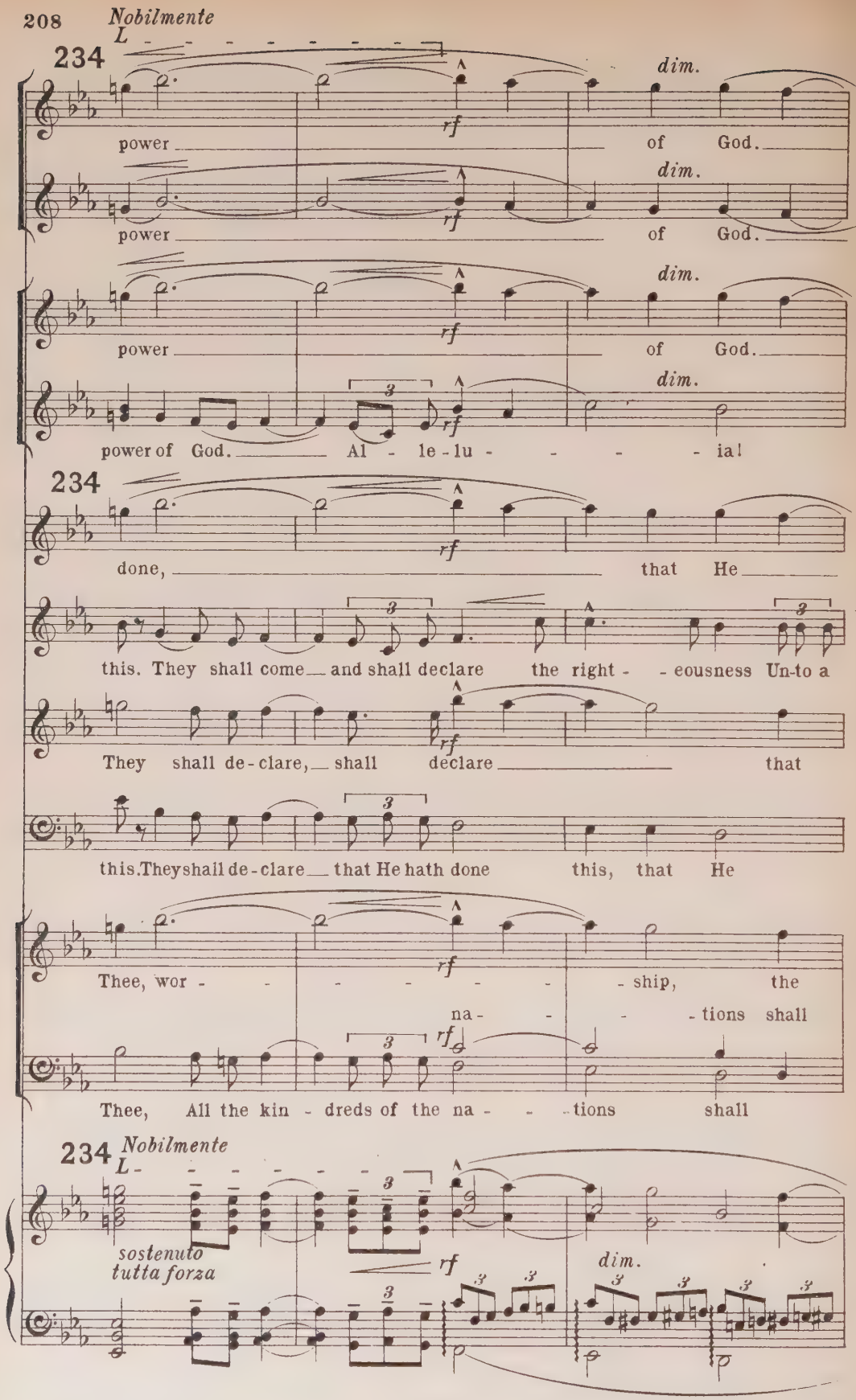
of — the na - - tions shall wor - - ship be - fore

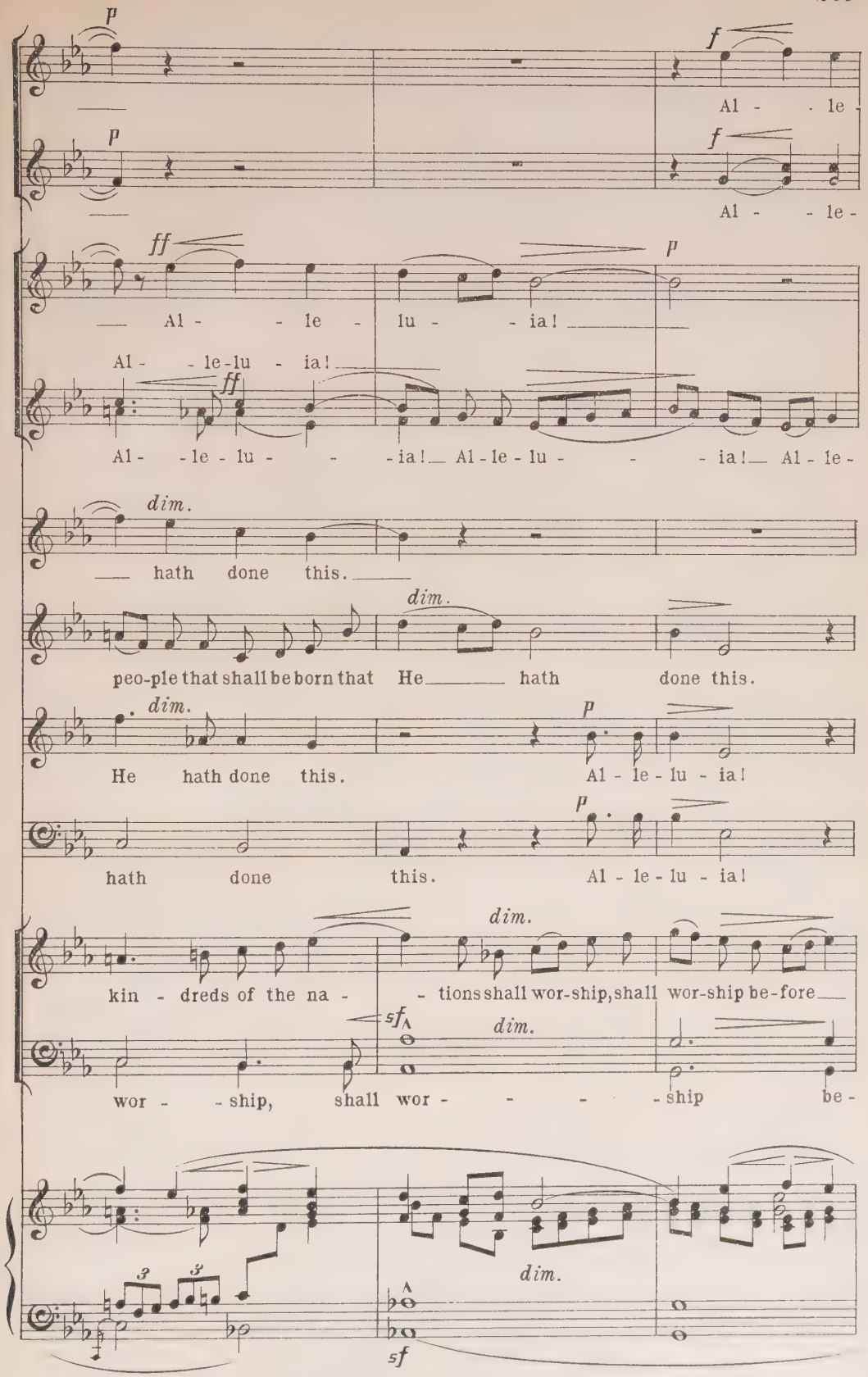
ffz

of — the na - - tions shall wor - - ship be - fore

ffz

Ped. * Ped. * Ped. * Ped. * Ped. *


Nobilmente
L
234
dim.
rf
power of God.
power of God.
power of God.
power of God. Al - le - lu - - - - ia!
234
done, that He
this. They shall come and shall declare the right - eousness Un-to a
They shall de-clare, shall declare that
this. They shall de-clare that He hath done this, that He
Thee, wor - - - - - - ship, the
na - - - tions shall
Thee, All the kin - dreds of the na - - tions shall
234 Nobilmente
L
sostenuto
tutta forza
rf
dim.


Al - - le -
Al - - le -
Al - - le - lu - - ia!
Al - - le - lu - ia!
Al - - le - lu - - - ia! Al - le - lu - - - ia! Al - le -
hath done this.
peo-ple that shall be born that He hath done this.
He hath done this. Al - le - lu - ia!
hath done this. Al - le - lu - ia!
kin - dreds of the na - - tions shall wor-ship, shall wor-ship be-fore
wor - - ship, shall wor - - - - ship be -

235

dim. *p* - lu - ia! *pp* Al - le -

dim. *p* - lu - - - ia! *pp* Al - le -

p Al - le - lu - ia! *pp* Al - le -

dim. *p* - lu - - - ia! Al - le -

235

p Al - le - lu - - - ia! *dim.*

p Al - le - lu - - - ia! *dim.*

p Al - le - lu - - - ia! *dim.*

p Al - le - lu - - - ia! *dim.*

p Thee. *pp* Al - le -

p *dim.* - fore Thee. *pp* Al - le -

235

dim. *p* *pp*

- lu - - - ia! Al - le -

- lu - - - ia! Al - le -

- lu - - - ia! Al - le -

- lu - - - ia! Al - le -

- lu - - - ia! Al - le -

- lu - - - ia! Al - le -

arpegg. simile

236

p

- lu - - - ia! Al - le -

- lu - - - ia!

p

- lu - - - ia! Al - le -

- lu - - - ia!

236 cantabile ed espress.

p molto cresc.

In His love and in His

p molto cresc.

In His love and in His

p molto cresc.

In His love and in His

p molto cresc.

In His love and in His

p

- lu - - - ia! Al - le -

- lu - - - ia!

236

8

sonoramente

- lu - - - - ia! Al - le - lu - -

Al - le - lu - ia! Al - - le - lu - ia! Al - le -

- lu - - - - ia! Al - le - lu - -

Al - le - lu - ia! Al - - le - lu - ia! Al - le -

pi - ty He re - deem-ed them.

pi - ty He re - deem-ed them.

pi - ty He re - deem-ed them.

pi - ty He re - deem-ed them.

- lu - ia! Al - le - lu - ia! Al - le -

Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - -

morendo

237

lunga

f p

- ia! Al - - le - lu - - - ia!

- lu - ia! Al - - le - lu - - - ia!

- ia! Al - - le - lu - - - ia!

- lu - ia! Al - - le - lu - - - ia!

237

p

Al - - - le - - - lu - - - - - ia!

Al - - - le - - - lu - - - - - ia!

Al - - - le - - - lu - - - - - ia!

Al - - - le - - - lu - - - - - ia!

- lu - ia! Al - - le - lu - - - ia!

- ia! Al - - le - lu - - - ia!

237

lunga

f p

con Ped.

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